

THE JOHNS HOPKINS NEWS-LETTER

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Destruction for a good cause



Paul Lester '07 takes a whack at a car as part of a fundraiser for the Hopkins chapter of the American Society of Chemical Engineers. The money will enable members to go to a conference at Cornell University in the first weekend of April, according to organizer Patrick Marti '06.

RAPHAEL SCHWEBER KOREN/NEWS-LETTER

Missing student found, returns home

BY ERIC RIDGE

THE JOHNS HOPKINS NEWS-LETTER

Sophomore Nicholas Culbertson, who had been missing since Feb. 22, has returned to his home in Fishers, Ind. after being found unharmed last Friday while trying to use his passport to leave Canada and enter the United States.

He was located while traveling from Vancouver, British Columbia

to Seattle, Wash. on a bus when customs agents checked his passport at a border crossing. They realized that his name had been flagged by the National Crime Information Center (NCIC), a federal database used to track missing persons and criminals, and they called Baltimore City Police, which then notified Hopkins Security.

Culbertson's mother said that she was overjoyed when she first heard

the news that her son was safe.

"I was out and I got a call on my cell phone, first from Hopkins Security and then from Baltimore City Police saying that Nick had been found and that he was safe. I was absolutely ecstatic," Margy Culbertson said.

"I was jumping up and down. I want to thank all of the people who participated and showed care and love," she said.

Nicholas Culbertson told officers

that he had been on a camping trip and that his departure from Hopkins was voluntary, according to Hopkins Director of Communications and Public Affairs Dennis O'Shea.

Still, many of the details surrounding Nicholas Culbertson's disappearance remain a mystery. His mother also confirmed that her son left school voluntarily, but she declined to elaborate about the circumstances that led to his departure from Hopkins or what he did during his time away from campus.

"Those things would be Nick's to share when he's ready, with whom he's ready to share it with," she said.

Margy Culbertson said it was unclear whether her son would return to Hopkins this semester.

"I'm not sure about that," she said. "There were a lot of issues that went into him leaving, and those have to be examined for both of our comfort levels."

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Toni Morrison packs Shriver Hall



DENISE TERRY/NEWS-LETTER

Morrison (right) leaves Shriver after discussing Africana studies Mar. 10.

BY MARIA ANDRAWIS

THE JOHNS HOPKINS NEWS-LETTER

Pulitzer and Nobel Prize-winning author Toni Morrison addressed the Hopkins and greater Baltimore community Wednesday night, helping launch the new Center for Africana Studies in the School of Arts and Sciences.

The gray-haired Princeton professor addressed a packed Shriver Hall as well as a smaller audience in Hodson Hall, where the lecture was broadcasted by closed-circuit, to give her remarks on the nature of Africana studies, especially in the realm of literary criticism.

"[There was a] whispered conversation taking place within the realm of Africana studies and literature," Morrison began, "and the beginnings of Canon formation in Africana studies." She proceeded to explain her views in the early '80s of how scholars had spent so much time defending the fact that Africana culture and literature existed, that they had no time

to create or produce.

"[I sought to] create non-racist, yet race-specific within a race-inflicted, language. I chose to write as though there was nothing to prove or

disprove, to claim the liberty of my own imagination."

Recognizing that it was impossible to envision or write about a race-free or non-race dominant society, Morrison said she attempted to control the linguistic and metaphoric language that is free from race-inflicted language to "deactivate their lazy, unearned powers ... [to] write outside those white gates, not against them."

Morrison credited this desire to separate linguistics from race from her frustrations about constantly being asked to talk about racism to various colleges, saying, "Why ask a victim to explain the torture?"

The lecture then proceeded to show the two philosophies behind Africana studies, one focusing on the study as a vaccination for intolerance, and the other as field that was "naturally immune from racism." In the first model, Morrison described a study of a wounded history's pathology and a hope that it would bring "restorative balms," but she disagreed with the belief that, "It is our job to solve ourselves." She also criticized the second view, saying it was "[the] self-serving, defensive rhetoric of denial."

It was for these reasons, she explained, that she initially chose not to enter the Africana literary criticism. However, she soon decided to join

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Student injured by SUV in 'Death' Lane

BY JUSTIN ROBERTS

THE JOHNS HOPKINS NEWS-LETTER

A freshman in the crowd trickling back from the Hopkins vs. Princeton lacrosse game was hit by a car in the single Southbound lane of N. Charles St.

The accident occurred in the 'Death' lane of N. Charles St. at approximately 3:30 p.m. as the student was crossing the street directly in front of the Eisenhower Library.

According to witnesses, he was struck on his left side and rolled onto the hood of a Chevrolet Suburban before falling to the pavement and crawling towards the grassy median between the service lane and regular southbound lane of N. Charles St.

The driver of the sports utility vehicle involved in the southbound accident was a person unaffiliated with the University. According

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StuCo Pres. race results tossed out

BY BRENDAN SCHREIBER

THE JOHNS HOPKINS NEWS-LETTER

Upon recommendation by the Board of Appeals for the Student Council Executive Board election, the Board of Elections overturned the results of the presidential race and will repeat the voting process at a later date. The decision was handed down following the resolution of an appeal submitted by candidate Soren Gandrud regarding concerns of procedural error and bias.

BoE Chair Matt Bouloubasis said that the new presidential election will most likely coincide with the class elections, which take place from April 18-19, although this date has not yet been confirmed.

The BoE announced the results of the other Executive Board positions at Tuesday night's StuCo meeting, and posted them on the BoE Web site (<http://hajmola.com/stuco/vote/>). 1,041 votes were received, amounting to a 35.1 percent turnout among freshmen, sophomores and juniors, who are eligible voters.

Junior Nattavadee Temkasem defeated current StuCo President Charles Reyner for the position of Vice-President of Student Life. Sophomore Nurain Fuseini defeated junior Brian Drolet for Vice-President of Entertainment. Grace Gallick won the election for Treasurer, having run uncontested for the post. Each of the four candidates running for Secretary were write-in candidates, and sophomore Andrew Yang took the win with a mere 33 votes.

Problems for the Board recom-

menced earlier this week when the BoE deposed former Co-Chair Rick Aseltine. In accordance with University policy, the results of the election were nullified. CONTINUED ON PAGE A3

A legacy of scandal

BY FRANCESCA HANSEN

THE JOHNS HOPKINS NEWS-LETTER

Student Council (StuCo) election procedures are not meant to be a hot topic. However, the recent decision to re-run the presidential elections is in keeping with the flurry of controversy that has marked the majority of

elections in recent memory. Issues from last month's campaign alone range from unbaised claims of negative campaigning to mud-slinging.

For many students, this has called into question the basic operation of the Board of Elections (BoE) and its evolution over the past two years. The seven-member student board has been riddled with claims of bias, unfairness and lack of transparency.

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Student Election Turnout by Year



VADIM GRETCHOUSHKIN/NEWS-LETTER

Voter turnout has risen in Executive Board elections in recent years.

Alumni donations: A weak trend

BY BROOKE NEVILS

THE JOHNS HOPKINS NEWS-LETTER

Though Johns Hopkins is one of the nation's premier research universities, it continues to lag behind its competitors in alumni gift-giving and contributions to the endowment.

Approximately 10 percent of the University's budget relies on money generated by Hopkins' 122,033 alumni and the University's \$1.695 billion endowment.

While Hopkins is continually ranked as one of the country's top

research universities, it ranks sixth in alumni gift-giving and has only the nation's 19th largest endowment among research institutions, according to the 2003 rankings compiled by a research group at the University of Florida.

Cornell University and the University of Chicago both have endowments of approximately \$3.5 billion; Harvard has an endowment of \$19.3 billion — the nation's largest.

Contributing to Hopkins' ability to remain competitive with a smaller endowment is the fact that the University does not have expensive Business and Law Schools, which require

large amounts of endowment funding. Nevertheless, to supplement its small endowment, Hopkins must rely on contributions to the Johns Hopkins Annual Fund from alumni, faculty and friends, often patients of Johns Hopkins Hospital.

Donations are considered endowments only when totaling over \$20,000 and specifically requested to be established as an endowment; money given without reporting requirements is designated as a gift to the Annual Fund, and can be given restricted or unrestricted as to the money's use.

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W. LAX REMAINS UNBEATEN!

Think the men's lax team is good? Well, you haven't seen anything until you've seen our ladies in action. See why the women's lax team is still undefeated. Page A12

WHAT'S UNDER THAT ARMOUR?

The brains behind Under Armour, Kevin Plank, shared his journey from football to sports apparel success with students studying Ethics and Organizational Communication. Page B1

GREAT PICKS FOR DINING OUT

Our Focus editors felt that the lack of an extensive Dining Guide called for a mini version of our helpful critique of area eats. Learn more on Pages B6 and B7.

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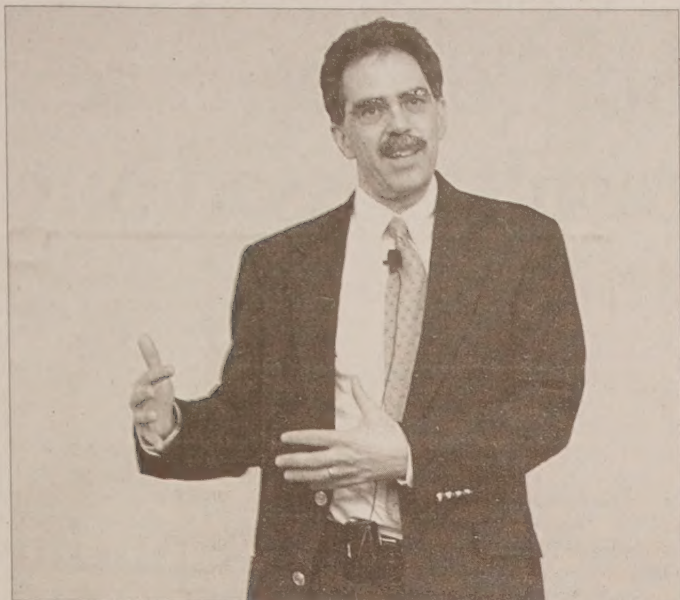
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NEWS

Urologist urges self-questioning



ROBIN SHAW/NEWS-LETTER

Dr. Louis Kavoussi was involved in the creation of the first surgical robot.

BY KATHERINE BREWER
THE JOHNS HOPKINS NEWS-LETTER

Dr. Louis Kavoussi entitled his speech "Everything You Know is Wrong." Kavoussi's speech, the fourth in the spring lecture series "Voyage and Discovery," emphasizes the importance of questioning what you have been taught.

Dr. Kavoussi, the current Patrick C. Walsh Distinguished Professor of Urology at Johns Hopkins Medical Institutions and Vice Chairman of the Department of Urology, focused on a surgical standpoint. He urged, "Always question the dogma, always question what you've been taught, because that's how science is improved."

Kavoussi first discussed his path to medicine, which he didn't choose as a profession till his early twenties. Kavoussi was raised in Brooklyn and majored in chemistry as an undergraduate at Columbia University.

His father, a doctor, told him to apply to medical school and he would pay for it, so Kavoussi did.

He now calls medicine "the most rewarding profession" but was unsure that it was for him until his second year in medical school when he took an introduction to clinical medicine class.

He completed his residency at Washington University in St. Louis and taught at Harvard Medical School before coming to Johns Hopkins Medical School in 1993.

Kavoussi's main medical focus is

minimally invasive urological surgery where he pioneered laparoscopic urological surgery. He urged the audience to "choose important problems" and that "it all boils down to the basics."

Kavoussi's basic problem in his research was trying to cause less pain and secondary problems because of surgery. He said the most important value to remember in research was that it "is not about you."

Although his work in laparoscopy was important, he said that "if you're going to change the field of surgery, it has to be something everyone can do," and not just people who have "magical hands" for surgery.

It was through his pursuit to make laparoscopy universal that he first started to work with computers, robots and telecommunications.

Kavoussi was involved in the creation of the first FDA approved surgical robot.

Using robotics in surgery was seen as dangerous at times and he hit many road blocks, both from hospitals, other doctors and insurance companies, when his new technology was tried on patients.

"It is very hard to walk against the crowd," Kavoussi said, advising students to take risks and not follow trends.

Kavoussi ended with encouragement, saying that doctors should enjoy themselves. "Academic medicine is a lot of fun," Kavoussi said with a smile.

Student hit by SUV, suffers minor injuries

Car traveling in 'death' lane after JHU vs. Princeton lacrosse game hits freshman

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to eyewitnesses the car appeared to be traveling at a speed of approximately 25 mph when it hit the Hopkins freshman. It is unclear whether Baltimore City Police plan to cite the driver for negligence in the accident.

Students from the Hopkins Emergency Response Unit (HERU) were the first medical personnel on the scene to treat the victim.

Sophomore Fareed Rayiz, the first HERU member to arrive on the scene, said that the student was "sitting on the median normally, holding his leg and arm. His arm had been visibly scraped and there was a sizeable cut above his left eyebrow."

HERU members tended to the most obvious of the student's wounds and monitored his vital statistics while waiting for advanced emergency care.

An ambulance from the Baltimore City Fire Department arrived minutes later and the injured student was taken to Union Memorial hospital.

The student stayed overnight at Union Memorial before being released to his parents and other relatives.

The single lane adjacent to Charles Street has long been a danger to Hopkins students and members of the community, according to Hopkins Security Investigator Dennis Rosemary.

There have been several similar instances in recent years when students have been struck by oncoming traffic as well as a number of close calls.

The single lane is closed for the majority of each week but is opened to accommodate traffic driving south on weekday mornings and can also be opened temporarily on the weekends.

When the lane is closed, a red "X" sign signals drivers to take a different route, but accidents have been caused in years past by motorists who failed to follow the sign and drove in the closed lane.

Rosemary warned students about the dangerous traffic pattern.

"We all know that it is a very dangerous situation on Charles Street, even if it is closed you can not take it for granted that no cars are coming down it."

This is not the first time a Hopkins student has been hit by a car on N. Charles Street.

In the fall of 1999 there were multiple incidents, including one in which a local woman was struck and killed crossing Charles Street while jogging.

In another case, a Hopkins student was hit by a car and suffered



JEFF KATZENSTEIN/NEWS-LETTER

The injured student was crossing N. Charles St. around 4 p.m. Saturday when he was hit by a SUV.

broken bones.

The traffic pattern on Charles Street is a result of city planning that took place when Hopkins was constructed in 1914. The city planner at the time, Frederick Law Olmsted, proposed a central two-lane road with a service lane on the east side of the road. The partition

and separate lane, which is today the southbound lane, were formerly a trolley-car path.

The Charles Village Project has made changing the traffic pattern one of its main goals, according to the Project's website. They plan to "prioritize pedestrian travel safety and comfort - especially along

Charles Street and at major intersections," a goal aimed solely at preventing situations like the one which occurred on Saturday.

The developers in charge of the Charles Village Project, which is set to begin construction on June 1, hope to rectify the hazardous traffic pattern.

Homewood alumni boost giving

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Donations to the Annual Fund are solicited and collected by the alumni association.

"The Alumni Association works on behalf of the University in a variety of ways," says Constance Caplan, Annual Fund chair, University and Johns Hopkins Medicine trustee, and Hopkins alumnus.

"The Alumni Association encourages membership in the Alumni Association and membership dues support programs that benefit students as well as reach out to alumni and friends by promoting the good work of Johns Hopkins. The Alumni Association also works hard to encourage members and non-members to support the Annual Fund through its website and by providing easy online giving opportunities."

According to Caplan, about eighteen thousand alumni give to the Annual Fund per year, 60% of whom are undergraduate alumni.

Annual Fund contributions supplement the endowment by providing student financial aid, purchasing materials for the Milton S. Eisenhower Library, and helping to fund events like Spring Fair, the MSE Symposium, and the Foreign Affairs Symposium.

The rising costs of higher education and the recent downturns in the economy have contributed to a nationwide decrease in alumni giving, as competition for donations is increasing.

Despite this trend, the gift giving of Hopkins alumni has stayed roughly the same.

Hopkins alumnus Vincent Forté, Chief Executive Officer of Q Step Technologies in California, whose son Tony is also a Hopkins graduate and whose two daughters Marisa and Gina are currently undergraduates, contributes to the school on a regular basis.

His donations helped to fund the Forté Music Room in the Mattin Center.

"Contributions make a difference because they either add to the physical resources of the school or they add to the ability of the university to meet its operating expenses and offer scholarships to students," Forté says.

"When I was a student there 25 years ago, tuition was \$2,000, and now it's \$26,000. I could work during the summer and make \$2,000, or at least \$1,000. Today, students can't work during the summer and make \$14,000 - things are much

more expensive proportionately, relative to what students can earn. People need help."

Forté is confident that his donations are being used by the university in a way that positively affects students.

"You can choose how the money is used," he says.

"If I give it unrestricted, then implicitly I'm agreeing to and supporting the way the university is spending the money. If I give it restricted, then I'm giving it for a specific purpose. I generally feel confident in the way the university is spending the money."

Forté, like many alumni donors, contributes to Hopkins both out of a sense of gratitude and a desire to give back.

"The Hopkins experience is a maturing experience," Forté says. "The experience you get at Hopkins sets you up well for graduate school and the work environment. The value of four years is there when you look back at it, ten or thirty years out."

"In my personal case, the university gave me a scholarship when I was there that really helped me. [Contributing] is my way of giving back and helping other people."

Sophomore StuCo officers resign

Both StuCo members cite new Constitution as factor

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

Student Council's new Constitution took away Hallie Jackson's right to vote.

The former sophomore vice president had to watch powerlessly as StuCo tensions mounted and chipped away at class unity and social planning.

"Having this happen really sucked the passion from me," she said.

So she decided to hand in her resignation last week and give up her "baby" after nearly two years of dedication.

Her resignation came at the same time as that of former sophomore class secretary-treasurer Robert Freundlich, who officially resigned at the StuCo meeting this week.

They will be replaced by sophomores Bryan Kaminski and Rob Huang.

Both of the former officers complained about their loss of voting power under the new Constitution, which took away voting rights from the Executive Council and concentrated them in the 16-member Student Assembly.

"It took away any power that we had," said Jackson. "It's frustrating when it goes to Council and you have no vote."

Their resignations shocked StuCo, in which both were active and vocal members.

"They took a monstrous role in the class, and they both were very active in debate on Council," said StuCo President Charles Reyner. "They always cared immensely about each topic that came to Council, and they were always looking out for the student body interest."

Although the StuCo class of 2006 was formerly a tight-knit group, only one original officer remains: sopho-

more president Christal Ng.

She urged Jackson and Freundlich not to resign, but she said she understood their motivations.

"I thought of resigning myself as well," she said. Now, she and other class members must adapt to a whole new set of student officers.

"It's a blow to the idea of tight-knit class councils," said Reyner.

This goes hand-in-hand with the Constitution, which undermines unified class councils in favor of committees - another reason for Jackson's resignation.

For Jackson, StuCo was a way to get students out of the library to socialize, and class councils were the locus of social planning.

She said last year her class organized the freshman formal and freshman week, and that this year they had planned a range of other social events.

"We were going for the segment of the population that didn't go out a lot," she said.

But under the new Constitution, class officers no longer meet separately, meaning that social planning will no longer be a priority.

"Now your first loyalty isn't to your class - it's to your committee," she said. "So it would be a lot harder to get your class together."

Freundlich thinks this will weaken underclassman influence over decisions about social events, a problem since freshmen and sophomores - most of whom can not legally drink - have different social needs.

"It's harder to target the school as a whole," he said. "And I think the freshmen and sophomores will lose out on this one."

Freundlich's position in particular was targeted for change by the Constitution.

He said he originally ran for secre-

tary-treasurer because he enjoyed handling the money, and he assumed the limited roles of secretary as a secondary job.

"He knew what was going on," said Huang, who worked with Freundlich as a class representative before he lost the December elections. "He knew what to do to keep it on track."

But now that the new Constitution has mainly limited the position to secretarial duties - such as sending out a weekly e-mail to class officers - Freundlich has opted out of the position.

"I don't feel like wasting my time at a job that's useless," he said.

Despite their resignations, Freundlich and Jackson think StuCo will eventually recover from its current impasse but probably not until next year.

"I don't think it's going in the right direction," said Jackson. "But there are certain people that will make it work."

Their replacements, Huang and Kaminski, worked closely with them before their resignation.

"The people that have come to replace the ... turnover that has happened ... have either been on Council before, or they have relatively the same types of priorities as the previous members," said Kaminski, who said he will continue to consult Jackson as he eases into his new position.

But with the new limitations imposed by the Constitution, the sophomore class may not retrieve the same sense of unity it had before the StuCo upheaval.

"The idea of class councils being really close and doing lots of things for their class seems to have been lost," said Reyner. "This year's sophomore class has been eaten away by the Constitution."

Missing student found unharmed

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Nicholas Culbertson's safe return marked the end of a search that had lasted nearly two weeks. Culbertson, who is a high jumper on the men's track and field team as well as an ROTC cadet, was previously last seen leaving his room wearing flip-flops and no winter coat.

His roommate said that he assumed Culbertson was going to visit a house or to study but became concerned when he missed class, track practice and ROTC the following day.

Hopkins Security canvassed the area and joined Residential Life conducting an extensive search of Wolman Hall, the building where Culbertson lived, but came up with nothing.

Hopkins Security then handed the investigation to the Baltimore City Police, who assigned officers from both the Northern District and the Missing Persons Section to the case.

They found no signs of foul play and downplayed the significance of an incident last April when Culbertson was found unconscious after suffering from post-concussion syndrome. Officers said they were hoping that their efforts to increase the breadth of the search would lead to Culbertson's safe return.

"The feelers are out there, sooner

or later he'll have to come in contact," Baltimore City Police officer Jim Snyder said before Culbertson was found.

Nicholas Culbertson's safe return came just days after his mother asked for the public's help locating her lost son.

In the hours after he was located, Dean of Student Life Susan Boswell sent a message to students, faculty and staff notifying them that Culbertson had been found.

"I know that you are as relieved as I am to know that Nick is safe and well," she wrote.

"I want to express again the thanks of his family, and of the university and myself, for your concern and for the assistance that so many of you have provided," she said.

Asked Wednesday if she thought

that her son knew about the intensity of the search following his disappearance, Margy Culbertson said, "I don't believe that he knew at all."

Culbertson said that she met her son at the airport when he arrived home, and that he has been sleeping a lot since he returned from his ordeal.

She thanked those who helped the efforts to find her son. "All the people who looked for him are sharing in the joy of having him found. There are many good people out there who took it upon themselves to help," she said.

She also praised Hopkins for the school's efforts to help locate her son. She said that administrators and security officials especially were "very kind and concerned," and that they were "helpful in whatever their job was, offering their expertise to me."

ERRATA

In the Feb. 26 issue of the *News-Letter* the review of *The Passion of Christ* stated that the line "We have no king but Caesar" does not actually appear in the Bible. It does, in fact, appear in the Book of John 15:19.

The *News-Letter* regrets this error.

Pres. Elections re-run set for April

CONTINUED FROM PAGE A1

sity policy, Director of Student Involvement Jeff Groden-Thomas found it necessary to remove Aseltine from his post on Tuesday.

"It was brought to my attention that [Aseltine] is not a full time student at either the Krieger School [of Arts and Sciences] or the Whiting School [of Engineering]," said Groden-Thomas. "This violated a policy of the University that states that student leaders must have at least six credit hours at Homewood and be in good standing with a GPA above 2.0. As a student at the School of Professional Studies, Business and Education he is ineligible to hold leadership positions at Homewood."

Groden-Thomas added that with 1,200 student leaders on campus, it is normal procedure to hold students accountable in such situations through regular checks with the registrar's office.

Aseltine said, "Nobody realized this until somebody pointed it out this week. University policy is Uni-

versity policy, and there's nothing to do about it but comply." He would not comment on whether or not he thought that someone had brought the technicality to Groden-Thomas' attention with malicious intent.

Aseltine's removal has the potential to cause significant problems for the BoE, according to Bouloubasis. "I think it's terribly unfortunate, and it will be a major setback for the BoE. With Rick having to step down, it puts the Board in a very precarious position because online voting was conducted on a server that belonged to him."

"Right now things are not looking too good for the board," he added.

Less than a day after Aseltine's deposal, Groden-Thomas returned his attention to the Board of Appeals, searching for answers to the many questions surrounding the presidential election. The decision to repeat the election was sent via e-mail to the members of the BoE as one of several recommendations for revision of BoE policy. In it, rules outline improved protocol to deal with complaints filed in future elec-

tions, as well as suggestions to increase the transparency of the Board's procedures. Bouloubasis could not comment on the suggested changes or which of them would be instituted into BoE policy.

Gandrud's candidacy sat at the center of the controversy for several weeks, as several complaints were filed against him, leading to his disqualification from the campaign. The same day, he immediately filed an appeal and was reinstated into the candidate pool.

"There was no evidence of negative campaigning except for [anonymous postings] on the Daily Jolt's [Internet forum]," Gandrud said. "I think that was a disgrace; people should not be defamed. I believe I was unfairly disqualified, and that disqualification was overturned."

He also stated that complaints were filed against the other candidates for similar reasons.

When the Board of Appeals notified him Wednesday that he had won his appeal and that the election would be repeated, Gandrud said that he

was not upset by the decision.

"I don't have a problem with the fact that they are re-doing the election. There were problems the first time around with candidates and the BoE, and this is a way to get around all those complaints," he said. "There was a problem the first time around, and for better or for worse it has been rectified."

The decision to overturn the election represents a problem for the BoE in terms of its relationship with the student body and StuCo, as many students have expressed concern over BoE's handling of recent elections.

"I don't think that as a whole that people have looked positively at any election process," said Groden-Thomas. "But I think the group that ran the BoE, especially last year, has tried to make some real strides to try to revamp the image of elections on campus."

Bouloubasis fears the events that transpired during this election may lower participation in elections in the future. However, the record-setting voter turnout this election has kept him optimistic. "I would encourage people not to be discouraged to run or vote by these processes. These are purely internal affairs we're dealing with, and students should not hesitate to participate in the future."

The BoE has been criticized in the past for a lack of transparency, through which students have rarely been informed of the pathways followed to make the group's decisions. With the reversal of this election, some have speculated that the BoE is in a position where a thorough review of its policies is not only necessary but should be conducted in the eye of the public as much as possible.

Groden-Thomas commented, "I think conflicts like this always bring into debate what the procedures of the BoE are. I think in future the processes will be much more publicly announced - more than just being posted on the Web site. I anticipate that the knowledge of what goes on will be much more widespread."

Despite his deposal from the BoE, Aseltine maintains his loyalty to the Board and its procedures. "The Board did its job and came to the best decision it could come up with. I think that they handled this election exceptionally well, and voter turnout only complements the fact that they clearly must be doing something right."

Photographer tells of life among birds



COURTESY OF [HTTP://WWW.FOTOTREKS.COM](http://www.fototreks.com)
Feelance photographer Tom Ulrich has worked for National Geographic..

BY MARIA ANDRAWIS
THE JOHNS HOPKINS NEWS-LETTER

Freelance photographer Tom Ulrich led a discussion Thursday, March 4 on animal, namely bird behavior, as well as his photography career.

Underneath the darkened lights and addressing a semi-filled Hodson Hall, Ulrich talked about his photography experiences and went through slides of his photographic work from a year in his life.

The photographs encompassed various countries and regions, including the Galapagos Islands, Brazil, Costa Rica and the plains of North America. "Film doesn't mean anything," Ulrich commented about his photography, especially in reference to photographing animal behavior. "I shoot as much as I can, as fast as I can."

While observing various photographs of colorful images of birds, turtles, iguanas and sea lions, Ulrich discussed animal behavior as well as tips and bits of expertise on taking good photographs.

"Don't be afraid to turn the camera, and try to be there [at the site of interest] at different times, in different lighting conditions," Ulrich advised.

Ulrich's photographs jumped

from the Galapagos islands, where he observed rare birds and their mating techniques, as well as various iguanas, sea lions and lizards.

He especially depicted one of his favorite islands, the Cactus forest, where he talked extensively about rare species, such as the "blue-footed boobie."

In discussing photography techniques, Ulrich advised the audience about lighting and shadows, the importance of balance and the subject of a picture being off-center, and the backdrop of horizons.

He discussed how a viewer's eyes move when looking at a picture and how the photographer should take the shots accordingly.

"It was amazing," freshman Eric Deuser said. "He's an amazing photographer, and he was very passionate about the wildlife he was photographing. It was great to hear such an experienced photographer talk about his work."

Ulrich's work has appeared in various publications, including *National Geographic*, *Life*, *Audobon* and *National Wildlife*. He has produced over 300,000 transparencies and is well-acclaimed for his nature photography skills.

Ulrich also has been leading tours around the world as well as conducting photography seminars and workshops.

Scandal a norm for elections

CONTINUED FROM PAGE A1
Protest

"I just want them to run two clean elections, that's all I want," said Student Council President Charles Reyner, '05. "In the three years I've been here, I haven't seen an election without controversy," he said. Unlike past years, the controversy over the '04 elections focused on an appeal and a protest: the disqualification of junior presidential candidate Soren Gandrud and a formal protest submitted by the Johns Hopkins chapter of the American Civil Liberties Union (JHU-ACLU). However, BoE chair Matt Bouloubasis told the *News-Letter* Wednesday night that he could not find any "clear reason" for the appeals board's decision to redo the elections this week. Director of Student Involvement Jeff Groden-Thomas would not comment on the decision.

"Our goal is not to be in the newspaper," said former BoE co-chair Rick Aseltine. "But with all these appeals, that's not going to happen." Aseltine was recently deposed from the Board of Elections after he was found to be breaching a University policy as a full-time SPSBE student.

Disqualifications debate

While this is the first year in recent memory to be marked by mudslinging and a disqualification, candidates in past years have argued over equally controversial campaign problems, such as violating the University's chalking policy and the policy against hanging oversized banners in the breezeway. In an attempt to boost voter turnout, the BoE has loosened its campaigning procedure rules, as reported in the April 11, 2003 issue of the *News-Letter*. Earlier this semester, the campaign limit was raised from \$100 to \$500, a move intended to stimulate "creativity" of campaigns. "A few years ago, a student got disqualified for having a poster on their backpack," Reyner said. "The BoE tried to avoid that."

This year, Aseltine reported that Presidential Candidate Soren Gandrud was disqualified for "about a dozen complaints" of "negative campaigning and unsolicited e-mailing," something that Gandrud called, "a complete exaggeration." "Basically I was innocent of the charges against me, specifically negative campaigning," he said. "There was no evidence of negative campaigning except on the Daily Jolt."

All charges were recently dropped against Gandrud. Aseltine, who received e-mail complaints against candidates, said that some were "unbased," and were dismissed. "Someone just sent in, 'So and so was negative campaigning,'" he said. While the BoE's bylaws state, "Negative campaigning or deliberate misrepresentation of candidates shall result in immediate disqualification upon investigation of the Board of Elections," Gandrud said that his initial impressions of the disqualification rules were that they were primarily for not turning in a spending report or gross misconduct. As the BoE's bylaws stand now, the board is charged with determining the legitimacy of the complaints, something that Gandrud said led to the unfairness of the election. "The Board of Elections is way too involved in investigations which in this case lead to bias," he said.

Appeals process

This year's appeals have instigated further confusion with the BoE's appeals process. Aseltine called the Board's position a "bind," when faced with a student complaint. "What do you do, dock the votes? Make them dance in a pink bear suit outside?" he

said. "It's basically to the point where you've got to disqualify them when it's a disqualifiable offense, or close to a disqualifiable offense," he said. Candidates charged with complaints must first come in front of an appeals panel composed of a selected faculty member, the StuCo president and the Director of Student Involvement. According to Gandrud, the appeals board overturned the Board of Elections' decision to disqualify him based on procedural and biased complaints that had been submitted against the Board.

While the Board of Elections could not comment on the reasons behind the decision to redo the Executive elections, StuCo President Charles Reyner said that with the delayed results, the council is being hurt. "What I'm taking from it is that when all this stuff happens, it's impossible for the StuCo to function. It took a lot of focus from what was important, something the BoE is supposed to take care of," Reyner said.

Pre-campaigning controversy

A historical complaint has been the lack of early publicity and the length of campaigning periods. In the April 11 edition of the *News-Letter*, then BoE board member Matt Bouloubasis was quoted as saying he hoped to extend the campaigning period to increase voter turnout. Although this year's turnout was increased from 789 to 1,041 votes, the campaign period was a mere week long. "Our goal is to have a two week campaign period to allow candidates to get their name out there," Bouloubasis said. "Due to scheduling conflicts, there was only a week this year."

Yet one of the largest disputes of the electoral process was the short span between the information session and the time in which signatures were due. While the current elections allowed 48 hours for students to gather signatures and draft a spending report, the December special elections called after the StuCo Constitution was dissolved allowed less than 12 hours for candidates to gather 50 signatures. "[The BoE] is trying to get [the election] done before finals start, so cut us some slack," Bouloubasis said in the Dec. 4 edition of the *News-Letter*.

"Everybody was upset about the fact that they had to pull together petitions overnight," said sophomore Saul Garlick about this year's elections. "That's not just how elections should be run at any school," he said. Bouloubasis maintained that the forms had been available on the Board of Election's Web site. "It's up to the potential candidates to get the info they need. The info session were held in proximity to the due dates, but other than that they were posted online well in advance."

JHU-ACLU Co-President Morgan MacDonald said this was not enough. "People don't know what StuCo does anymore. People didn't know what the positions were." The fourth point of the formal protest submitted by MacDonald on behalf of the JHU-ACLU read, "Although the BoE constitution and bylaws do not specify the duties of the BoE when holding an election, notification about election procedures to the student body and subsequently to candidates has not occurred in a timely manner."

...And the campaign begins

While the campaign did achieve heightened student campaigning in the presidential race, candidate Michael Huerta, '06, felt the campaign period was not without flaws. Announced little over 48 hours before

they were held, the candidate debates of February 28 were a disappointment, he said. "You can't expect students to come out on a Saturday night without at least a two week's notice. They didn't even bother to really advertise it. The failure was really a BoE failure."

With professionally-created campaign Web sites and coffee times with candidates, independent campaigning was a larger presence on campus this year. "I kind of signed up for it on a whim. But when I saw others ramp up their campaign, I said what the heck I'll ramp up mine, and I'll be competitive," said Huerta, who added a Web site and more creative campaigning methods, with an estimated budget at around \$60 - \$80 out of a possible \$500. He also noted that the politicization of the campaign added to his campaigning motivation. "When things got serious I had to up my ante with a Web site and up my ante with a platform," Huerta said.

However, with an increased visibility of candidates came a rash of negative campaigning. Presidential Candidate Eric Wolkoff, '05, left the race during elections on February 29 due to personal attacks and said that he would have had to run a negative campaign in order to win.

Burrowing into bylaws

One of the largest issues of contention by the JHU-ACLU protest was the nature of the BoE's bylaws. The Board of Elections' Web Site, <http://www.stuco.jhu.edu/vote>, includes a summary of the BoE's standards and procedures, something that MacDonald called inadequate. "The Constitution and the bylaws should be available to the students at the time of an election, so students know what rules they and the BoE are supposed to abide by," said MacDonald. "Basically, all the information should be available to all students at all times during an election."

In the Feb. 26, 2004 edition of the *News-Letter*, then BoE co-chair Aseltine said that they would "look into updating its bylaws after this election." Recently re-written into the StuCo bylaws, the BoE is operating temporarily under the old bylaws. Reyner voiced a need for change in their revision: "[The BoE] needs to craft a much more encompassing set of bylaws, spell out everything to the letter. But it's a slippery slope, and pretty soon you'll find yourself disqualifying people for backpacks again."

Eyes towards April elections

Many students remain highly dissatisfied with BoE procedures and say that they are simply not working. "At this point, it's a well-established reputation that the BoE can't run an election. We'll see how it goes," Reyner said. MacDonald voiced frustration with the final rejection of their suggestions.

"They've released the results, which is ignoring a student protest," he said. Aseltine said that the seven point protest by the JHU-ACLU "came off as an attack" on the Board of Elections. "They supposedly want to effect change. However, submitting a protest does not exact any change with the Board of Elections," he said. The JHU-ACLU said they will be continuing their examination of the Board's procedure. "If there's a lot of people who want to get together and start discussing, we're not going to submit it formally, but we hope they consider our suggestions," MacDonald said. Aseltine said he was cautious about the upcoming elections. "If negative campaigning is set as a precedent, it's going to be ugly."

Young Trustee Primary Election Results

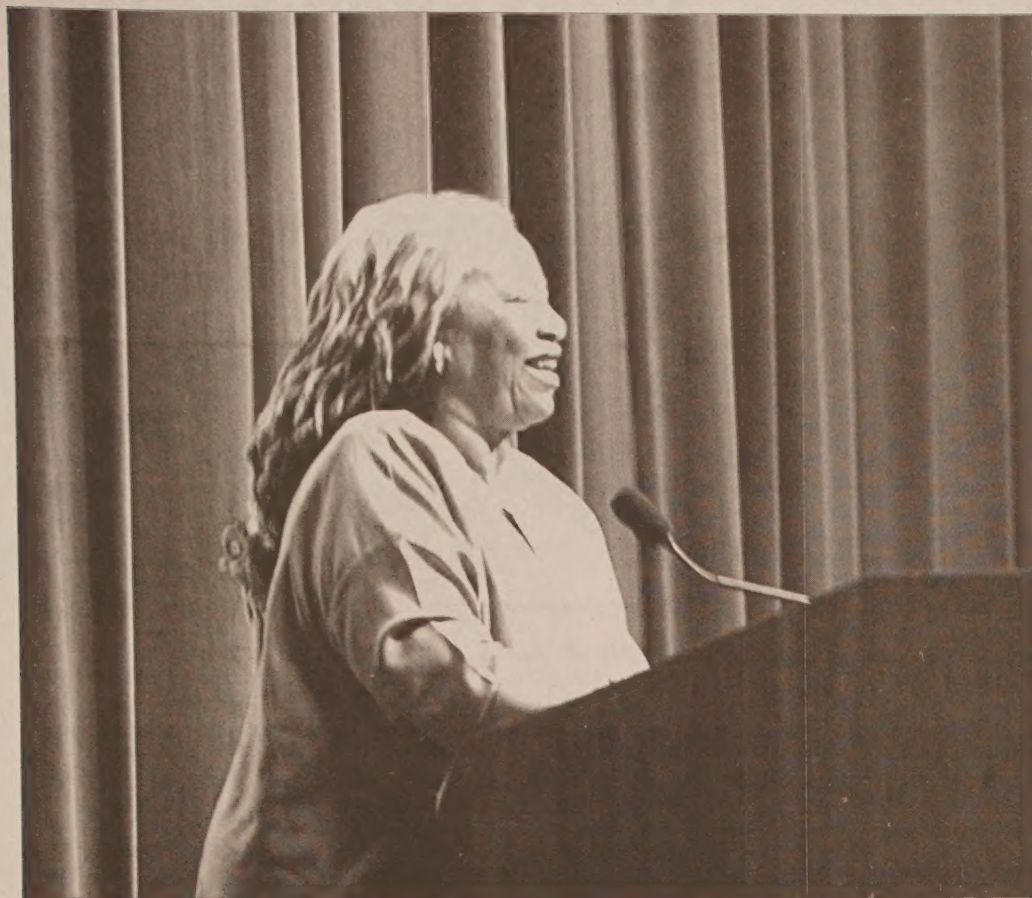
The names of the following candidates will appear on the ballot for the General Election to be held on Sunday and Monday, April 18 and 19, 2004.

- Melody ABEDINEJAD
- Simone CHEN
- Daniel David HERR
- Ryan PACKARD
- Wen SHI
- Greg STONEROCK
- Sadena THEVARAJAH
- Tanya WEEKES

NEWS

Morrison charms audiences

Author of 'The Bluest Eye' kicks off Africana Studies opening



DENISE TERRY/NEWS-LETTER

Morrison emphasized the role of race in a number of policies, including education, housing, and sociology.

Continued from Page A1
for wariness about re-segregation of Africana studies from others, that the study "could, but need not, confine itself because the scholarly subject was like the racism problem itself."

According to Morrison, race was at the heart of every policy, from taxing to education and housing, and was not left out of any scholarly study from medicine to sociology. In her view the studies had a much wider terrain than was originally thought.

Because of this, Morrison emphasized how important it was to fight for the purity of education and for the sound history that mired the integrity of the learning experience. "There will come a time," Morrison said, "when universities will have to fight for the privilege of intellectual freedom."

The speech opened and closed with a standing ovation from the audience.

Individuals also asked questions after the speech, varying from her experience at her alma mater Howard University to views on affirmative action.

It was during this time that Morrison showed much of her humorous side as she mentioned getting a certain idea from Chris Rock and various other humorous anecdotes and comments that were well-received by the audience.

A representative from the office of Maryland Senator Barbara Mikulski presented Morrison with a letter of welcome to Baltimore and Maryland, and wished that she would visit again.

Morrison is the author of numerous critically acclaimed novels including *The Bluest Eye*, *Sula*, *Song of Solomon*, *Tar Baby*, *Jazz*, *Paradise*, and *Love*. In 1988 she was awarded the Pulitzer Prize for *Beloved*, which was later turned into a movie starring Oprah Winfrey and Danny Glover.

In 1993, the Nobel Committee honored her with the Nobel Prize in Literature saying her writing is characterized by visionary force and poetic impact and that she gives life to an essential aspect of American reality.

A graduate from both Howard and Cornell Universities, she has taught at the University of Michigan, Syracuse University, and Yale University, among others.

She currently is the Robert Goheen Professor in the Council of the Humanities at Princeton University.

The sponsoring Center for Africana Studies was established in the fall of 2003, and specializes in Africana studies, African-American studies, and the study of the African diaspora.

It offers both a major and minor to undergraduate students and was started through the motivation of faculty and interested students, especially the Black Student Union.

Hopkins programmers will compete in Czech Republic

BY XIAO-BO YUAN

THE JOHNS HOPKINS NEWS-LETTER

A team of three Hopkins undergraduates advanced to the finals of the 2003 Association for Computing Machinery's (ACM) International Collegiate Programming Contest (ICPC), the conclusion of the prestigious IBM-sponsored competition that will occur in Prague, Czech Republic, from March 28 to April 1.

Since its inception in 1970, the ICPC has drawn competitors from all corners of the world who wish to prove their skills in solving programming problems and implementing algorithms under pressure and severe time constraints.

Last November, the Hopkins team placed 7th in the Mid-Atlantic Regional competition with three students competing—junior BME major John Rittenhouse, senior computer science major James Plotts, and junior physics major Shiroman Prakash.

Christian Scheideler, an assistant professor in the computer science department, took over as the team's coach after Professor Scott Smith vacated the position after he was appointed the new chairperson of the computer science department.

"This team is very good—sometimes they have better ideas than I do," Scheideler said. "They were very successful in the regional finals without being as well prepared as some of the other schools, which had already held competitions within their own campuses."

Scheideler added: "We have a very nice, easygoing atmosphere."

The regional competition, which was held at nine different sites in the Mid-Atlantic region, required each team to solve nine programming problems within five hours, the amount of time that "normal students need to take to solve two or three problems," Scheideler said.

Competitors not only battle teams from top universities in China, India, Germany, and the U.S.; they must also endure judging that, according to an ICPC statement, is "relentlessly strict."

This year, the Hopkins team will join students from Harvard, MIT, and Stanford in Prague, where 73 finalist teams will jostle for international recognition.

"First of all, the competition makes students robust for [academic] tests,"

Scheideler said.

"Also, the world finals are sponsored by world-class companies, so I'm sure students who win will have an easier time getting jobs."

However, Scheideler said that, from an academic research point of view, the ICPC competition does little to advance the understanding of programming.

"[Researchers] are always trying to find the fastest, most elegant way to solve programming problems," Scheideler said.

"But elegant solutions are not the most easy to implement. During the competition, students sometimes just have to find solutions through brute force."

During the competition, students sometimes just have to find solutions through brute force.

—ASSISTANT PROFESSOR IN
COMPUTER SCIENCE,
CHRISTIAN SCHEIDELER

Crime Report March 1-4

March 1, 2004

3:00 p.m. – A suspect took a student's backpack containing U.S. currency and a pager from a school on the 800 Blk. of E 43th St.

3:30 p.m. – Police reported that a suspect took a cowboy boot containing \$25 in money orders from a victim on the 1100 Blk. of W 36th St.

4:00 p.m. – An unknown suspect stole a victim's temporary dealer's tag, with the number 1A02516, from a vehicle on the 3600 Blk. of Falls Rd.

March 2, 2004

4:16 a.m. – A burglary victim reported to the police that a person stole his cell phone and wallet from his lap while he was still in the car, while he was on the 800 Blk. of E 34th St.

10:30 a.m. – A suspect took property from a rowhouse on the 800 Blk. of Union Ave.

1:20 p.m. – An unknown suspect broke into a victim's vehicle that

was on the 2900 Blk. of N. Charles St. and took property without permission.

6:35 p.m. – An unknown suspect broke into a victim's vehicle on the 3200 Blk. of N. Charles St. and removed property without permission.

March 3, 2004

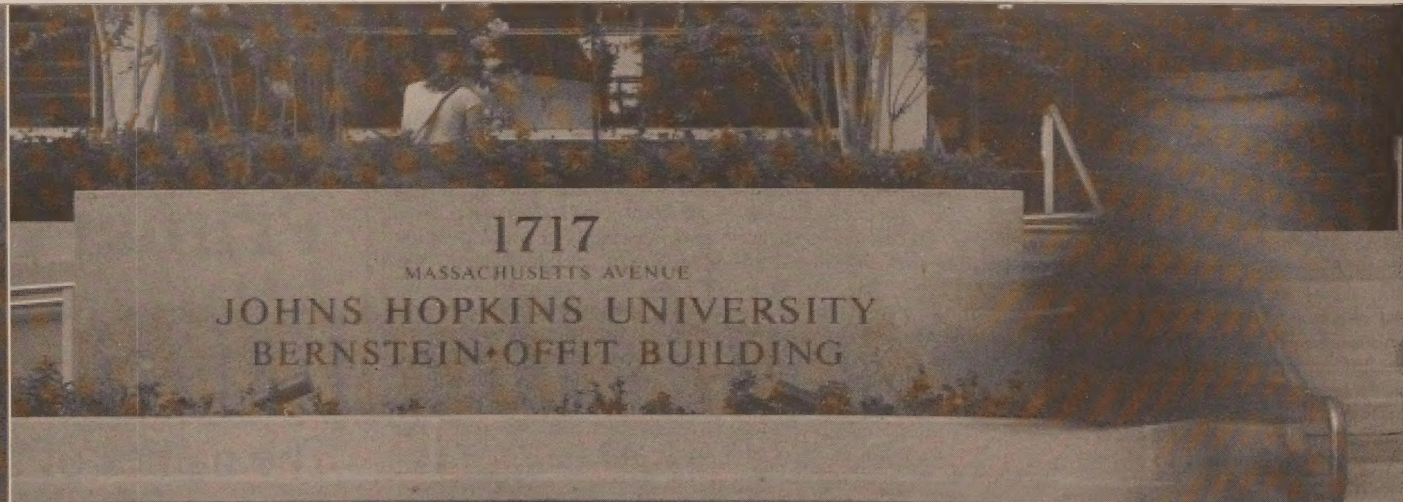
8:20 a.m. – An unknown suspect gained entrance into a rowhouse on the 3200 Blk. of Westerwald Ave. and took property.

2:12 p.m. – An unknown suspect illegally entered a victim's vehicle in a parking lot on the 200 Blk. of E University Parkway and stole the victim's possessions.

8:58 p.m. – A suspect entered a victim's yard on the 3000 Blk. of Guilford Ave. and removed property, after which the suspect fled the scene.

March 4, 2004

1:00 p.m. – An unknown suspect broke into the victim's vehicle from the rear on the 2900 Blk. of Hargrove



The Johns Hopkins Aitchison Public Service Undergraduate Fellowship

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Applications are due by March 26.

Immerse yourself in the life and politics of the nation's capital. The Aitchison Public Service Undergraduate Fellowship gives Johns Hopkins rising juniors and seniors the opportunity to earn 15 credits while gaining real-world experience during the fall semester in Washington, D.C.

Aitchison fellows will:

- take three academic courses taught by Hopkins faculty;
- intern with elected officials, lobbyists, or civil servants;
- develop an individual research project based on your internship;
- attend symposiums featuring White House consultants, ambassadors, and journalists;
- have the option of taking a related graduate course;
- receive \$800 towards housing at the University of California dorms; and
- explore the social and cultural resources of Washington, D.C.

Download your application from www.jhu.edu/advanced/ugrad.html.

To learn more about the Aitchison Public Service and Humanities Fellowships, attend the March 11 Open House from 4:00 p.m. to 5:30 p.m. in the Sherwood Room in Levering Hall. Pizza will be served.

JOHNS HOPKINS
UNIVERSITY

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Call 1-800-847-3330 or visit www.jhu.edu/advanced/ugrad.html for more information.

NEWS

AROUND THE WORLD

Martha Stewart awaits sentence

BY ERIN MCCLAM
THE ASSOCIATED PRESS

NEW YORK (AP) — Martha Stewart thanked viewers of her television shows and readers of her magazines and Web sites for their support on Monday, making her first public remarks since being convicted of lying about a stock sale.

She made the remarks as she was getting into a sport utility vehicle outside a lower Manhattan courthouse, where she met with a probation officer for about an hour. The meeting came as stock in her namesake empire continued to slide and the board of her company was gathering to discuss life without the domestic diva.

"I want to thank my readers, my viewers and the Internet users," Stewart said just before closing the door behind her. "I just want to thank everyone for their support."

The probation meeting is the first step toward sentencing. While lawyers did not comment on what took place at the meeting, newly convicted defendants typically give basic information about themselves.

Stewart, who wore a black overcoat and carried an umbrella bearing the logos of various Martha Stewart brands in the heavy rain, was convicted Friday along with stockbroker Peter Bacanovic. Both are expected to get 10 to 16 months in prison when they are sentenced on June 17.

Meanwhile, the board of directors of Stewart's company, Martha Stewart Living Omnimedia Inc., was to meet Monday to discuss her fate, according to a source close to the company who spoke on condition of anonymity.

Stewart stepped down from her role as chief executive and chairman of the board in June after being indicted but remains as chief creative officer and a member of the board.

With her conviction, the government will likely press to have Stewart removed from the board, but the big question is how involved in the company she will be.

Stewart's name, now tainted by a conviction, is stamped on a wide variety of products, from TV shows to magazines and merchandise.

Also, investors continued to drive the shares in the company down; after dropping 23 percent Friday they were down 72 cents or 6.6 percent at \$10.14 in late-morning trading on the New York Stock

Exchange.

The stock had traded at about \$19 a share before Stewart's name surfaced in the ImClone investigation. Stewart owns about 30 million shares of the company, an approximate 61 percent stake, meaning she has lost millions as the stock has fallen.

Stewart's syndicated television show, "Martha Stewart Living," was taken off the air on Viacom-owned CBS and UPN stations Monday. The show appears on other networks' channels.

Bacanovic arrived at the courthouse earlier Monday for his meeting with a probation officer. He left after a half-hour without speaking to reporters.

Stewart was convicted of lying about why she sold 3,298 shares of ImClone Systems stock on Dec. 27, 2001, just before it plunged on a negative report from government regulators.

Stewart and Bacanovic claimed they had a standing agreement to sell when the price fell below \$60. But the government contended that was a cover story and that Stewart sold because she was tipped by her broker that ImClone CEO Sam Waksal was frantically trying to dump his own holdings.

Waksal later admitted selling his stock based on advance word of the FDA decision. He is serving seven years in prison for insider trading.

Stewart was convicted of conspiracy, making false statements and obstruction of justice. Bacanovic was convicted of conspiracy, false statements, obstruction and perjury, but cleared of falsifying a document.

Both Stewart and Bacanovic have said they will appeal, but legal experts have predicted they will have a difficult time convincing the 2nd U.S. Circuit Court of Appeals to overturn their convictions.

Jurors in the Stewart's trial, meanwhile, said they felt pity for her as the verdict was read, but ultimately, they were certain they made the right decision.

"I choked up and I felt my eyes tearing and I was very relieved that the judge read the verdict, because I wasn't sure if I would have to do that," jury forewoman Rosemary McMahon said on ABC's "Good Morning America" Monday.

Despite their sympathy for Stewart, their decision to convict her of lying about a stock sale was made "after careful consideration of everything that we had," McMahon said. "We did what we had to do."

A.P. COLLEGE BRIEFS

UCLA sued for selling corpse body parts

LOS ANGELES (AP) — The University of California, Los Angeles, illegally sold the body parts of people who had donated their corpses for medical research, donors' relatives claimed in a lawsuit filed Monday.

The lawsuit, which seeks class-action status, comes after the arrest of two men who allegedly sold the corpses and body parts for profit. It claims that the director of the university's Willd Body Program, Henry Reid, had been illegally selling body parts for years with the knowledge of other UCLA officials. UCLA has denied knowing about the sales.

Attorneys representing the family members said they received documents from UCLA promising that the body parts would never be sold. The lawyers noted that such sales would violate state law.

According to a statement Monday by the lawyers, Reid was involved in "turning donations into illicit profit."

"UCLA and the Regents have known for many years that the Willd Body Program was spinning out of control," the statement said.

Reid, 54, was arrested Saturday for investigation of grand theft for allegedly selling corpses and body parts for profit. He was released from jail after posting bail and has declined to comment.

Ernest V. Nelson, 46, was arrested for investigation of receiving stolen property. A UCLA statement said Nelson, who also posted bail and was released, was not a university employee.

Nelson claimed he acted as a middle man for six years, retrieving body parts from the UCLA Medical School's freezer and selling them to research companies. He said Reid and other

UCLA employees knew about this work. "I call one of the most prestigious universities in the world, their director gives me the protocol, I follow that protocol and they charge me with receiving stolen body parts?" Nelson told the Los Angeles Times for Monday's editions.

Police investigate murder of Ball State student

MUNCIE, Ind. (AP) — Investigators were questioning two people Monday in the killing of a 20-year-old Ball State University student found shot to death in the back seat of a car, police said.

The pair, an adult and a juvenile, were taken into custody in Muncie for questioning on Monday afternoon in connection with Sunday's death of Karl Harford of Carmel, city police Sgt. Al Williams said.

Williams described the two as suspects, but declined to identify them or say how detectives came to suspect them. No charges were immediately filed. An autopsy Monday found Harford died of a single bullet wound to the head and did not die of suicide, Delaware County Coroner James Clevenger said.

Toxicology tests were pending, but there was no indication drugs or alcohol played a role in the death, Clevenger said. Harford had been at a party Saturday night at a house near the Ball State campus. Police found his body and car, owned by his parents, on Sunday in an alley on the city's east side about two miles away, Deputy Police Chief Terry Winters said.

On Monday, detectives were interviewing several of the 50 students who were at the party. Winters said no one has mentioned any distur-



STEVE RUARK/THE ASSOCIATED PRESS

Navy reservists joined members of the U.S. Coast Guard searching for survivors after a water taxi capsized in the Inner Harbor during a storm.

Grim search continues in ferry tragedy

BY BRIAN WITTE
THE ASSOCIATED PRESS

BALTIMORE (AP) — The Navy reservists whose quick work helped save 21 people aboard a water taxi that capsized described the horrific scene in which they made their rescue: survivors clinging to the overturned vessel in frigid, choppy water pounded by rain, telling them more were trapped below.

A 60-year-old woman was killed in Saturday's accident in Baltimore Harbor and three people, including a 6-year-old boy, were missing, but the reservists said Sunday they were relieved the loss of life wasn't even greater.

The sailors rushed to the scene after seeing the boat in trouble. After passengers clinging to the water taxi told them others were trapped underneath, the rescuers used a ramp on their troop landing ship to lift the water taxi partly out

of the water, Petty Officer Jeffrey King said.

"Brother, it was like the end of the 'Titanic' movie once that thing lifted up," King said. "I mean those bodies just floated up."

Lt. Cmdr. Art Eisenstein said he jumped into the water and grabbed a little girl who was unconscious and floating face-down.

"Just to hear that she's still with us is just amazing," Eisenstein said.

Water temperatures were in the low 40s, and heavy rain was pouring from black clouds as survivors were pulled out of the water.

"It was pretty hateful," Petty Officer Henry Zecher said. "I'm relieved that we were able to save as many lives as we were."

Fire and police officials also assisted in the rescue.

"The rescue efforts that happened yesterday were nothing short of miraculous," Baltimore Fire Chief William Goodwin said. "They were able to pluck people out of the water almost immediately."

Two people, an 8-year-old girl and a 30-year-old woman, were critically injured when the 36-foot pontoon boat overturned with 23 passengers as well as two crew members.

The ferry had just set off across the harbor from historic Fort McHenry on the way to the city's Fells Point when it was caught by winds gusting to 50 mph.

The boat, which was at full capacity, was equipped with life preservers

but passengers are not required to wear them.

Twenty-two people were removed from the water but one woman died at a hospital. Seven remained hospitalized Sunday. The water temperature was in the low 40s.

On Sunday, recovery crews used boats, helicopters, sonar and dogs trained to find submerged bodies in the search for the boy, a 26-year-old man and 26-year-old woman.

They stopped about 6 p.m. because of bad weather, and officials said they would begin again early Monday morning.

Authorities had not released the victims' names by Sunday evening.

Investigators said they were looking at the weather and the condition and operation of the vessel as possible factors in the accident.

National Transportation Safety Board Chairman Ellen Engleman-Conners said officials were interviewing survivors and witnesses, and were awaiting voluntary toxicology tests conducted Sunday on the captain and first mate.

Engleman-Conners said the boat would be removed from the water so investigators could do complete hull and steering system inspections. She said an initial inspection found that the steering system appeared to be intact.

She said officials also inspected five other boats operated by the Living Classrooms Foundation, which operates the 11 Seaport Taxis.

A spokeswoman for the nonprofit group said the boat's captain, Frank O. Deppner, has talked to investigators.

The foundation's president, James Bond, said the boat "was ready for an inspection on Monday and in shape the way she should be."

Deppner released a statement Sunday night saying he "was deeply saddened by the tragedy that occurred yesterday afternoon."

Deppner said the NTSB asked him not to comment on specifics but he added, "I would like to extend my sincere concern and condolences to the passengers and families affected by yesterday's accident."

Police Maj. Fred Bealefeld said three of the people on board were from Puerto Rico and others were from Illinois, New Jersey, North Carolina and Virginia.

Engleman-Conners said she saw similarities to the October accident in which a Staten Island ferry slammed into a pier after crossing New York Harbor, killing 10 people.

She said she was concerned about a trend relating to "passenger safety when we're crossing the water. ... It's something we're definitely reviewing."

NTSB investigator Bill Woody said the accident also was similar to the 1984 sinking of a paddlewheel excursion boat in the Tennessee River at Huntsville, Ala., that killed 11 people. The Coast Guard said that accident was caused by a severe thunderstorm.

D. C. area sniper sentenced to death

BY MATTHEW BARAKAT
THE ASSOCIATED PRESS

MANASSAS, Va. — Sniper mastermind John Allen Muhammad was sentenced to death Tuesday by a judge who called the Washington-area shootings that left 10 people dead "so vile that they were almost beyond comprehension."

Muhammad denied any involvement in the October 2002 rampage, echoing a claim of innocence he made in his opening statement to the jury when he briefly served as his own attorney.

"Just like I said at the beginning, I had nothing to do with this, and I'll say again, I had nothing to do with this," Muhammad said Tuesday.

He told the judge he plans to appeal, and urged, "Don't make a fool of the Constitution of the United States of America."

A jury recommended a death sentence for Muhammad last year, but Circuit Court Judge LeRoy F. Millette Jr. had the option to reduce it to life in prison without parole. Millette said the evidence of Muhammad's guilt was "overwhelming."

"These offenses are so vile that they were almost beyond comprehension," Millette said.

Muhammad appeared in an or-

ange jail jumpsuit with a slightly graying, unkempt beard, in sharp contrast to his clean-shaven, well-dressed appearance at trial. His teenage accomplice, Lee Boyd Malvo, is to be sentenced Wednesday to life in prison.

About 50 family members of sniper victims were in the courtroom. One silently shook his fist as Millette announced the sentence.

"Justice has been served today," said Sonia Wills, mother of sniper victim Conrad Johnson, who would have been 37 this Sunday. "I can go to my son's grave and wish him a happy birthday."

The sister of Hong Im Ballenger, allegedly killed by Muhammad and Malvo in Baton Rouge, La., in the weeks before the D.C. attacks, said Muhammad deserved to die.

"He killed so many innocent people," said a tearful Kwang Im Szuszk.

"My nephew is 12 years old and he needs his mommy. ... It breaks my heart," she said.

Muhammad, 43, was convicted of capital murder on Nov. 17 for the Oct. 9, 2002 murder of Dean Harold Meyers at a gas station near Manassas.

During Muhammad's trial, prosecutors described him as "captain of a killing team" and portrayed him as a father figure to the teenage Malvo,

who was to be sentenced Wednesday.

The capital-area killings began on Oct. 2, 2002, when the pair shot a 55-year-old man to death outside a Wheaton, Md., supermarket.

The following day, five people were killed in the Washington area - four within a span of about two hours.

Muhammad and Malvo were captured Oct. 24 at a highway rest stop near Myersville, Md., in a car that had been altered to allow someone to fire a high-powered rifle from inside the trunk.

A jury recommended life in prison for Malvo.

In Virginia, judges can accept a jury's sentence recommendation or reduce it, but cannot increase it.

Defense lawyer Peter Greenspun pleaded for Millette to show mercy on Muhammad, saying his client is not inherently evil.

"I've represented a lot of bad guys," Greenspun said. "I've represented guys that you look them in the eye and see evil. I've spent a lot of time with John Allen Muhammad and that's not him."

Prosecutor Paul Ebert disagreed. "I see nothing but pure evil," he said after the hearing.

Millette ordered that Muhammad be executed on Oct. 14, but that date likely will be postponed to allow appeals.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

BoE: no more excuses

There's been mudslinging, defaming posts on the Daily Jolt, claims of collusion, talk of conspiracies, disqualifications of candidates, accusations of bias, declarations of character assassination, the unseating of a Board of Elections (BoE) co-chair and plenty of ink, speech and protest demanding BoE bylaw reform. And where has it gotten us? Right back to square one.

At least, that's according to the appeals board that heard Executive Board Presidential candidate Soren Gandrud's complaint of procedural error and bias by the BoE. The Board, composed of Student Council (StuCo) advisor Jeff Groden-Thomas, StuCo secretary Audrey Pinn and Student Services assistant Cynthia May, decided to hold the presidential election again and demanded that the BoE clarify its bylaws, specifically regarding complaints and violations.

Since Rick Aseltine and Matt Bouloubasis were selected as co-chairs to the BoE, two things have happened. First, voter turnout has increased. This past Exec. Board election marks the highest voter turnout ever, according to Bouloubasis. Second, the Board has displayed an outright neglect for running transparent elections that serve students rather than confusing them.

Instead, elections have been rushed, bylaws have been hidden and communication has been brief, in some cases prohibited. The same BoE that couldn't finish student senate elections fast enough dragged its feet when announcing results, or in some cases denied requests for clarification of its procedures. Aseltine and Bouloubasis were mired in a climate of groupthink, ignoring the concerns of the *News-Letter* and the JHU-American Civil Liberties Union (ACLU), instead abusing their relatively free reign in drafting bylaws and following procedure and taking advantage of the poor oversight and quality control of Groden-Thomas.

What was lost in all the discussions about the BoE's mishandled elections or improper procedure was that the BoE has, in fact, a very simple charge: to run student elections free of any conflict of interest from StuCo. Like StuCo members, they are servants of the students, empowered with the responsibility to aid their peers.

Instead of meeting the needs of the stu-

dents, the BoE took on a dismissive air toward its detractors, its members acting like victims just trying to do their jobs. They deliberated in secret, set election dates on weekends, created unreasonable deadlines for submitting petitions, held a candidate debate on a Saturday night and simply chose not to be forthcoming with StuCo, the *News-Letter* or the JHU-ACLU. In this latest campaign, they may have even shown bias in singling out candidates.

Aseltine has since been deposed from his post as BoE co-chair, supposedly based on the revelation that he is a full-time School of Professional Studies and Business Education (SPSBE) student. Bouloubasis claims, "Things are not looking too good for the Board," and views Aseltine's departure as a major setback. Perhaps running an election without Aseltine's guidance will make things difficult for the BoE. But if the climate of arrogant scorn the Board has shown in the past is cleared, if the ethics of the Board are no longer called into question, if Aseltine's departure coincides with some form of honest brokerage and diligent oversight of the Board's policy and procedure, then it should be celebrated.

Bouloubasis and his new Co-Chair Michael Siebert should not view this retrial as a fresh start; they should view it as a chance for redemption. If they don't want candidates to behave negatively toward each other, state it clearly, provide examples and make sure the accusations stick. The fact that the BoE's claims of misconduct were twice overturned on appeal suggests that the merit of complaints were faulty and strongly undermines the impartiality the Board is supposed to exemplify.

It's simple really: serve the students. Be honest about procedures, submit to oversight by peers and administrators, make efforts to show concern for valid outcomes and be open to suggestion. Currently, the BoE is one of the most empowered and least accountable groups on campus. Taking responsibility to serve students means the loss of that empowerment and greater accountability. It may be an uncomfortable step, but it is not one that is suggested, it is one that is owed. To put it in language that the BoE will definitely understand: Serving students is a *charge to keep*.

Shutdown the "death" lane

"Don't be a traffic statistic."

Hopkins Security issued this warning five years ago in their March 1-8 weekly incident report. Since that time, there have been more than a dozen pedestrians hit by cars in the "death" lane, i.e. the southbound lane just east of the median, and the majority of them have been Hopkins students. While some managed to walk away with minor cuts and bruises, most victims went to Union Memorial with more serious injuries, and one Charles Village resident tragically lost her life.

In light of the most recent accident — a student walking home from Saturday's lacrosse game was caught off guard by a Chevy Suburban — University administration should push for the immediate closure of the southbound lane, and stop waiting for reconstruction planners, private developers, or city officials to begin fixing this deadly problem.

In a *News-Letter* article published April 25, 2003, David Wallace of RK&K Engineers and Lawrence Kilduff, University executive director for facilities management, cited the death lane as a serious problem. However, construction was delayed until 2006 to wait for additional traffic studies and car counts.

"Death" lane incidents, though they may seem few and far between, occur too often for the school to wait another year and a half for a solution. According to Campus Security Daily Incident Reports, one or more pedestrians have been hit in this particular spot each year. And that's not to mention all the students that have barely escaped the path of an unexpected oncoming car. If the hitherto seven-year trend continues, one, two, perhaps three pedestrians could become accidental victims before rerouting or construction takes place.

The March 1999 warning from Campus Se-

curity went on to say, "While the southbound 'death' lane...is supposed to be active only in the morning, cars have been seen using it illegally at all hours." Illegal and off-hour use is exactly the reason why pedestrians are not completely at fault for failing to look both ways. Yes, it's the pedestrian's responsibility to heed traffic and wait for cars to go by. Moreover, walkers, joggers as well as bikers should be using designated crosswalks.

But herein lies the problem: First, there are only two designated crosswalks along the three long blocks of Charles Street that face the university; Second, most people, students and locals alike, realize that the lane is open for use in the early morning hours, thus they pay more attention to this spot during the heavy morning rush hour and a few hours thereafter. Yet eight of the ten cases found in seven years of Campus Security reports occurred after 10 a.m. In fact, a good number of them occurred well after noon, one as late as 10 p.m.

Even though the city of Baltimore has pledged 20 percent of the funding for the reconstruction of Charles St., responsibility lies more with the University to act immediately to eliminate a serious hazard that continually threatens students' lives. Since most of the student body is forced to live across Charles St., there is no way to avoid this dangerous strip of road. Even the most diligent student may forget to check the southbound lane, either while rushing to class, talking to a friend, or thinking about an exam. Yet as it stands now, a momentary lapse in attention could mean a nasty collision with someone's windshield.

The University cannot afford to simply wait and hope students take greater precaution. Accidents in the "death" lane occur too often to be chalked up to mere inattention.

WILLIAM PARSCHALK



LETTERS TO THE EDITOR

Robinson's column right on target

I just read the guest column by Joshua Robinson ("Physics: more English, less Chinese," Feb. 20) about TA's not being able to speak English fluently and I wanted to say that Robinson was dead on.

I am ethnically Korean, but when I first moved to Korea, I couldn't speak any Korean. Locals disliked how I couldn't speak the language. Did I get angry? No. I learned it. The simple fact is that if you're going to live in a country, you should try to learn the language.

If you are responsible for the education of students in a university, you should know the language. When my family pays over \$30,000 a year on tuition, room and board, I shouldn't have to try and decipher what my teachers tell me.

This is a sentiment shared by a large number of students here. I don't care how smart the person is. If we can't understand the person, we will learn absolutely nothing. As international as it is, you can't come to America and not expect criticism if you can't speak English.

The bottom line is that I don't want my TA to be learning English while he or she is teaching me. I want them

to know how to speak it, and it's not unfair of me to want that.

Brian Suk
Sophomore

Drugs article victim of author's laziness

Please excuse me for having the initial impression that an article titled "Drugs a concern over spring break" (March 5) should have something — anything — to do with spring break other than an irrelevant lead-in? I expected woeful tales of bribing Mexican cops or panicked phone calls to mom from a Jamaican jail, but all I got was a re-hashing of a scare tactic-based middle school health class. An opportunity for an interesting, informative and fun article was lost due to

laziness.

One might also expect a journalist to consult more than just one official source and a friend for her information. Even without that low standard, one might expect a journalist to at least ask questions or make some sort of contact with that one official or expert source. Why even bother summarizing the National Institute on Drug Abuse website when the *News-Letter* can solicit an ad from said agency, providing the same questionable information without tarnishing the paper's reputation for independence?

I admire the author's desire to be a foot soldier in the War on Drugs, a cause in which she certainly believes (or at least refuses to question), but must we be subjected to her parroting of the government line under the guise of science writing?

Charles Donefer '03

LETTERS POLICY

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

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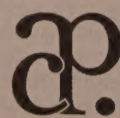
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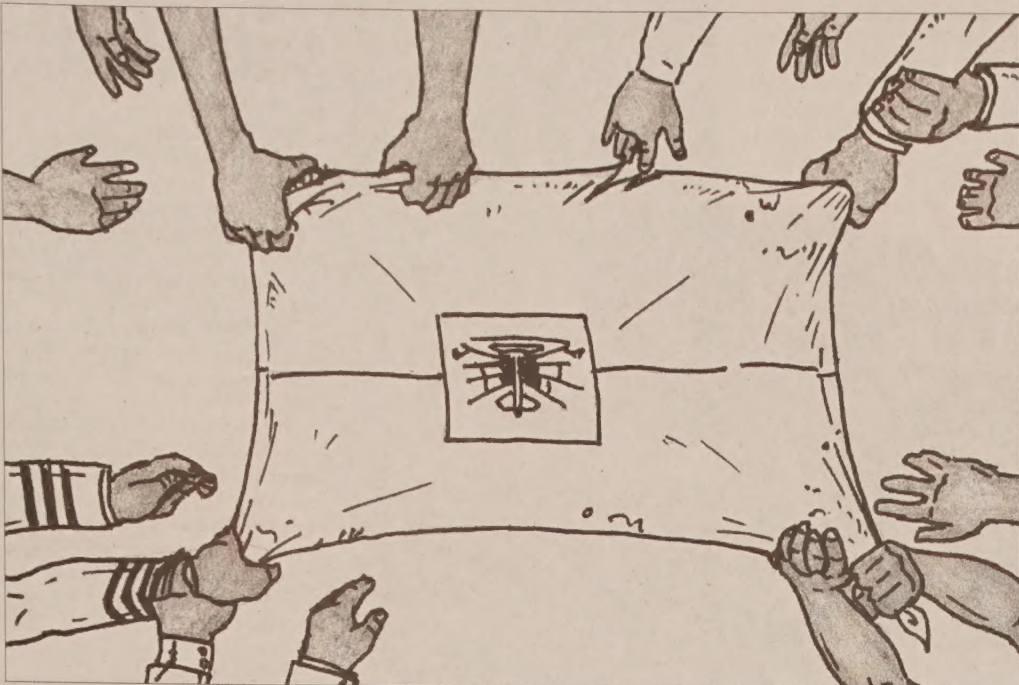
A free Haiti required Aristide's exile

As someone born and raised in Haiti, I had the opportunity to witness the degradation of my country into the abyss of misery. With more than 67 percent of the population living in absolute misery, Haiti is currently the poorest country in the Western Hemisphere with an average per capita income of \$480. The country used to be considered "The Pearl of the Caribbean" for its beauty and resplendence. Now, it is a foundation for political corruption, heavy drug trafficking, smuggling and declining morals. With a multitude of bad leaders, Haiti has never known "real democracy" — and it struggles to find democracy even today.

Jean-Bertrand Aristide, a former priest, once loved and idolized by the masses, was Haiti's first democratically-elected president. He won the elections in 1990 by a landslide. In 1991, he was ousted in a coup d'état by the Haitian Army, but was reinstated in 1994 by U.S. forces under President Clinton, who said, "Aristide was returned to Haiti by popular demand." He was right.

Clinton, who fiercely fought for the expansion of democracy, thought that he did the right thing. His intentions were good, but the consequences of his actions would soon become a detriment to both Haiti's current situation and U.S. foreign policy. Aristide failed to meet Clinton's expectations. Worse, he failed to live up to the Haitian people's expectations.

I believe that Aristide's "good intentions" should have been questioned during his first term in exile in the United States. As patriotic as Aristide pretended to be, he petitioned for an embargo on Haiti, which President Clinton supported. Supposedly the embargo was imposed in order to force the military government out of power. But, how did the three-year embargo affect Haiti, already an impoverished nation? Just imagine President Bush asking for the implementation of an embargo on the United States and the adverse effect that would have on our economy. Just imagine Haiti's already weakened economy under the same circumstances. Haiti lost most of his



WILLIAM PARSHALK/NEWS-LETTER

foreign investors and contractors during this period. For example, Haiti, used to be the premier supplier of baseballs to the United States, but it lost most, if not all, of its international contracts to countries such as the Dominican Republic and other Latin American developing countries. Aristide's country descended even deeper in the abyss of poverty. By petitioning for an embargo on Haiti, Aristide betrayed his nation.

In 1996, Aristide "lent" power to his former Prime Minister René Préval, from whom he reclaimed it in 2001 following elections in 2000 of questionable credibility. There is concrete evidence that by the year 2000, Aristide's popularity had exponentially declined. How is it possible, then, that Aristide won these elections by a greater margin than the elections that he won in 1990? Why aren't there any correlations with Aristide's popularity and the results of the elections of 2000? Unfortunately,

Aristide has become another third world leader who has developed an insatiable hunger for power. Aristide has tried to maintain that power at "any price," even if Haiti had to disappear.

In the past four years, the United States has witnessed the greatest number of attempts by Haitian refugees trying to land on the coast of south Florida. What are they running from then — democracy? They are not running away from democracy, because it does not exist in Haiti. They are running away from extreme poverty.

They are running away because they believe that the United States is the land of freedom and abundance. They are running away for there is no more hope left. In a country that does not have the indispensable media of communications — roads, electricity and effective telecommunications — for an expanding economy, what more does this country hold for their children?

At the end of 2003, Haitians from every class and every city became united, demanding the resignation of Aristide. They formed the "Group of 184," which stands for the 184 organizations that are dissatisfied with his administration. From students to professionals, from peasants to wealthy businessmen, all were united, marching in the capital, requesting Aristide's resignation. As the climate became increasingly tense, Aristide, skeptical about his political future, used his gangs, called the "chimères," to terrorize the population and break up every protestation. Many students lost their lives as a result of such attacks. The "chimères" attacked the president

of the Haitian National University, Pierre Paquiot, breaking both his kneecaps and leaving him paralyzed for the rest of his life. Earlier in December, Aristide claimed that any protestation of his government was unconstitutional and undemocratic. How dare he talk about democracy, the "tree of peace," when in fact he has violated fundamental human rights? Aristide is not very different from Saddam Hussein — he just denies and undermines rights in the face of the international community.

Although I do not believe that the rebels should participate in the new government, I applaud them for their contribution in forcing Aristide's resignation. Aristide, currently in exile in the impoverished Central African Republic, declared that he has been a victim of "political abduction" — a term he uses to decry the conditions under which he was forced to leave Haiti. He was invited to leave Haiti in order to avoid a blood bath, and that is exactly what he did.

Many still question the Bush administration's handling of the situation in Haiti. Some claim that its actions set a dangerous precedent for other democratically elected presidents. But the Bush administration did not force Aristide to leave at any cost. They "helped" him to leave. And that was the right thing to do.

As Haiti faces a new future with the establishment of an interim government that will conduct credible elections within 45 to 90 days, Haiti will have a second chance for democracy. By helping Aristide leave Haiti, the U.S. fostered the development of democracy there. President Bush did the right thing.

Garvey René is sophomore.

GUEST COLUMN

America's deficits demand action

It seems this election year the United States is the nation of deficits. The *Associated Press* reported yesterday that once again the U.S. trade deficit is growing, and that the federal budget deficit is in no better shape. The job deficit at home is increasing as outsourcing becomes economically and morally acceptable. Some argue that the U.S. has a "democracy deficit," threatening Iraq and Haiti. And finally, America's homeland security deficit seems omnipresent as threats of terrorist activity reach the airwaves.

But it seems that the most vexing deficit has its source in same-sex marriages — what some have called America's "moral deficit." Traditionalists say that the moral and civic faith of the U.S. is endangered by a minority of taxpaying citizens wanting to marry members of the same sex. They accuse progressives supporting the legality of same-sex marriage as contributing to the fallout of a theo-American Christian morality. Perhaps this is why cultural traditionalists have focused more attention on same-sex marriages than the recent upheaval in Haiti, for instance; Haitians do not vote for American politicians.

To be fair, the traditionalists are consistent. The foreign policy establishment has shown that despite norms of international law the U.S. has a moral duty to democratize sovereign nations. Essentially the equality of states before world-law is to be trumped in the face of an American moral imperative to export democracy. The American occupation of Iraq then is morally acceptable and necessary in order to uphold the status-quo democratic world order.

At home, the equality of gay America before the law is similarly trumped in the face of moral decree. As politicians on the right note, the unequal treatment of gays under the law is acceptable and necessary in order to preserve the status quo sanctity of marriage. The legal arguments proposed by those in favor of gay-

marriage cannot compete with the moral arguments against gay-marriage. Such moral arguments were laid down over 1,000 years ago in the Bible.

Whether the U.S. is in moral deficit, one thing is for certain — politicians in this election year must be careful to avoid such questions of "moral deficit" in favor of more important deficits. For example, while the political-media complex was engrossed in America's same-sex marriage dilemma, deficits in democracy in Haiti and Iraq began to mushroom.

Last week, Thomas Friedman of the *New York Times* realized that globalization creates pockets of labor shortages and surpluses around the world vis-à-vis outsourcing. This phenomenon is partially the cause of the current labor problem in the U.S. Is this labor deficit caused by globalization similarly unworthy of the level of controversy and litigation stirred by same-sex marriages?

The homeland security deficit seems to be growing as well now that the U.S. admits it is unable to control sources of fissionable nuclear material. This security deficit is, of course, worsened by the increasing trade deficit, where record levels of imports flood American ports, and therefore, more and more containers need to be checked.

The trade and security deficits are not the only self-sustaining deficits. The legal-democratic deficit in Iraq is taking a toll on the fiscal deficit at home. As long as Iraq remains undemocratic, Americans will see more and more money spent on war.

Issues such as gay marriage are expected to be made in an election year — politicians have to divide and conquer the polity somehow. But despite the many deficits afflicting the U.S., the one which seems to stir the most election year controversy is same-sex marriage. That is a political deficit of all its own.

Michael Huerta's column appears every two weeks.

GUEST COLUMN

21st century liberals tear down the '60s ideals

About half a century ago, college campuses, like the rest of the world, were very different places from what they are now. Coming out of the Truman and McCarthy eras, liberals were in a small minority at universities across the nation. But as America entered the '60s, social and political liberalism took its strongest hold on college campuses. Students were instrumental in fomenting the civil rights revolution that gave blacks the right to vote and integrated public schools. As the Vietnam conflict unfolded, it was students at the front lines, picketing, protesting and staging "love-ins." College liberals even networked with radical leftist groups like SDS and the Black Panthers, trying to make a difference.

While all this was going on, the conservatives, who laid claim to the political and social hegemony of the time, were reacting strongly to what they saw as an uprising by a bunch of hippies. On one side, you had Robert Welch and Cesar Chavez; on the other side, you had Barry Goldwater and Richard Nixon. On one side, Bob Dylan was singing labor and protest songs; and on the other side, Merle Haggard was urging students to "respect the college dean" and poking fun at "those hippies down in San Francisco."

What resulted was a national trend of conservatism that gained strength and endured until the '90s contrasted by an overwhelming tendency towards liberalism in institutions of higher learning. This liberalism, I would argue, was founded on the principle that free speech and open discourse are invaluable resources to students. In the '60s, when liberals were the minority being

repressed by "squares," it seemed absolutely essential that everyone be allowed to raise their voice in opposition, in support, in the name of any cause they desired. Thousands of '60s protestors didn't go to jail and get beat up by riot police for nothing.

Nowadays, the term "liberal" means something quite different. As a college student in 2004, and a liberal myself, I am shocked to find that open discourse

and free speech are no longer values espoused by college liberals. On the Homewood campus, every day, self-proclaimed "liberals" rip down posters for College Republicans' meetings and for conservative speaking events, such as Ann Coulter's MSE appearance, and more recently, Charles Krauthammer's speech. They harass student groups with traditionally conservative values — groups like Voice for Life and the singing group Adoremus — to the point that these organizations must constantly defend their very right to exist. Two weeks ago, the most conservative candidate for Student Council president was so maligned, taunted and even



WILLIAM PARSHALK/NEWS-LETTER

threatened in public forums that he was forced to drop out of the race.

It's as if liberals have hijacked the same tactics that were once used to keep them and their views on the sideline and are now employing them to keep the voices of anyone

who isn't liberal enough unheard. Is this payback for transgressions against our liberal parents in the '60s, or has the very definition of the word "liberal"

changed? One thing that is for sure is that the irony is sickening.

Before I came to Hopkins, I was warned that this campus was a "conservative campus," and since I have been here, I have seen friends leave for different schools — places like Wesleyan and Columbia. One friend, when I asked her why she was leaving to transfer to Brown, told me, "Because it's too hard to be artsy and liberal here."

Judgments on the strength of her character aside, one must concede that Hopkins isn't an arts school. All the normal vestiges of college liberalism appear in a weakened form at Homewood. Students' Labor Action Committee

elections should be announced at least one month ahead of time. Students should be given sufficient time to consider running for office. Second,

should be vigorously publicized on campus through posters, e-mail and other methods. Third, the expectations of the BoE should be clear. Each student should have access to information explaining how the BoE is supposed to operate and the necessary requirements and restrictions that are placed upon candidates when running for office. Fourth, all information should be available and up-to-date on the BoE Web site. Lastly, the issue of candidate conduct must be addressed.

The concept of "negative campaigning" plays too large a role in determining who wins a StuCo election. We have reached a point where elections are not determined by who has the most votes, but by who is able to survive the many attempts to disqualify candidates for negative campaigning. Slander campaigns and physical abuse to another candidate or their campaign materials should not be allowed, but aggressive campaigning should be Election campaigns should not be passive. Differentiating oneself from another candidate politically should be allowed; support from friends through e-mail lists should be allowed and, most importantly, aggressive advertising for one's own candidacy should be allowed. The current election rules provide far too many ways for a candidate to be disqualified because of "negative campaigning." The BoE should only be able to disqualify a candidate for an extreme violation. Otherwise, the result is that the BoE or the appeals panel, not the student body, decides who wins an election.

So, why should students care about these problems? Because the legitimacy of StuCo is undermined by faulty election procedures. StuCo should represent the views of the student body to the administration and Baltimore community. However, when elections are flawed, students lose interest in StuCo and in supporting actions that the council can take on behalf of the student body.

Morgan Macdonald is co-President of the JHU-ACLU.

Strong recommendations are be-

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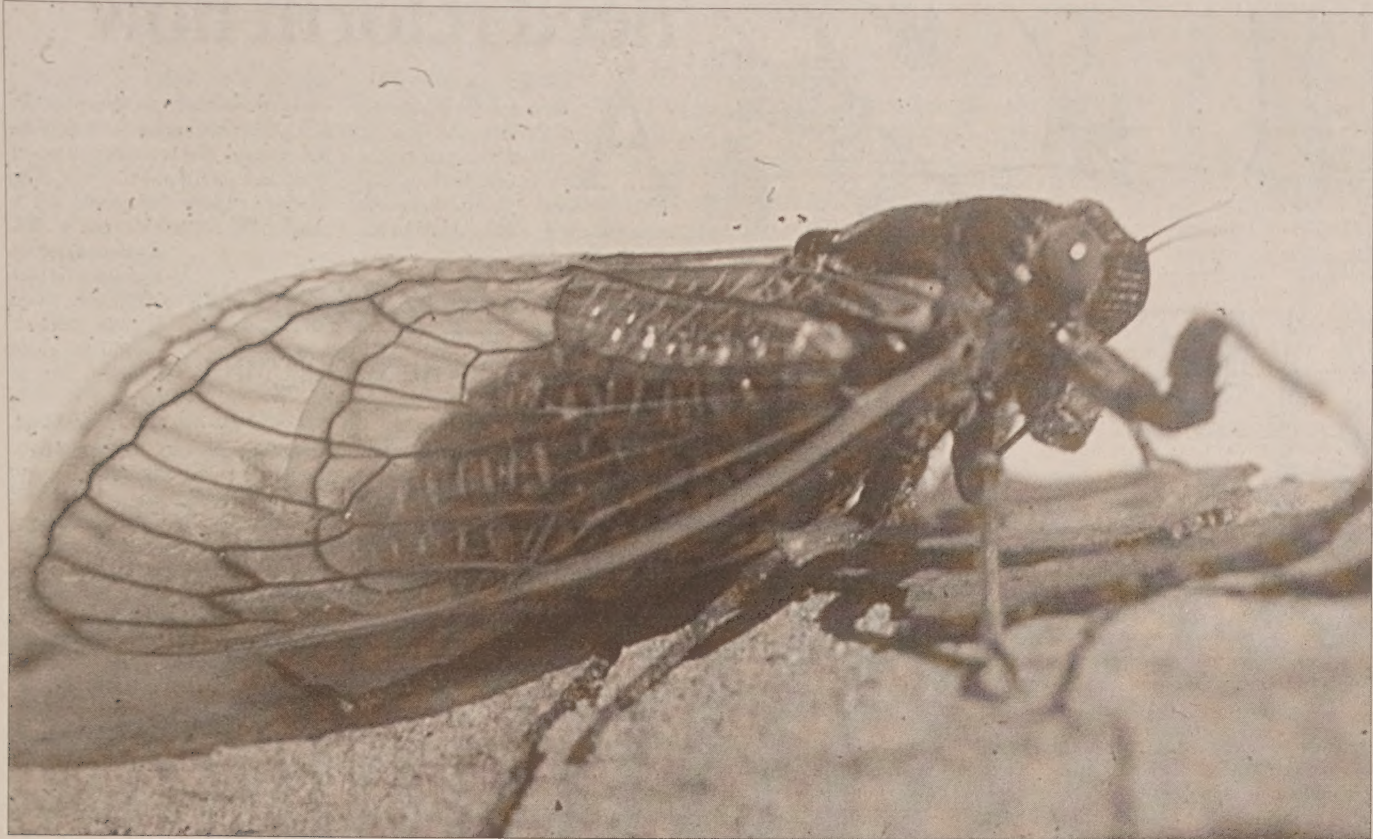
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SCIENCE & TECHNOLOGY

Cicadas to bring a restless summer



A close-up of a cicada patiently waits to wake its next victim from a restful sleep and force him to endure its loud sounds.

BY PATRICK KERNS
THE JOHNS HOPKINS NEWS-LETTER

Just about the same time as Hopkins students are bugging out and heading elsewhere for the summer vacation, a species of bugs will be getting airborne for the first time in 17 years.

Millions of periodic cicada nymphs will emerge from their years of underground life in late May in Maryland, producing a racket that hasn't been heard since 1987.

One of two types of periodic cicada, the *Magicicada septendecim* is the insect with the longest lifespan.

The life of a cicada begins when the nymph hatches from its egg and falls to the ground.

The nymph burrows into the ground where it remains for 17 years, feeding on tiny roots.

Then the nymph emerges and climbs up a nearby tree, where it sheds and becomes an adult.

Adults then live for between four and six weeks, during which they mate.

When the female lays her eggs, she does so into slits that she cuts into twigs or tree branches.

The adults die shortly after they mate and lay their eggs, of which the female can lay up to 600. Nymphs hatch from the eggs after six weeks and burrow two to 12 inches into the ground.

Visually, this type of cicada is noticeably different than the green, dog day cicadas with which most people are familiar. They have red eyes and are mostly black with orange-veined wings.

Periodic cicadas are frequently mistaken for locusts, and some are incorrectly called 17 or 13-year locusts. Locusts are actually a type of grasshopper, but are no where near as dangerous as that species.

Before most people see these cicadas, however, they are most likely to hear their characteristic mating call.

The male cicada vibrates several plates in cavities in their abdomen, called tymbals, to produce the noise, which can be heard up to 440 yards, or 1520 feet away.

The females can also produce noise, but nothing as loud as the males. The females method of producing sound uses their wings in a quick flipping motion, which can produce a variety of sounds.

It is important to note that, while the cicadas can look intimidating, they are completely harmless, except to some trees.

They do not sting, bite or otherwise attack humans. Frequently, they can become a nuisance, with numerous dead cicadas littering people's yards. Additionally, their loud "song" tends to irritate people.

Trees and shrubs may suffer some damage from the cicadas, because of the cicada's method of planting eggs into cuts they make in new tree shoots.

Small trees and shrubs are much more vulnerable than more well-established specimens.

Recommendations for preventing damage to plants include not pruning the season prior to emergence or not covering the plants with cheesecloth to prevent egg-lay-

ing. It is also suggested to plant deciduous trees later than normal.

What most people will likely be surprised by is the sheer number of cicadas that will emerge in May.

Periodic cicadas are able to achieve population densities of up to 1.5 million per acre because of their ability to avoid predators during their lengthy underground life.

When they do emerge, predators are not able to make a dent in the population size, because there are many more cicadas than their predators (birds, spiders, snakes, dogs) can eat. This phenomenon is known as predator satiation.

While in certain areas these *Magicicada* emerge only once every

17 years, there are differ broods of the cicadas, which end their 17-year cycle in a staggered fashion in different geographical areas.

So while this year they will emerge here in Maryland and also in 14 other states from New York to Georgia and Indiana to the Atlantic Ocean.

This year's brood, brood X, is the most widespread of all broods.

Normally, in a given year, a brood only emerges in three to six states nationwide.

For more information on particular brood emergences, go to http://insects.ummz.lsa.umich.edu/fauna/michigan_cicadas/Periodical/Index.html.

Students at Hopkins seem unconcerned about the cicada's except for those who live in Maryland.

Freshman Aaron Schlothauer said, "They make me mad because they leave their shells on everything in our shed, when I find them I kill them."

With May being an opportune time for outdoor weddings, some couples fear that their plans for the perfect ceremony may be spoiled by the emergence of the cicadas.

Web sites have emerged to address the concern, such as <http://www.dancentury.com/cicada/wedding.html>, which gives detailed instructions and advice on how to avoid or deal with the cicadas.

Study finds new view of childcare

BY SANDYA NAIR
THE JOHNS HOPKINS NEWS-LETTER

Most people remember how hard it was as children to convince their parents that they were sick, particularly when the illness involved a possible absence from school.

This difference in perception of how sick one really is poses important questions for the realm of children's health care.

The disparity between a child's perception and a parent's perception of a child's health extends further than just physical well-being.

Researchers at the Johns Hopkins Bloomberg School contend that parents often state that their children are feeling better than the children actually are.

Consequently, researchers from the School of Public Health conducted a study to determine the accuracy of children's abilities to report their perception of their health.

The results of the study show that children as young as six can adequately represent their state of well-being, if they are given a proper assessment tool.

The evaluation devised by the School of Public Health involves a questionnaire that children can answer to indicate how they are feeling.

The evaluation form, known as Child Health and Illness Profile (CHIP-CE), presents a series of

questions with associated illustrations, which provides children with the opportunity to answer how they feel about their overall health—mental and physical.

The CHIP-CE evaluation targets children from the ages of 6 to 11. It also contains a caregiver form. Together, the components of the CHIP-CE evaluation assess children's overall health, risk, well-being and achievement from both the children and caregivers' perspectives.

The CHIP-CE questionnaire was tested on various groups of children throughout the nation.

Studied groups included over 2,000 children and parents in various socioeconomic regions of the United States.

The evaluation was found to be successful in the tested groups because follow-up reports showed that parents and children's responses on the CHIP-CE form predicted the number of visits to the doctor in the following year.

CHIP-CE was useful in both schools and clinics.

An analogous study, done by the same team of researchers under Barbara Starfield, MD, MPH, University Distinguished Professor with the School's Department of Health Policy and Management, developed a CHIP-Adolescent Edition for youth between the ages of 11 and 18.

Researchers in this field feel that the results of this study will have major implications for the health care of children.

Anne Riley, Ph.D., the author of the study and an assistant professor at the School of Public Health's Department of Health Policy and Management, who is the leading developer of the CHIP-CE, said,

"The concept of what it means to be healthy has evolved beyond the mere absence of illnesses to encompass the idea that health is a resource that allows individuals to adapt to demands and to flourish in their lives. Health perceptions and well-being are central to this integrated concept of health."

Riley feels that the value of the CHIP-CE lies in the importance of an individual's health perception.

Since the CHIP-CE provides a way to assess how children perceive their own health, it presents a new method to assess the health needs of children.

The CHIP-CE evaluation is designed for children in all communities. It can therefore be used to assess current children's health policies and understanding how to improve these policies.

As stated by the authors of the study, in articles in the March 2004 edition of the *Medical Care* journal, the CHIP-CE predicts the future of children's health care.

Together, the CHIP child and adolescent evaluations are an important development in the assessment of children's health.

The similarity in format between the two assessment methods provides a uniform standard from which to judge transitions in individual health perceptions with age.

The studies together can also be used to analyze whether there is a necessity for changing current social or health policies based on disparities in perceptions of well-being between young children and youth.

Therefore, the CHIP studies present a powerful tool to assess the well-being of children by enabling them to analyze their own perceptions of health.

The results of the CHIP evaluations are important because they may evoke important changes to provide better resources for children and youth by representing what these groups feel is lacking in the current system.

Providing these necessary resources would provide children and youth with a better foundation for adequate development.

College students partake in casual hooking up

Double standards in today's society about gender sex roles seem to be Victorian adages that are adrift. With new gender roles, social standards and politics, promiscuity among both men and women is a highly debatable topic that could have a change in opinion at any moment.

It could be a trend, for all society cares. Yet it seems that when men are promiscuous, they get high five-ed and toasted by their buddies for their various conquests.

"Player" often means a man is experienced and successful in the sport of chasing tail. On the other hand, if a woman is promiscuous, she is "dirty," "slutty" and "whore."

With entirely no offense intended, JHU is not a good representation of normal sexual behavior. There is a huge difference between the sexual behavior of a state school and our little campus.

For one, there's size. A state school such as Arizona State University is in itself a city. Chances that you would run into a one night stand in class at ASU are relatively slim.

However, chances that you would run into a one night stand at JHU would be very high, as well as a large part of the student body knowing what fun you had over the weekend. That could create a bit of a problem...

Surprisingly, I found that out of the 10 females I interviewed, five were sexually active, and two of the five preferred hook-ups to sex with a significant other.

Out of 11 males that returned this survey, eight of them were sexually active. Out the eight, seven expressed preference to having sex with a significant other as opposed to a random hook-up.

Upon casually asking a few more of my female friends, three out of five desired a casual sexual encounter rather than sex with a boyfriend.

A junior female says that she'd rather engage in casual sex because, "There isn't the burden of dealing with a relationship. And besides, we all need our Samantha (a character from the HBO TV series *Sex and the*



This trio enjoys themselves after a hard week of midterms. Chances are slim that it's a serious relationship.

City) phase before we venture out into the real world."

Although my data is not be the most accurate nor was it created in the most scientific manner possible, there is a definite display of a more significant increase of female promiscuity.

This is the current debate. Recently, it was proven that male promiscuity is evolutionarily beneficial. They are able to "sow their wild oats" in hopes of producing multiple offspring with their genetic information.

Evolutionary theories from Darwin were inundated with the stiff Victorian traditions assuming that women were looking for the best male.

It was the general assumption that women were sexually passive and monogamous. However, recent studies show otherwise.

Of course, women's liberation since Darwin's time has altered the social standing women have with

men. Women are now seeing more eye-to-eye with men in careers, family rearing and even in relationships. Seeking to find a mate for security, whether emotional or economic, is no longer a priority for them.

British professor Tim Birkhead of the University of Sheffield is one of the leading analysts of the theory of female promiscuity. He believes that women are genetically programmed to have sex with several males to increase the chance of conceiving a healthier child.

His theory on sperm competition supports genetic proof that promiscuity creates healthier offspring. Furthermore, sexual selection behavior among females guarantees that there are the best sperm possibilities out there from which to choose.

Another piece of evidence that

shows that females are promiscuous is the fact that males have the need to guard their mates.

In vertebrate animals, males feel the need to stay close to the female when she is fertile so as to keep other males away. This form of "marking territory" ensures that the male has his genetic material passed along in offspring.

According to Professor Sarah Hrdy of University of California, Davis, one in seven women have admitted that their child is not related to the cuckolded father that is rearing him or her.

However, relating back to college life, it is evident that women on our campus do display evidence of promiscuity.

It could be the underlying effectors that prepare them later in life for rearing the best possible children. The "good gene" theory seems to be a new and revolutionary idea that would make Darwin roll in his grave.

Yet it seems that when men are promiscuous, they get high five-ed ... by their buddies....

Defining ecotourism from an environmentalist's perspective

Many of you may have come across the term ecotourism, perhaps while making plans for travel during spring break. Yet this begs the question, what exactly is ecotourism? Originally, it was a movement to become more environmentally conscious as a tourist. Lately it has caught on as a trend in tourism that many businesses have latched onto to increase business. Some people define ecotourism as simply enjoying nature while vacationing, which could simply include visiting a national park. But this is not always ecotourism in its pure sense, because it is very possible to enjoy the nature around you without being environmentally conscious. First of all, there is the obvious aspect of not contributing to the degradation of nature around you. When you visit national parks you may see signs such as, "Take only photographs, leave only footprints," or you may have heard of the "Leave no trace" policy. When we are in these parks, we may be more conscientious because these are areas of preservation. Of course, to truly be environmentally conscious, you must also adopt these policies outside of national parks, and there is more to it than simply not littering. For example, many developing countries have no ability to deal with plastic waste. The plastic waste that does exist is often burned, which contributes to air pollution, or is simply left on the streets, in the forest or thrown into streams and the ocean. To be environmentally conscious, you should avoid purchasing anything with plastic, and if you did have to make a purchase, you should carry the plastic out to some place where it could be recycled.

RUBY RAYN STUDENTS FOR ENVIRONMENTAL ACTION



COURTESY OF [HTTP://WWW.FORESTRY.UFFL.EDU/ECOTOURISM/CONCEPTS.HTM](http://www.forestry.uffl.edu/ecotourism/concepts.htm)
Real ecotourism combines the needs of travelers and local residents without hurting the environment.

JHU docs do kidney swap

BY SARAH WILLIAMS
THE JOHNS HOPKINS NEWS-LETTER

On Feb. 29, the amazingly warm Sunday when most Hopkins students were outside enjoying the sunshine, surgeons at The Johns Hopkins Comprehensive Transplant Center were doing something much different.

By the end of the day, they had completed the world's first "triple swap" kidney transplant using a new technique, called plasmapheresis.

Plasmapheresis is a way of removing antibodies from the patient's blood so that they are able to accept an organ from anyone, even someone who doesn't have a perfect match in terms of blood type.

According to the National Kidney Foundation (NKF), kidneys are two organs which are located just below the ribcage, with one situated on each side of the spine. They are about the size of a fist and look like a kidney bean.

Kidneys have a variety of functions in keeping the body working correctly. Their primary job is to filter blood as it circulates through the body.

Each organ in the body produces wastes as it functions throughout the day. This waste enters the blood. However, something has to clean the blood so that these wastes don't build up over time.

This is where the kidneys come in. An artery from the heart leads directly to the kidneys. Many tiny blood filters collect waste and only allow clean blood to return to the blood stream. The wastes which have been collected from the blood are then sent to the bladder where they are stored as urine.

The kidneys' other jobs are also related to keeping circulating blood healthy.

For example, they control the production of red blood cells, one of the most important components in your blood.

They also regulate the amounts of certain nutrients which are present in your body, as well as control blood pressure.

According to the NKF, every 24 hours about 200 quarts of blood are filtered through the body. About two quarts of this are excreted from the body in the form of urine. The other 198 quarts are newly cleaned blood, which can continue circulating throughout the body.

What happens, however, when the kidneys stop working perfectly?

There are more than 20 million Americans currently diagnosed with chronic kidney disease, which the NKF calls one of the most costly illnesses in the country.

This is, in a large part, due to the fact that more than 378,000 of those with chronic kidney disease rely on an artificial kidney machine to stay alive.

In addition to those who need artificial kidney machines, there are an additional 50,000 patients who are waiting for kidney transplants. Only 14,000 of them, however, are expected to receive a transplant this year, because of the overwhelming shortage of organ donors.

This is where the Hopkins team comes in. The kidney transplant programs at Johns Hopkins have been



COURTESY OF [HTTP://WWW.RNW.NL/SOCIETY/HTML/](http://www.rnw.nl/society/html/)
A Dutch man awaits a kidney transplant; he has been waiting five years.

developing multiple ways to increase the number of people who can get transplants.

This is the first time that two of these methods have been combined, to allow three people to simultaneously receive transplants.

Their first method is one of multiple kidney exchanges. The premise behind it is that there often may be a family member who is willing to donate an organ to a loved one.

However, if their blood type doesn't match exactly, this transplant is not realistic.

For a transplant to be successful, the blood type of the donor and the acceptor must be the same.

One of the body's mechanisms against disease is to reject blood which does not match its own. This is regulated by having multiple blood types among the human population.

In order to solve this problem, the Hopkins center arranged a program in which pairs of people whose blood types do not correspond can be matching with another pair and switch kidneys. This way, both donors still give their organs and both recipients still receive a functioning organ.

Since last summer, this program has been even further expanded to allow three pairs to switch organs. This is the so-called "triple swap" kidney exchange.

The second method which Hopkins has been working on in order to increase the availability of transplants is a technique called plasmapheresis.

In this method, doctors filter the blood of the recipient so that it is

more likely to accept a donor organ. They remove the antibodies which allow blood to distinguish different blood types.

They also allow any other proteins that the recipient may have been exposed to which would not match with the donor's blood.

This method enables someone to donate an organ to someone who has a different blood type from themselves.

By combining these two methods, Hopkins doctors have made it so that virtually anyone can give someone else a kidney, regardless of their blood type or how compatible they may have been in the past.

This was the seventh "triple swap" kidney exchange, but it was the first time that plasmapheresis had been used at the same time.

All six people involved in the swap were from the United States, marking the second time that a "triple swap" kidney exchange has been between six Americans.

The lead surgeon on this case was Dr. Robert A. Montgomery, M.D., Ph.D., who also is the director of the incompatible kidney transplant programs at Johns Hopkins.

Considering the number of people waiting for kidneys, these advances are incredibly timely and important to the medical community.

According to the NKF, more than 12,000 kidney transplants were performed in 2002.

Perhaps with the advances made at Hopkins, this number will be able to rise dramatically in the coming years.

Those waiting for an organ and their loved ones, certainly hope so.



COURTESY OF [HTTP://WWW.INCOMPATIBLEKIDNEYS.ORG/TEAM.HTML](http://www.incompatiblekidneys.org/team.html)
Nurse Janet Hillert and Dr. Robert Montgomery, director of incompatible kidney transplant programs with patients.

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SPORTS

SENIOR ATHLETE OF THE WEEK
BRIAN MORLEY, BASEBALL



BY BROOKE NEVILS
THE JOHNS HOPKINS NEWS-LETTER

If it's Sunday night, Brian Morley is watching *The Sopranos*. If it's any other time, he can probably be found at the Rec Center — either in the Sports Information office, the intramural department, in right field, behind home plate and sometimes even on first base.

You could call him a bit of a multitasker.

A political science major with a minor in history, Morley works two jobs at the athletic center while playing two (sometimes three) positions on Hopkins' undefeated baseball team.

"He's here all the time," said head coach Bob Babb.

"A lot of my life revolves around Hopkins sports," Morley admits. "I'm pretty much at every Hopkins home event."

He's not complaining, though. Morley spends most of his free time with his fellow baseball players anyway, many of which work

at the athletic center as well.

"I couldn't have picked a better group of guys to hang with," said Morley, who most likely could not choose a better group of guys to play baseball with, either. The team is ranked sixth nationally, and first in the Centennial Conference.

"As a team, we don't put too much stock in rankings," Morley says. "We just go out and play every game like it's a brand new game."

"The only important ranking is the one at the end of the year. I think we have a legiti-

ries — anything less than that is just unacceptable," he said. "I'd consider it a failure for this season. I know that's being pretty tough on ourselves, but we definitely have the people on the team to do it. We know what we have to do, and we just have to put in the time and do it."

The team hopes to continue their perfect season, 2-0, down in Florida where they will train and play over spring break. The trip will also give the team additional time to get to know each other and be as close as the 14 seniors on the team this season.

Morley is known for working hard both on the field and in the weight room. He's been playing baseball for as long as he can remember, and baseball makes up a great deal of what he remembers.

When he was five months old, he had his picture put up on the diamond vision screen at Shea Stadium because his grandfather worked there. Morley says he basically grew up around the New York Mets.

"Brian has worked very hard, and has gotten so much stronger and quicker over the years," Babb says.

"His hard work is really paying off for him this year. Every day, he asks me, 'Where do I need to practice, what do I do, what position should I be playing?' and usually it's different. He never complains. He's just the ultimate good guy to have on the team," Babb says.

Babb recruited Morley as a catcher during his senior year at Don Bosco Prep in Tappan, N.Y.

"I was very impressed with his composure," Babb says. "Obviously he was a good player. I needed catchers badly. Then when he came here, as it turned out, we ended up switching him to outfielder, although he is still an emergency catcher for us."

Morley starts in right field and is also the team's third option at first base.

"It is a lot, practicing for three different positions," Morley says. "I mainly practice for two, which still gets tough, but it's worth it. I just want to stay a contributing member of the line-up and be productive for the team."

Morley also contributes heavily offensively as one of the team's strongest hitters. In the season opener — a 7-4 win over Messiah — he went two-for-three with two runs scored; two days later, he hit a single in the two-victory doubleheader against SUNY-New Paltz.

"We won both games with two different lineups," Morley says.

"The team is very deep, and we're always united towards a common goal. We have a great mentality. We all know what we want and it's within our reach," he says.

Next year, Morley plans to pursue a masters degree and eventually go into politics in Washington, D.C.

"I want to go into the intelligence field," he says. Morley came to Hopkins undecided, and after taking a few political science classes, he found that he was hooked.

"I definitely want to go into politics, but it's a pretty tough industry to get into right out of college," he says.

He admits that working and playing a varsity sport limit his time to pursue other interests, but he doesn't regret it.

"I have really so far enjoyed my Hopkins experience," Morley says. "I wouldn't trade it for anything in the world."

Fencing comes
in 2nd at NIWFA

Women regain West Point Trophy at meet

BY AARON GLASER
THE JOHNS HOPKINS NEWS-LETTER

The Blue Jays came in second to Temple this past weekend but regained the West Point Trophy and the NCAA D-III trophy. After a three-week hiatus, the Johns Hopkins women's fencing team traveled north last Sunday to Hackensack University to compete in the 76th annual NIWFA championships. The Blue Jays went up against 13 other schools, including traditional rivals Temple and Haverford.

The members of the three weapons teams for Hopkins showed their skill on the strips, with each team finishing in the top four of their respective divisions. The Jays foil squad finished behind Temple and Florida, placing third overall in the tournament.

Senior Christiana Giblin — who "did a beautiful job in knocking out two Temple fencers, a Virginia Tech fencer and a Florida fencer as well on her way to the final against the third Temple foilist," according to her coach Jim Murray — led her squad.

The squad eventually captured a second place finish in the individual foil standings as well as All-Conference Honors at the end of the tournament. Fellow foil squad members, sophomore Elizabeth Ordun and senior Susan Park, assisted Hopkins in the finish.

Showing equal intensity in their part of the tournament was the sabre team, which matched its teammates in the foil and finished behind West Point and Temple for a third place overall finish in the Sabre division.

Freshman Sara Smilow "had a very strong performance as a rookie," according to Murray. She finished fourth in the standings on the day after a fence-off for third place finish.

Sophomore Kate Dunne and sophomore Ann Kim also proved their admirable skills with the sabre, winning some bouts early on and adding to Johns Hopkins' overall score before the NIWFA tournament's end.

Team captain senior Georgiana Lee led the epee Squad at Fairleigh Dickinson, proving her skill with the epee and winning bouts for the Blue Jays. She also garnered Academic All-America honors at the end of the championships.

"Lee's one loss in the team round and focus all day (and season) was in the best tradition of Hopkins women's team captains," said Murray of Lee's performance.

Sophomore Catherine Gallagher and freshman Catherine Chen, whose performances on the strip in the early part of the tournament provided Hopkins with several points towards their final score at the end of the day, also were instrumental in the strong finish.

"Our subs contributed 100 percent all season, were tough training partners and deserve a mention as helping to contribute to the starters' success," said Murray.

The fencing team hopes to carry its winning momentum into the NCAA Mid-Atlantic/South-Regional finals in Madison, N.J. on March 13 and 14 before finishing up the season at the NCAA Championships from March 25-28 in Waltham, Mass.

Women's Lacrosse jumps into the top 20; edges out Towson, 14-12, and GW, 14-7

Continued from Page A12
the Jays' territory. But freshman attacker Mary Key checked the stick of the Towson offensive player from behind, inducing a groundball opportunity. Hopkins quickly took advantage, scooped up the loose ball and went on to maintain possession for all but a few of the remaining seconds in the game, sealing the victory.

Key (two goals, three assists) along with senior attacker Marlana Wittelsberger (three goals) led the Hopkins offense against the Tigers. The Jays wasted little time opening up the scoring, as junior midfielder Anne Crisafulli found the back of the net less than two minutes into the game. Hopkins scored twice more before Towson replied with two goals of its own, foreshadowing the seesaw contest that was to ensue.

Wittelsberger then scored the first of her three goals that night with just over 20 minutes left in the half, but Towson quickly answered with a goal. The Jays then strung together four straight scores in a span of just over five minutes, building an 8-3 lead.

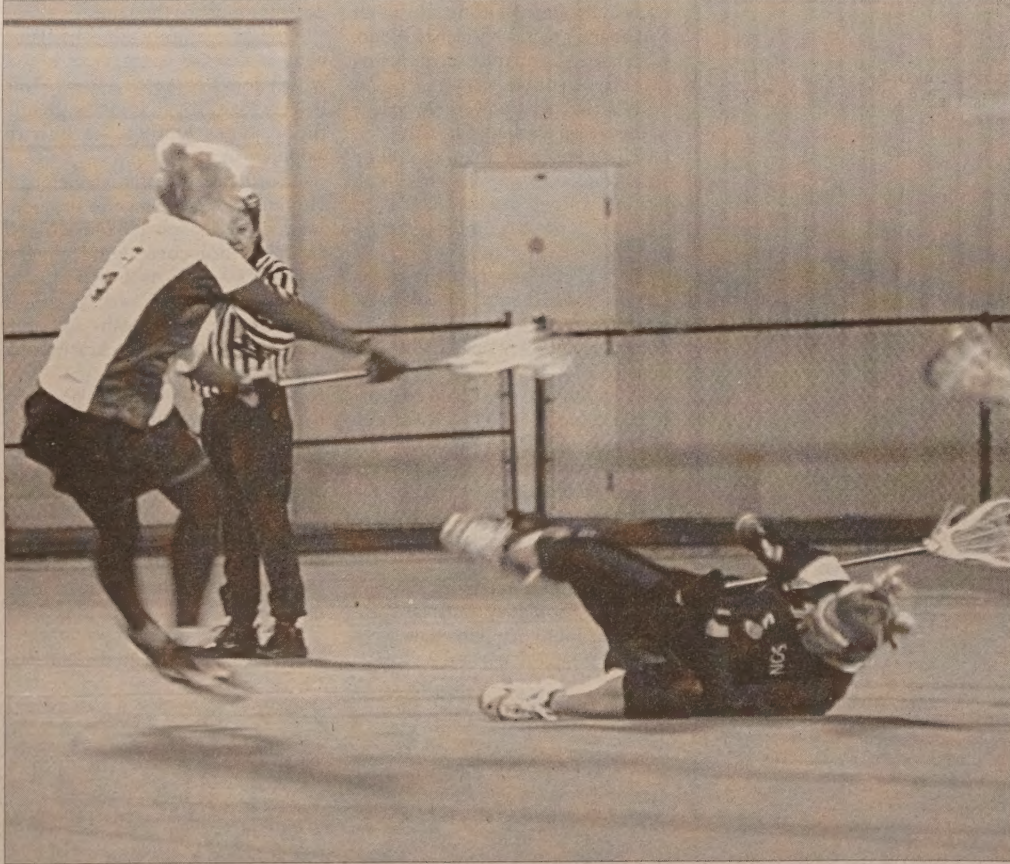
Towson answered right back with four straight goals of its own, though, the last of which occurred with three seconds left in the half. Despite the run by the Tigers, Hopkins was still nursing a one-goal lead heading into the half.

In the second half, the Jays came out determined to put Towson away quickly, as Key scored 20 seconds into half. Hopkins then scored three straight goals in a span of under three minutes, providing itself with some much-needed breathing room.

Wittelsberger then took over the Hopkins' offense for the remainder of the night, as she notched the fifth straight goal for the Jays. It was her second goal of the night and would also prove to be the game winner, as the Jays took a 13-7 lead. Staying true to the first half pattern, the Tigers responded to the Jays' five straight goals with four goals, reducing the Hopkins advantage to 13-11.

Wittelsberger and the Tigers exchanged goals one more time as Hopkins earned a hard-fought 14-12 victory — their fourth straight over Towson.

"The Towson game is a sort of Baltimore rivalry, always making it a very hard fought, close game," said Crisafulli. "Playing them so close and under the lights made it a very exciting win."



NATHAN BATES/NEWS-LETTER

Junior midfielder Anne Crisafulli fires a shot in the Lady Jays' 14-12 win over the Towson Tigers this week.

Last Thursday, the Jays traveled to George Washington University and defeated the Colonials, 14-7. There were periods throughout the game in

which the Colonials seemed a tough opponent for the Jays, but at other times they simply looked overwhelmed.

Senior midfielder and co-captain Heidi Pearce (three goals) along with Key (three goals, one assist) helped carry the Jays' offense against the Colonials. Hopkins also put forth a strong defensive effort, led by senior Kate Gilland and junior Lacey Leigh Hentz, who each contributed four forced turnovers.

The Colonials were forced into turning the ball over 18 times. No strong defensive effort would be com-

plete without solid goaltending; sophomore Lauren Riddick tallied seven saves for the Jays while holding GW to only seven goals.

In what has become a common theme of the Jays' offense this season, Hopkins scored early and often to open the game up against the Colonials. Key wasted no time, as she notched the first goal of the game's first 20 seconds.

After the Colonials tied the score at 1-1, Hopkins scored

three goals in less than a minute, building a 4-1 lead in the process. Sophomore attacker Meagan Voight scored one of her two goals for the Jays later on in the half, but the Colonials waited less than a minute before scoring again them-

selves, making the score 5-3.

Hopkins scored four more times, getting goals from Key (two), Voight and Hentz. GW scored twice more before Wittelsberger answered back for the Jays. Hopkins took a 10-5 lead into the half.

The second half proved to be less eventful than the first, as the Jays scored four goals compared to the Colonials' two. The final score was 14-7, and Hopkins took a 2-0 record back with them to Homewood, where they later defeated Towson.

Hopkins is now an undefeated 3-0 this season. The Jays now enter a crucial part of their schedule, as they play fellow American Lacrosse Conference members Ohio University and Ohio State this Friday and Sunday at home.

With difficult ALC match-ups coming up, it made it that much more important for the Jays to get off to a quick start in the non-conference games.

"It's always important to get off to a good start and get some confidence to carry over for these next upcoming games," said Hentz.

Track goes to ECACs

BY IAN PURCELL
THE JOHNS HOPKINS NEWS-LETTER

Ending the outdoor season with a bang, three members of the women's track and field team competed at the ECAC Championship this past weekend in Brunswick, Maine on the campus of Bowdoin College. The Lady Jays tied for 23rd place at ECACs with 11 total team points.

Sophomore Ilolochika Emuh highlighted the meet for the Jays by winning the 55-meter hurdles in 8.64 seconds. The next closest competitor, Cortand's Andrea Gentile, finished .06 behind Emuh, whose win gave the Jays 10 team points.

"I was very happy to see LoLo run so well," said head coach Bobby Van Allen. "She has always been a great competitor, so to see her go after the win in such an incredible field was very pleasing."

Emuh cut .08 seconds off her time in the preliminaries and defeated the fifth and ninth fastest runners in the country in the final. Her final time dropped .26 seconds off her season best for indoor track. "She was not intimidated by the seed times that were much faster than hers or by the fact that she was running against two girls that were seeded in the top 10 in the nation," said Van Allen.

Emuh met the provisional mark for the NCAA Championships. However, only the top 15 qualifiers are selected to go the championships. Emuh missed this mark, finishing in 30th place on the list of eligible athletes.

"LoLo just went out and took care of business and qualified provision-

ally for NCAA's in the process," said Van Allen. "This really is just the beginning of things to come for Ilolochika. She still is improving in many areas of her event, and I think she might become one of the best hurdlers in the nation before her time is done here."

Senior Aline Bernard earned the other point for Hopkins at ECACs by placing eighth in the 3000-meters with a time of 10:48.45. Her time earned her All-ECAC honors. Bernard ran the preliminaries in 10:43.30.

"Aline also ran a great race," said Van Allen. "In a very stacked field, Aline finished eighth and earned All-ECAC honors along with LoLo. With 200 meters to go in the race, Aline was still in contention for a top 3 finish, she just didn't have the finishing kick to get it done."

"Scoring for the team at regionals was definitely a goal for me since the beginning of the season," said Bernard. "It's a great starting point to go into the outdoor season." Bernard will focus on the 10,000-meter race during the outdoor season.

"Aline had one of her most successful indoor seasons and should be one of the top runners in the conference outdoors in her true event, the 10k," said Van Allen.

Junior Andrea King finished 15th in the shot put with a throw of 36'0.25" in the finals. "Andrea King didn't have a good day, but I'm sure she will rebound and be ready to win yet another conference championship outdoors," said Van Allen. The outdoor season begins March 27 at Battleground Relays in Fredericksburg, Pa.

2004 LACROSSE RANKINGS

GEICO STX/USILA Rankings		IWLCA RANKINGS	
1.	Johns Hopkins	1.	Princeton
2.	Maryland	2.	Duke
3.	Syracuse	3.	Maryland
4.	Rutgers	4.	Loyola
5.	Notre Dame	5.	Georgetown
6.	Georgetown	6.	James Madison
7.	Princeton	7.	Dartmouth
8.	Duke	8.	Syracuse
9T.	North Carolina	9.	Virginia
	Denver	10.	Vanderbilt
11.	Hofstra	11.	Boston University
12.	Loyola	12.	Notre Dame
13.	Cornell	13.	North Carolina
14.	Massachusetts	14.	Penn State
15.	Navy	15.	Northwestern
16.	UMBC	16.	Yale
17.	Virginia	17.	Johns Hopkins
18.	Towson	18.	Stanford
19.	Army	19.	Ohio State
20.	Air Force	20.	William & Mary

SPORTS

Jays set new mark for wins Hopkins improves to 3-0 in '04



DENISE TERRY/FILE PHOTO

Junior point guard Ashley Felix established a new single game and season records for steals for the Lady Jays.

CONTINUED FROM PAGE A12
not define the type of season they had."

Hopkins had three all-conference selections this year. Myers, junior guard Ashley Felix and junior forward Ashanna Randall were all named to the Centennial Conference second-team. For Randall, it was her second consecutive selection to the team. Myers led the team with 11.5 points per game to earn her all-conference spot. Felix set a new Hopkins record and led the conference with 11.9 steals. Randall led the team with 7.0 rebounds per game and was second with 9.6 points per game.

The Blue Jays graduate two seniors from this season's team. Starting guards Trista Snyder and Myers finished up their successful careers at Hopkins. In their four years, they won a conference title, appeared in one ECAC tournament and two NCAA tournaments. Myers leaves Hopkins in 11th place on the all-time scoring list, second all-time in

three-pointers made and eighth all-time in assists. Snyder will leave Hopkins as the eighth best free

This year, they set a very high standard, and next year, I want them to build their own higher standard.

—HEAD COACH
NANCY FUNK

throw shooter in Hopkins history with a .725 free throw percentage. Snyder also finishes 15th on the all-time Hopkins scoring list and ninth on three-pointers made.
"The two of them had a tremendous impact on the team," said Funk.

"They have grown up so much over their four years, and as captains they were able take a group with six freshmen and bring them together so well. The team responded so well to their leadership."

Hopkins will now look to next year, where they will once again be in the hunt for the Centennial Conference crown and a spot in the NCAA tournament for the third consecutive season.

"I can see great things for next year's team," said Funk. "This year, they set a very high standard, and next year, I want them to build their own higher standard. This year's seniors set a legacy and that will be reflected in this junior class next year. Hopefully, next year's captains will carry some of that magic that Mo and Trista left."

Funk and the women's basketball team would especially like to thank the fans for all of their support throughout the season and they hope to see the same enthusiasm next year.

CONTINUED FROM PAGE A12
start until the Friday before the game, played a terrific first half, turning away a bevy of dangerous Tiger shots. Princeton managed to find the net once more before halftime, but still trailed 6-3.

A big key to the success for the Jays was aggressive defense. Ryan Boyle, one of Princeton's premier offensive weapons, rarely went across the middle without taking some punishment from a litany of Hopkins' defenders. On the day, Boyle registered just one assist and no goals.

"We knew that a lot of what they did ran through Boyle and Doneger, and we figured if we could contain those two, the rest of their offense would have trouble on their own," said Harrison.

Princeton senior Drew Casino started the third quarter with a well-placed bounce shot for the goal to pull his team back within two, but Hopkins hit its groove right immediately; Ford took a feed from Harrison and scored eight seconds later. The Jays kept the pressure on, putting home two more quick goals — one by Ford and another by Boland. After three quarters, the Jays were comfortably ahead, 10-4.

Ford, who also scored three goals against Albany, has already racked up 10 tallies this season in the first three games.

"He's one of the best and smartest players I've had the opportunity to play with," said Harrison of Ford. "He can do it all. He's the leader of our offense and one of the leaders of our team."

Things went no better for Princeton in the final frame, as Hopkins outscored the Tigers by a 4-1 margin once again.

As for the win over Albany, things did not go so well at the start for Hopkins. Trailing 3-1 after the first quarter, Hopkins reeled off nine unanswered goals in the second frame to take control.

"We did come up slow against Albany on Tuesday, but we don't start off fast as a team against anybody," said Peyser. "You have to get punched in the mouth to retaliate. We did what we were supposed to do."



NATHAN BATES/NEWS-LETTER

Junior middle Matt Rewkowski has scored five goals in the last two games.

Junior attackman Peter LeSueur made his presence felt early on, scoring all three of his goals in the

Kyle Barrie also put home two goals and amassed four assists against the Great Danes. Rewkowski also chipped in with three scores of his own.

When the smoke cleared, Hopkins had nine different players score at least one goal in the 17-6 win over Albany.

The road only gets tougher from here on out for the Jays, though. Every remaining game on Hopkins' schedule is against a top 25 opponent.

After traveling to Long Island to battle Hofstra on Saturday, the Blue Jays will return to Homewood for a much-anticipated match-up with Syracuse the following weekend. Last year, Hopkins and Syracuse each won a game against each other, with the Jays running away with a 19-8 victory over the Orangemen in the semifinals last spring.

We've got a pretty talented group ... so automatically we create mismatches with our opponents.

—JUNIOR MIDFIELDER
KYLE HARRISON

midst of Hopkins' offensive explosion second quarter. He also registered two assists in the game. LeSueur's fellow attackman, junior

Baseball looking to excel in eight game series in Clearwater, Fla.

CONTINUED FROM PAGE A12
only freshman to see time in the game, will serve as a backup to Hitncher, a four-year starter.

Long capped an impressive week with his two-for-three performance, which included a run scored, an RBI and a walk in Friday's win over Messiah. Long batted three-for-five with two runs scored and an RBI in the 11-1 win in the first game of the double-header and later entered the second

game as a pinch runner for junior Brian Harris. Long stole second and scored the winning run on a single by senior Tim Casale. Long leads the Jays with his five hits and five runs and currently has a stellar .625 batting average.

Senior Russ Berger allowed one run on five hits in the first three innings to pick up the victory for the Blue Jays. Sophomore Jim Flannery and junior Ryan McConnell each

threw two scoreless innings, while junior Jason Hochfelder and Brown each posted scoreless innings themselves.

Junior David Montegari was the story in the second game, as his pure power at the plate provided the crowd with two impressive home runs. The first homer, a two-run shot, came in the second inning and was Montegari's first inside the park home run of his career. The second homer was a blast hit over the leftfield fence, which was hit so hard that it managed to make it to the lacrosse field.

Harris scored later in the second inning on a sacrifice fly by junior Gary Rosenberg. The Jays were able to hold their lead until the fourth when senior Adam Josephart allowed three runs. SUNY-NP took its first lead of the game in the top of the sixth inning. Despite this, Hopkins responded with six runs in the bottom of the frame to put the game out of reach.

Sophomore Andrew Bail struck out the only batter he faced in the sixth inning and got the win for the Jays.

The Blue Jays face Suffolk on Saturday at 3 p.m. in Clearwater, Fla. in the opening game of their spring break Florida trip.

Hopkins is currently ranked 17th in the most recent Division III Baseball poll. A heavy favorite to win the Centennial Conference this season, the Jays are hoping to make a serious run at the NCAA Division III College Baseball World Series later on this spring.

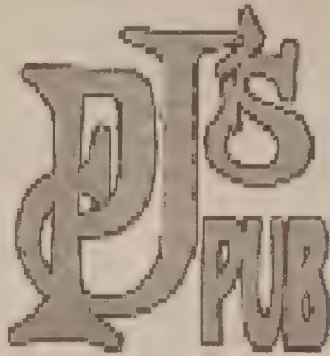
With a solid core of veterans pitchers and position players returning from last year's successful squad, this seems to be an attainable goal.

Brown, who is currently a grad student, was the Centennial Conference pitcher of the year in 2003.



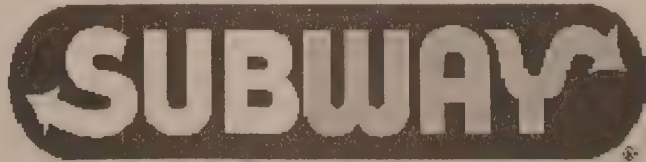
RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

The Hopkins baseball team heads down to Florida for spring break, during which the Jays will play eight games total and hone their skills.



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SPORTS

DO YOU KNOW?

St. Joseph's College (Philadelphia) has the chance to be the first undefeated team to enter the NCAA tournament since the UNLV Runnin' Rebels of 1991 if it can win the Atlantic 10 Conference tournament. That UNLV team featured future NBA stars Larry Johnson and Greg Anthony.

M. lacrosse maintains No. 1 Ranking

Hopkins beats rival Princeton 14-5 on Saturday then pulls off a 15-1 run against Albany

BY JON ZIMMER
THE JOHNS HOPKINS NEWS-LETTER

Two years ago Kyle Harrison started his career as a Blue Jay with two goals in a win over defending champion Princeton in his collegiate debut. Last Saturday, the faceoff specialist and midfielder was even more dominant against the fifth-ranked Tigers, scoring a career-high four goals and adding an assist to the Johns Hopkins men's lacrosse team's 14-5 win over Princeton (1-1) at Homewood field.

The Blue Jays also avoided a let-down against unranked Albany on Tuesday night; Hopkins fell behind 3-1, but utilized a 15-1 run to prevent any possibility of an upset by the Great Danes.

But the big story this week was the decisive win over the Tigers. After surviving a close call with UPenn the week before, Hopkins proved that its number one ranking in the Geico/STX Division I Lacrosse poll is no fluke. The Jays moved into the top spot after Virginia's disastrous first week.

"We wanted to make a statement against Princeton, definitely," said Harrison, who also won four of seven faceoffs against Princeton. "Nothing against [Penn], but we felt like we didn't play for a full 60 minutes. Today, that was our main goal, to play for a full 60."

Though the Jays are loaded with explosive attackmen, the midfielders did the bulk of the scoring against Princeton. Other than senior attackman Conor Ford's four goals, the ten remaining scores were credited exclusively to middies. Junior Matt Rewkowski scored two goals and assisted on another by senior midfielder Kevin Boland (two goals). Sophomore midfielder and faceoff man Greg Peyser and freshman midfielder Jake Byrne each chipped in with one goal apiece.

"We've got a pretty talented group of attackmen and midfielders, so automatically we create mismatches with our opponents," said Harrison, who also came up with six ground balls on the day. "Basically, we just try and find those match-ups and exploit them."

Hopkins started slow against the Tigers, as Princeton's Scott Sowanick scored first at the 12:19 mark in the first quarter to give his squad a 1-0 advantage. Senior long stick midfielder Corey Harned set up Ford with a pinpoint pass, but the shot sailed wide left. Harrison finally broke the ice for Hopkins a few minutes later in the possession with a goal to



Senior attackman Conor Ford fires a shot in the Blue Jays' pivotal win over rival Princeton this past weekend. Ford, who scored four goals on the day, currently leads the team in scoring with 10 goals thus far this year.

RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

tie it at 1-1.

"Princeton was important because, as always, they are our big rival," said sophomore Greg Peyser. "It was our first real test, although it didn't show in the score. UPenn was a test but in our minds the big game was Princeton."

Harrison's tally turned out to be the first of four unanswered goals by the Blue Jays, as Hopkins methodically built a 4-1 lead in the first quarter.

Following Harrison's goal, Rewkowski fed Boland, who made a beeline to the crease for an easy score.

A few minutes later, Peyser used a crisp crossover to create an open lane and scored on a whip shot across the hip of Princeton goalie Dave Law.

In the end, the first quarter stats said it all: Hopkins held the advantage in shots (16-4), ground balls (8-2), and faceoffs (5-1).

Princeton regrouped a little bit in the second quarter, but still had trouble clawing its way back into the game. After junior defenseman Tom Garvey was called for a hold, Princeton had a prime man-up scoring opportunity. Sophomore goalie Scott Smith reacted to his weak side

for a crucial save to keep the momentum in Hopkins' favor.

Princeton's Jason Doneger pulled his team back within two goals with a shot to the bottom right corner of the net, but Hopkins wasted no time in coming up with an answer. Senior Kevin Conry made a textbook check and came up with the loose ball, starting a fast break that ended with Rewkowski freezing the 'D' with a stutter step across the middle for a goal. Harrison added his third score of the day to further bulwark the lead.

Smith, who was not told he would

CONTINUED ON PAGE A11

Women's B'ball fails to make sweet sixteen

BY STEVE SHUKIE
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins women's basketball team ended its season last Saturday with a 73-57 loss to Marymount University in the second round of the NCAA tournament.

Though the Saints of Marymount built a 16-point margin of victory, Hopkins was within striking distance for much of the contest. The Saints took a 33-30 lead into halftime after a back-and-forth first half. Marymount bulwarked its advantage by going on a 10-2 run to start the second half, taking a 43-32 lead.

"[Marymount] just took off," said Hopkins head coach Nancy Funk of the Saints' early second-half scoring run. "They came out firing and we seemed to come out a little tentative. It wasn't a typical game for us."

The Jays remained resilient, scoring six straight points to cut the deficit to just five. Marymount continued to apply pressure and increased its lead to 14, 55-41, with nine minutes left. The lead stood at 11 with just over five minutes remaining when Hopkins made one last run at a comeback; Freshman guard Haley Wojdowski came off the bench to make a huge three-pointer and give the Jays some momentum.

"Haley coming off of the bench like that shows how good our future can be," said Funk. Senior guard Maureen Myers then scored six points and sophomore forward Amanda Leese added a foul shot to offset a foul shot by the Saints to pull the Jays within five points with two minutes to play. On the next trip down the court for the Saints, Leese stole the ball, but Myers' jumper went in the cylinder and out on the ensuing possession, as Hopkins missed its chance to pull within three points.

With 1:14 left in the game, Myers

made two foul shots to make it a seven-point deficit, 64-57. The Saints, however, finished the game with nine consecutive free throws and claimed their fourth straight birth in the Sweet 16.

Myers led the team with 16 points, including two three-pointers. Freshman forward Julie Miller came off the bench to score 11 points. Leese added nine points and a game-high 11 rebounds, also coming off the bench.

Annetta Benjamin scored a game-high 21 points for the Saints, while her teammate Nikki Rowland chipped in with 12. The Saints, who finished the season ranked No. 17 in the nation, will take on a Hopkins rival, McDaniel, in the next round of the tournament.

The Blue Jays were out-rebounded in the game, 46-41, but perhaps the biggest margin was that of fouls. The Jays had 23 fouls and Marymount had only 12. Marymount made 26 foul shots overall, while the Jays only attempted 12 foul shots total, connecting on six of them. The Jays also hurt themselves by shooting 28.6 percent from the field in the second half, after shooting 45.2 percent in the first half.

"We had some good looks during the second half. We did start to press a little bit in the last few minutes and some of our players were overcompensating, trying to make things happen," said Funk.

The Jays ended their season with a 24-4 record, setting Hopkins records for fewest losses and best winning percentage in a season. The 77-72 win early in the season against Washington University marked the first time that the Jays beat the top-ranked team in the nation.

"This was one of my favorite teams that I've coached in my entire career and I was blessed to have the opportunity to coach a team like this," said Funk. "The loss to Marymount does

CONTINUED ON PAGE A11

Women's Lacrosse remains undefeated

BY ALLAN SOTO
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins women's lacrosse team continued its success against in the early portion of its schedule this past week. The Lady Jays posted impressive victories at home against Towson by a score of 14-12, and on the road against George Washington, by a score of 14-7.

With these wins Hopkins reestablished itself in the most recent IWCLA poll with a No. 17 ranking in the nation.

"It's always nice to be recognized by your peers," said Assistant Coach

Tricia Dabrowski. "But we don't really pay much attention to the rankings at this point because it's where we are at the end of the season that matters."

On Tuesday night, the Blue Jays took on and defeated crosstown rival Towson University by a score of 14-12 at Homewood Field. The game came down to the final moments, as the Tigers cut what was once a six-goal Blue Jays lead to just two in the waning minutes. With just less than three minutes to go in the game, the Tigers were threatening to cut it even closer, as they advanced the ball into

CONTINUED ON PAGE A10

Hopkins dominates SUNY-New Paltz, Messiah

Successful doubleheader against SUNY-NP improves Jays to 3-0 overall this season

BY IAN PURCELL
THE JOHNS HOPKINS NEWS-LETTER

With spring vastly approaching, it can only mean one thing: Johns Hopkins University baseball is back

and ready to dominate the field once again. The sixth-ranked Blue Jays are off to a terrific start thus far, having won their first three games decisively.

In the first contest, which took

place last Friday against Messiah, senior Brian Morley and junior Paul Long, each went two for three with two runs scored apiece. Senior right-hander Jeremy Brown picked up the victory after allowing one

run and one hit in three innings. Senior right-handed pitcher Sven Stafford pitched out the ninth inning for the save.

This past Sunday marked the first doubleheader of the season, as the Blue Jays faced off against SUNY-New Paltz. The Blue Jays outscored the Hawks 11-1 in the first game, and 10-5 in the nightcap.

Senior catcher Doug Hitchner had a stellar performance in the first game, going three for four with two doubles for the Jays. Junior Paul Long, who was named Centennial Baseball Player of the Week, began the scoring in the first game when he singled, stole second and then scored on a single to right field by senior Carl Ippolito.

SUNY-New Paltz was able to get one run across in the third; however, Hopkins answered with one-run fourth, fifth and sixth innings to take a 5-1 lead.

The Jays augmented their lead by scoring six runs in the eighth inning. Hitchner began the onslaught by doubling to left and scoring on a single to the left by sophomore Corey Gleason, who advanced to third due to an error. Gleason later scored on Winterling's single to the same side.

The next batter, junior Eric Nigro smashed a two-run homer, deep over the fence. Freshman Rob Sanzillo rounded out the scoring, with an RBI double. Sanzillo, the

CONTINUED ON PAGE A11



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Senior shortstop Carl Ippolito connects with a pitch in one of the Hopkins victories over SUNY-New Paltz in Sunday's doubleheader in Baltimore. The Jays are currently 3-0 and are a favorite to win the conference.



NATHAN BATES/NEWS-LETTER

Junior Erin Riordan and the Jays are currently ranked No. 17 in D-1.

The B Section

FEATURES, ARTS & ENTERTAINMENT AND MORE! • MARCH 11, 2004

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

“...You won’t be in the kind of videos I’m buying.”

—Negotiation & Conflict Resolution Prof. Eugene Schnell, after warning a male student going to Cancun not to end up in a spring break video



THE BUZZ

A WEEKLY SUMMARY OF
WHAT’S INSIDE SECTION B

FOCUS

If you are what you eat, then we’re all kinds of crazy! For the food fare in Mount Vernon, restaurant reviews, a sushi spectacular and much more, check out our mini-dining guide in this week’s Food Focus. • B6, B7

FEATURES

Can you get A’s and O’s from your teaching assistant? See what Orgasmic Chemistry has to say about hooking up with TA’s. Also, the skinny on coffee culture at Hopkins and advice from a fitness buff who wants to pump you up. • B2

How the Kerry-loving College Democrats want to increase political awareness on campus this campaign season. Plus, a profile of the Hopkins equestrian team and a review of thirst-quenching Brewer’s Art. • B3

A new national museum focuses on the American Indian experience. Plus, for your viewing pleasure, two of the hottest people you’ll find at Hopkins. • B4

A & E

The two biggest comedies of the Spring, *Club Dread* and *Starky and Hutch*, fell flat with our reviewers. Find out why, but don’t forget to check out our piece on Air Dance Bernasconi, an amazing acrobatic dance troupe from Towson. And also, what the heck are Hopkins nurses doing opening up art galleries? • B8

The Notre Maison Poetic Sit is the flyest place to hear spoken word in all the land. The Baltimore Chamber Orchestra tackles works Villa Lobos, Vivaldi and Schubert. And we get some new vibes on Sly & Robbie, the Ladybug Transistor and Kanye West. • B9

Why is a local investor having so much trouble opening a theater oriented towards college students in the Station North Arts District? And Charlie Kaufman’s *Eternal Sunshine of the Spotless Mind* is a winner. • B10

PHOTO ESSAY

JHU does lacrosse. • B12

Entrepreneur shows what’s under the Armour

BY CLAIRE KOEHLER

THE JOHNS HOPKINS NEWS-LETTER

At age 22, Kevin Plank knew what he wanted to do with the rest of his life. He wanted to work for himself, creating shirts that would fill a need in the sports world, a world Plank knew and loved. “I’m lucky to find that my job is my passion, my hobby,” he said. His dream became the multi-million dollar company Under Armour. Today, eight years after the company was born, Under Armour is ranked second on *Inc. Magazine’s* Inc. 500, a compilation of the fastest growing privately owned companies. Last August, Under Armour launched a national television campaign, which reached 25 million viewers alone in placements on MTV Music Video Awards and ABC’s Monday Night Football.

Plank spoke last week in Professor Joshua Reiter’s Ethics and Organizational Communication class. The class showcases guest speakers in order to give students a taste of the real business world. Reiter hopes students will have a better knowledge of the world outside the classroom after taking the class. He believes outside speakers are beneficial and enlightening and offer great opportunity for students to meet successful entrepreneurs.

“I love selling — I started when I was 12 or 13 selling bracelets with my brothers at a stadium. In college, I had a flower delivery business which was quite profitable for me,” Plank

said.

Plank’s dream began at the University of Maryland, where he played Division I football. In 1995, when he was a senior on the team, he realized that the team’s cotton t-shirts worn under uniforms were posing problems. Plank and fellow teammates would change their shirts several times per game since they were so drenched in sweat. Such t-shirts, which weigh six-ounces dry, weigh between two and three pounds wet. “The difference between winning and losing is not a big margin,” said Plank.

At the same time, Plank noticed that his compression shorts were completely dry.

A business major in college, Plank decided to go into business for himself in 1996, when his college days were over. He set out with the idea to make a shirt out of the same material he found in his compression shorts. Plank even drove through the night to New York City’s famous garment district several times a week to sample fabrics. He made his first prototype, passed out samples to his teammates at Maryland and friends in the National Football League (NFL) and asked for feedback.

“If you want to do something, you need to practice it and you need to have confidence and the know-how to realize what it takes to start a business,” he said. Plank continued to practice until he came up with a shirt made from a unique blend of microfibers, designed to wick moisture away from the body to the out-



JEFF KATZENSTEIN/NEWS-LETTER

Under Armour Founder Kevin Plank visited Hopkins last week to talk about entrepreneurship and business.

side of the shirt, keeping a player cool, dry and light. The material presented a significant improvement over cotton, as the new shirts weighed only three ounces when dry and eight ounces when wet.

Plank housed his company in the basement of his grandmother’s house in Washington, D.C., and it took awhile before the business really took off. “I was willing to go broke before I made any money,” he said.

Eventually Plank made his first team sale to Georgia Tech. “Word of mouth was a good marketing tool for me. I used my contacts, the people I knew in the football field,” Plank says. Other major Division I teams followed in droves, along with two dozen NFL teams, purchasing the product.

“My motto was ‘Of course we can do that. When do you want it by and in what color?’” he said.

Plank later moved his company headquarters to South Baltimore and set up a manufacturing plant six blocks away. Under Armour developed five other product lines (ColdGear, LooseGear, TurfGear, AllseasonGear and StreetGear) to cover every climate and condition an athlete may face in a year. “When the Atlanta Falcons wanted long sleeves, I realized Under Armour was not just one shirt and TurfGear was born,” Plank said.

He also realized that Under Armour could expand beyond football. Lacrosse was the next sport to be taken by the Under Armour storm (Plank played for four years in high school), and by the end of the year, Plank’s company broke its first million. Plank had not only created a company but a new industry of per-

formance apparel. “The idea is how you brand yourself,” Plank said. “We have a very simplistic method with our five gear categories.”

A year later, the NFL Europe signed Plank’s company to be the official supplier of performance apparel for its teams. Then in 1999, Warner Brothers contracted Under Armour to outfit its actors for two upcoming football movies, *Any Given Sunday* and *The Replacements*. “It was a big chance for us and we took it,” Plank said.

In 2001, Under Armour became the official supplier of performance apparel to Major League Baseball and the National Hockey League. Sales increased to \$25 million, and the gear was sold in over 2,000 retail stores throughout the country and many more worldwide. Plank was named to *Business Week’s* short list of the top 30-under-30 business owners in America.

The company now boasts sales to 30 NFL teams and more than 100 Division-IA football programs. In fact, the past six National Championships, and Super Bowls have featured Under Armour teams battling for glory. A high-tech Web site (<http://www.underarmour.com>) has bolstered sales, and Eastbay catalog noted Under Armour as one of its fastest selling pieces of all time. But Under Armour’s popularity isn’t lim-

CONTINUED ON PAGE B2



COURTESY OF [HTTP://WWW.UNDERARMOUR.COM](http://www.underarmour.com)

Under Armour has expanded its line well beyond t-shirts and now makes sports bras and long-sleeved shirts.

My Big Fat Greek Town: B’more’s best in ethnic eats

BY MEGAN WAITKOFF

THE JOHNS HOPKINS NEWS-LETTER

Smash some plates, dance a few dances and bond in brotherhood with a home-cooked meal.

Okay, so you can’t smash the plates, but the dining experience in Baltimore’s Greek Town shows there’s so much more to Greek life than sororities and fraternities, with a culture that always celebrates real history, real families and really good food.

Our local Mediterranean Mecca is

a community comprising eight by 13 city blocks a short drive east of Fells Point on Eastern Avenue. Mostly catering to the locals, Greek Town gives the impression of being “homely,” rather than “touristy” — a rarity in Baltimore dining.

Families in the area have perfected century-old Greek recipes, and everyone is invited to the table at their restaurants. Check out these classic venues, and your taste buds will thank you for venturing past the Hopkins three-block radius.

Ikaros Restaurant (4805 Eastern

Ave.) has been owned and operated by the Kohilas family since 1969. Open six days per week (Sun.-Thurs., 11 a.m.-10 p.m., Fri.-Sat., 11 a.m.-11 p.m.), Ikaros offers a truly Grecian dining experience. Choose from eight different kinds of lamb while admiring the paintings and photographs of classic Mediterranean scenes and relaxing in the blue and white decor. Start off with a serving of Saganaki, or “flaming cheese.” Kefalograviera Cheese, imported from Greece, is heated in a frying pan with melted butter.

Things really get sizzling, literally, when the chef adds in a touch of lemon juice. But don’t fill up on appetizers. According to owner Theodosios Kohilas, the lamb kapama is one of their signature dishes. The dish is cooked with pepper, garlic and tomato paste and comes with an order of rice pilaf.

Ikaros also offers Moussaka, a Greek specialty made with eggplant, zucchini and imported Romano Greek cheese. While you’re at it, why not throw in an order of calamari (fried squid) and crab philo? A typical dinner at Ikaros ranges from \$10-\$18.95.

A newer gem of Eastern Avenue is Acropolis (4718 Eastern Ave.), a Greek Town tradition since December of 1987. Owned by the Avgerinos family, Acropolis is open Sunday through Thursday from 11 a.m. to 10

p.m., and Friday and Saturday from 11 a.m. to 11 p.m. The blue and white stucco walls and white tablecloths will make you feel right at home in this restaurant, which mostly caters to local families.

Fresh fish cooked with olive oil and oregano and served whole is one of the most popular dinner dishes, according to Manager George Avgerinos. The braised lamb and jumbo crab cakes also are some of the restaurant’s signature dishes.

Don’t forget to save room for dessert. Acropolis offers galaktoboureko, an egg and lemon custard wrapped in philo dough, and a dinner is not complete without an order of kataifi. Similar to baklava, the Grecian delicacy is made with nuts, cinnamon, brown sugar, honey and shredded philo dough. The paintings on the wall, done by local artist George Panagakos, make the feast an expedition into Grecian art and cuisine. An average dinner should run close to \$15.

Samos Restaurant (600 S. Oldham St.) has something for everyone — Greek lovers and Italian fans alike. Fresh baked pizza is served with “Italian-style pizza sauce,” with Italian sausage and gyro as two possible toppings. Traditional seafood platters and chopped sirloin steak are served with pita bread, and who can resist an appetizer of octopus marinated in olive

oil, garlic and oregano?

The taste buds really start talking when you order one of Samos’ specialties. The pride of the restaurant is the combination platter “Pekilia,” which consists of souvlaki (chicken, pork or lamb wrapped in a pita), gyro, spinach pie and dolmades (grape leaves stuffed with rice and ground beef). A typical dinner platter costs between \$9.50 and \$16.75.

For those who are less adventurous, Samos also offers a wide variety of subs and sandwiches. Open Monday through Saturday from 10 a.m. to 10 p.m., this restaurant is sure to fill your stomach for days to come — even if you’re on the run. Samos has a complete carry out menu.

The Greek Village Bakery and Delicatessen (4711 Eastern Ave.) is a signature of the neighborhood and offers some of the best desserts in town for those who want to grab it and go. Baklava and other European pastries are baked fresh daily, but you better get in quick for the Kataifi. According to owner John Avgerinos, he only makes one tray a day. The bakery is open Monday through Saturday from 9 a.m. to 7 p.m., and Sunday from 9 a.m. to 4 p.m.

Greek Town harbors a food fare for the eclectic tastes, and the cultured cuisines make diners ache for a good old-fashioned family meal. Now that’s something to celebrate! Opa!

Dining Guide

Check out this week’s food focus on Pages B6, B7

• The best eats in Mount Vernon

• A guide to Baltimore sushi dining

• A review of vegetarian dream Liquid Earth

• The downside to Silk Road Express

• Tips for eating on the go

• And much more!



DENISE TERRY/FILE PHOTO

Greek Town offers home-cooked ethnic dining delights for every taste.

FEATURES

Getting some T&A from your own TA

I was wondering if you knew Hopkins' departmental rules on undergraduates relationships with their TAs - in this case, a graduate student. Is everything in the clear as long as we don't hook up, or are there guidelines that we need to look out for? I think the feeling between us is mutual, and I'm wondering if anything can come of it.

After promising my Spanish TA that I was not hitting on her, I asked her what the rules were on undergrad/TA relationships (the things I go through for this column!). After taking a slow step away from me, she said the rule is that as long as it is not a TA who is teaching your class/section, anything goes.

In other words, your situation is not optimal. You're putting yourself and your TA at a great risk by attempting to date him or her.

If you're like most of us, the only real interaction you have with your TA is in class, so this rule makes life harder — you can see but not touch. Unfortunately, this makes sense—I'm

not sure I'd want to deal with a situation where I broke-up with someone who was responsible for my grade at the end of the year. Also, dating someone who's in a position of power makes sexual harassment rules and questions about consensual sex pretty hazy; if someone can fail you, are you ever doing something totally willingly?

If things haven't progressed too far in this relationship with your TA, try and keep your clothes on until the end of the semester. If you can't wait that long, get out of his or her section — now. If you're seeing your TA, the two of you will feel pretty uncomfortable trying to hide it for the rest of the semester so your

new playmate can keep his or her job. Furthermore, if you make your move this semester and the feelings aren't mutual, it could spell disaster for your grades as well as be a huge embarrassment.

As long as your section issues are resolved, I'll agree, what's not to like about the idea of getting with a TA? I would give props to you if you managed to seduce one, or found one with weak enough morals to actually leave the library to date or even hook-up with an undergrad. I definitely would've hit on one of mine last year if he wasn't gay (oh wait, I think I did...damn), and I know of at least one writing seminars as well as an anthropology TA who have groupies.

When on the hunt, keep the old AMR saying in mind: "House booty is bad booty." In other words, keep it outside your major. If you're going to hook-up with a TA, avoiding one in your major is really just hedging your bets. You never know if he or she will end up TA-ing another one of your classes. As all good things come to an end, staying outside of your major makes conflicts slightly easier to avoid.

No one is going to stop you either way if the two of you go out for coffee, but bring a paper with you just in case you need a good cover story. Don't kid yourself either — who really *only* wants coffee? If you can't get out of your section and you're not a senior, your non-coffee desires should wait to be fulfilled next year.

Editors' Note: The columnist is not a trained medical professional. If you seek professional medical advice, please consult your doctor. To send questions anonymously, go to www.jhunewsletter.com and click on "Contact Us."



JESS BEATON
ORGASMIC
CHEMISTRY

How to turn from slob to heartthrob

Our fitness guru tells you how to eat right and exercise to be ready for warm weather

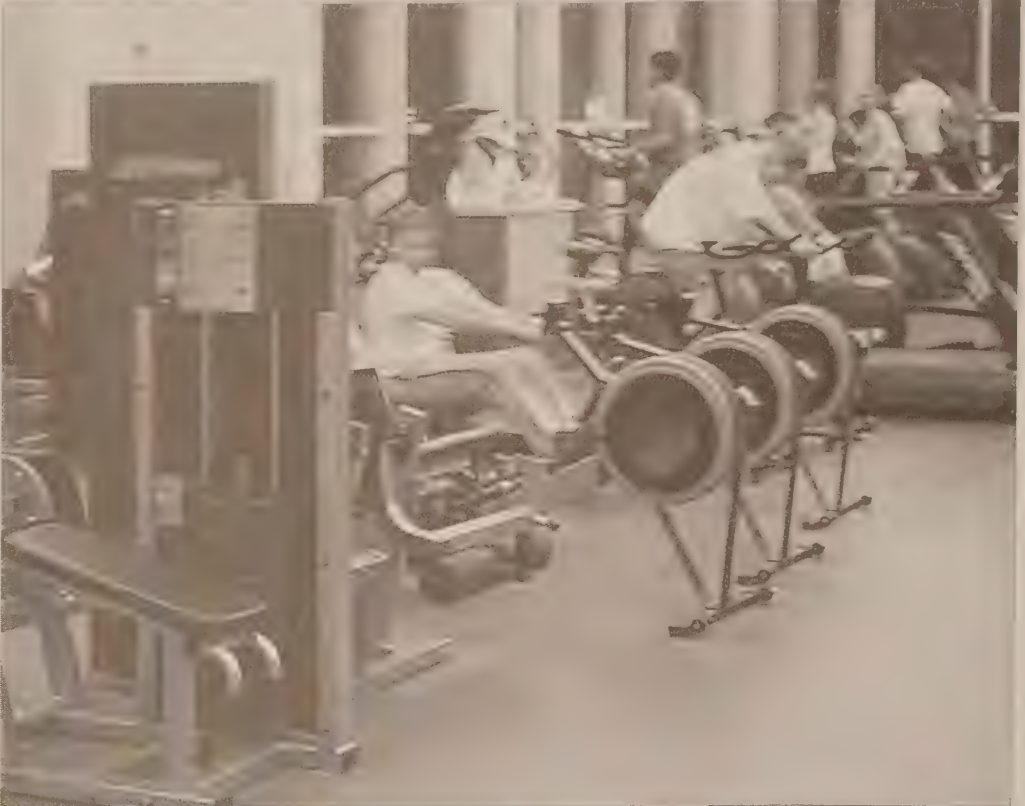
Spring break is finally here. It's time to strip off that tee shirt and raise the volleyball net on the beach. It's time to flex those muscles in front of that girl in your orgo class, or time to show that new bikini top to that cute guy in biomaterials.

If you're planning on any of these things however, then this article is not for you.

If you just got depressed and looked down at that keg you call a six-pack and those spaghetti strings you call arms, read on.

It's not easy staying in shape during the semester. How is it possible to balance schoolwork with research, class and club meetings, and still have time for personal fitness? It won't be easy, but if you have one hour free four days a week, you can have the body to spark a fire in that special someone's Bunsen burner.

The first step in making the transition from slob to heartthrob is to make a conscious decision to eat better. You know what that means: Wolman cheeseburgers, Terrace cookies dipped in ice cream and the Depot's



JEFF KATZENSTEIN/NEWS-LETTER

If you really want to make an impression, you should visit the Athletic Center for four total hours per week.

The "no carb craze" can also be a damper on the enjoyment of the occasional wheat beverage.

doughnuts are all out! Instead, make the healthier choice and reach for a grilled chicken sandwich, mixed salad, and a protein bar. The number one rule of nutrition as a college student is to eat plenty of healthy food, all day long. Too many dieters eat three meals a day and load up on food. Oddly enough, this is the best way to kill your metabolism. Instead, try eating 6 meals a day: large breakfast, small fruit and protein bar, medium sized lunch, small fruit and nutrition bar, moderate dinner and top it off with something low in carbohydrates at night.

Yes, the Atkins diet works in theory, but unfortunately, not for the college student. It takes extreme dedication and willpower to give up every last carbohydrate — add that to the late night lab report, and you've got a classic energy burn out. The "no carb craze" can also be a damper on the enjoyment of the occasional wheat beverage. Simply put, most of us do not have the time or patience for such a demanding diet plan. So if you are

looking to cut some body fat, try to slightly lower your carbohydrate (breads, pastas, potatoes, etc.) intake for two to three weeks. Then, lower that intake a little more for another two to three week period. On the third cycle, boost your carbs back up for a week and start again. This is called

'carb cycling' and it is a great way to trick your body into losing weight. By letting your system get adjusted to a different level of nutrition and then shocking it into a new state, your metabolism will kick into overdrive.

Now, let's get sweating! This workout is designed to be completed within an average time span of approximately one hour. It can be done faster or slower depending on rest time between sets. My advice is to take your time until you get used to the faster pace. The breakdown is as follows: Day 1: Legs, abs; Day 2: Back, biceps, cardio; Day 3: Shoulders, abs, cardio; Day 4: Chest, triceps. It is optional to add another cardio day in for extra success.

For each body part you will choose three exercises, and perform four sets of 10 repetitions each. After two or three weeks of the same routine, choose another three exercises or switch the order of the days to shock your system into growing. To start

with, try: Day 1: Leg press, leg extensions, leg curls, (optional toe raises), crunches, leg raises; Day 2: Pull-ups, bar rows, seated rows, bicep bar curls, seated preacher curls, 15 minutes on the bike; Day 3: Seated shoulder press, lateral raises, shrugs, cross-body crunch, hanging

leg raise, 20 min light jog; Day 4: incline press, flat bench press, flys, tricep pull-downs, lying French presses, overhead extensions.

You should also add a rest day to the rotation. The easiest way to fit this workout into your schedule is to use the 2-1-2-2 split, where you lift two days, rest one, lift two days, then rest

two. This split leaves your weekends free and an enjoyable Wednesday off. The cardio portion of the workout is very important. Why would you build all this ripped muscle and have it hidden under a layer of fat? The cardio will help trim some of this excess body fat and will also get those serotonin molecules jumping around to make you feel like a million bucks.

Remember though that eating well determines how successful this routine will be for you. Be sure to watch your diet and make your workouts as short and intense as possible. Stay with it and soon enough you'll be reaping the benefits!

Editor's Note: Marcus Gonçalves is a licensed fitness trainer and former power lifter. If you have serious health problems, please consult a doctor.

MARCUS GONCALVES GUEST COLUMN

Under Armour CEO tells of company story

Continued From Page B1
ited to the gridiron. Virtually all athletes — baseball, lacrosse, hockey, and basketball players, not to mention runners and weight lifters — are buying the gear, and *GQ* and *Maxim* magazines selected Under Armour

as the best new ski apparel. In 2002 Under Armour became official suppliers to Major League Soccer and the US Ski Team, and the company was named the top apparel supplier of the year by *Sporting Goods Business Magazine* and by the *The Sports Authority*. The company has even moved into the uniform business, and is currently outfitting the University of Maryland football team.

"First and foremost I've learned that when deciding what you want to do out of college you should follow your heart and your passions," Plank says. "I'm a big goal-oriented person and I believe it's important to know where you want to go."

In addition, Plank explains that he believes three things are needed to start your own business: money, location and expertise.

"I believe the things that have helped my company succeed are (1) having a great product, (2) our story, (3) our degree of service to the industry and (4) a great team." Plank's team currently consists of 296 employees, seven of which report directly to him.

"My people play a large role in the success of my company," he says. "A big thing in business is knowing what you're good [at] and knowing when it's good to delegate to someone else."

As Under Armour continues to expand, Plank faces challenges at every turn. Yet he contends that the business skills he has learned from his smaller ventures have been invaluable along the way.

"At the end of the day," Plank explains, "I know I have a good product and I believe it will make someone somewhere a better athlete."

ARMOUR STATS	
Under Armour Sales Growth:	
1996 total sales:	\$17,000
2002 sales:	\$55 million
2003 sales:	\$110 million
Under Armour Headquarters:	
1020 Hull St.	
Baltimore, MD 21230	

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Coffee bartenders: more than serving up your java

BY LEAH BOURNE
THE JOHNS HOPKINS NEWS-LETTER

It's like clockwork. Every morning before class, groggy Hopkins students make their way to one of the many coffee bars on campus to grab a cup of the magic elixir that will get them through the day. Jazzman's Café and Café Q — Hopkins's two coffee shops, constantly serve throngs of overworked, tired and frustrated students and professors.

The campus's dependency on coffee became abundantly clear one week in February when the espresso ma-

[I know someone is a regular if] they know the name of our drinks versus the name of a Starbucks drink

—FRESHMAN KIRAN VALIANI

chine broke in Café Q and the little joy that a mocha or cappuccino brought to a lot of people's days was gone. Everyday during that week, students were complaining about Café Q's broken machine.

The people who work at the various cafés and coffee bars around campus clearly feel the stress, too. Most of the people that frequent these establishments are either in dire need of

coffee or are running on caffeine.

According to freshman Kiran Valiani, who works at Café Q, it's often easy to distinguish the regulars from everyone else. "[I know someone is a regular when] they know the name of our drinks versus the name of a Starbucks drink," she said.

Not only can café employees tell who the regulars are, but the regulars usually know them as well. "Customers ask me how I am when they recognize me from Café Q," said freshman Ernesto Perez.

And just like with any job, the people that work at Jazzman's and Café Q have stories about their customers. "One guy bought a coffee and a brownie [when I was working the register]," explained Valiani. "I told him that he was going to love his brownie, and that it is my favorite. He told me that it looks like crap but it's all that's left."

"One day I wasn't paying attention to the bill a woman handed me," recalled Perez. "I thought it was a one-dollar bill, but it was a twenty. She thought I was trying to cheat her so she got into an argument with me."

Freshman Richard Tapnio, who works at Jazzman's, added that some coffee drinkers are particularly picky with their orders. "[One time], a secretary for a dean wanted me to make a cappuccino for him," he said. "She didn't think that I made the first one right and made me make the cappuccino two more times."

Despite some of the rare incidents that naturally arise from constantly dealing with people, working at a coffee shop definitely has its advantages. Perez feels that one of the best parts of his job is that he gets unlimited free coffee.

"I am a big coffee drinker and I get all the coffee I want for free so I take advantage of that." This includes drinking espresso shots before he heads off to study in the library.

"[The best part of the job is] working in a casual environment and getting to see my professors outside of class," said Valiani.

The throngs of people at Hopkins don't seem to be dying down anytime soon. "I wouldn't say that I am addicted, I just really like it," said freshman Jenny Kahn, a Café Q regular who admitted she goes at least once a day.

Freshman Kristy Gangaram pre-



VADIM GRETCHOUCHKIN/NEWS-LETTER

Junior Adena Laufer is at Cafe Q, one coffee bar on campus, where she gets her daily caffeine and cookie fix.

Kerry backers show student activism



Hopkins Students for Kerry showed their support at Kerry's rally in Baltimore prior to his Super Tuesday win.

BY DANIELLA MILLER
THE JOHNS HOPKINS NEWS-LETTER

Democratic presidential candidate Massachusetts Sen. John Kerry may not have come to Johns Hopkins on his stop in Baltimore last week, but a handful of Hopkins students still showed support for Kerry's campaign at the early morning rally at Morgan State University.

Members of Students for Kerry, an outshoot of the Hopkins College Democrats, were in charge of working the crowd and initiating cheers at the rally, and they helped sign up people to volunteer for Maryland's primary election last Tuesday as well. Students for Kerry handed out Kerry paraphernalia in churches and various other locations.

Hopkins may have a strong pre-

medical presence among its students, but the student body is increasingly politically active. The College Democrats have been immersing themselves political activity, but their most recent showing of political activism has arisen from their decision to endorse Kerry for president. With this decision, Students for Kerry was formed.

Although it is a huge effort, the Democrats became heavily involved in the campaigning. In organizing the group's support, College Democrat Stephanie Hausner, as the group's John Kerry campus coordinator, contacted Kerry's headquarters and was later put in touch with the Maryland Field Team. As the campus coordinator, Hausner heads Students for Kerry.

Together, their plan of action for endorsing Kerry included "phone

banking," which involves calling residents and asking who they plan to vote for, as well as telling local community members of Kerry's motivations and the reasons to vote for him.

Students participated in a "midnight meeting," flyered Homewood campus with endorsements, worked near the polling stations on election day at the English Lutheran Church and handed out information sheets.

On election day, members of Students for Kerry stood a regulated distance outside of the polls, and as voters arrived, disseminated literature in support of Kerry, Democratic Maryland Sen. Barbara Mikulski and Democratic Congressman Benjamin Cardin. Representatives from the Edwards and Kucinich campaigns were also present. As voters left the polling

stations, members of Students for Kerry conducted an exit poll.

"It's been really exciting to work on the Kerry campaign so far, and that all was brought together when I was able to share my excitement with the voters of Charles Village as I handed out flyers and information about John Kerry and garnered support for my candidate," said Hausner.

Hausner feels that enthusiasm for politics hasn't always been present at Hopkins. When she arrived here as a freshman, she said, political activism was "completely dead."

The College Democrats only existed marginally last year. "Hopkins students are not politically active," Hausner said, "but the majority of students identify themselves as Democrats."

Change may be forthcoming in student involvement, she added. The International Relations major, for example, is, for the second year in a row, the most common major at Hopkins, beating out Biology once again.

"People need to realize it's their future too," said Hausner, commenting on student political participation. "The younger the people who get involved, the better. We're planning for our own future," she said.

The club encourages the student body to attend speakers scheduled in upcoming months, particularly a conference taking place on April 16.

The Democrats are also promoting Kerry through the *Hopkins Donkey*, the Democratic publication on campus.

Although the College Democrats are currently on a short break since Kerry has secured his party's nomination, they plan to soon become involved in a coordinated election campaign with the Democratic office of Maryland.

-Staff writer Ron Demeter contributed to this article.

Have a brewskie, or not, at Brewer's Art

You don't have to love the brew to love the Brewer's Art. This elegantly renovated Mount Vernon town house oozes youthful, urban charm and has some pretty good dishes to boot. The seasonally-influenced menu of rustic European-style fare features a wide selection of meats, fish, seafood, pasta and vegetarian offerings, so that there's literally something for everyone. Most of the appetizers can be overlooked, and I suggest you go straight to the entrees, which waste no time on boring basics.



MELISSA
FELDSHER
WHINING AND
DINING

Some of the dishes that stand out are the grilled fillet of escalar (a "white tuna" from South America) with poultry mousseline cake, aromatic vegetables, and veal jus, and the pan-seared venison medallions, with a savory cabbage vegetable bundle, roasted cardomom pear and a juniper berry sauce.

More interesting finds are the pan-roasted turbot served with a grilled sweet potato spring roll, candied brussels sprouts and a crystallized ginger-lobster sauce, or the roasted acorn squash and pumpkin lasagna with sage brown butter sauce. A chai-spiced cake that tastes of chocolate and gingerbread is a sublime way to end.

The overall atmosphere of The Brewer's Art is remarkably, yet remarkably disjointed. For a brewery, this Mount Vernon townhouse is small, intimate and cozy with a vivacious atmosphere extending well beyond the bar. The service is incredibly funky — I even heard that employees are required to have at least one tattoo. The chef even made rounds during dinner to ask us if we had any questions about the menu and playfully joke around with his patrons. The clientele is decidedly the coolest in Baltimore, which is

appropriate for a joint located in Baltimore's most chic neighborhood. It's safe to say that this opulent dining room houses pure hilarity and risk-taking cuisine. In short, this is a fun place to eat.

I only got a small taste of the true Brewer's Art, seeing as I'm under twenty-one. I spent all of my time upstairs, which consists of a bar area with large windows overlooking Charles Street, a dimly-lit waiting area complete with couches and a fireplace, and the classy dining room.

Downstairs is apparently a whole different ballgame. The walls are brick and windowless, the lights are dim, the air is smoky, the music is loud, and the crowd is decidedly more youthful hip, and urban than upstairs. Running into an artsy, deadlocked local of Peabody is not unlikely either. This bar even has a separate entrance from the street, and you'd never even know it was there from the upstairs. It's also good for a less expensive menu.

An impressive list of beer offerings is divided into "house" and "guest." The most impressive is the potent Resurrection ale, a rich and malty amber brew made from five different types of barley malt served in a goblet. If you don't like beer, no worries, the wine list is equally as extensive — and expensive.

The Brewer's Art

1106 N. Charles Street

Phone: 410-547-6925
Location: Mount Vernon
Hours: Mon.-Sat. 4p.m.-2a.m.; Sun 5p.m.-2a.m.

Riding team escapes city for greener pastures

BY JESS YOUDIN
THE JOHNS HOPKINS NEWS-LETTER

Baltimore City — a haven for beautiful show horses and endless countryside. Well, not exactly, but there is such a place nearby known as Clay Hill Stable. Each week a small group of Hopkins students travel to the stables to take riding lessons. These student athletes comprise Hopkins' own equestrian team.

"It is a great escape, the place is beautiful. It's nice to get out of Baltimore," said junior Vicky Soto, captain of the equestrian team.

Team treasurer, Weijie Ehang agrees. "It is an incredible feeling to ride a horse, one definitely worth trying," she said.

The equestrian team's skill level greatly varies. The riders range from beginners like Weijie Ehang to more skilled riders such as Soto and Nicole McGovern. Last weekend McGovern placed second in two different competitions, both for western riding.

The team has both western and English riders. English riding consists of walking, trotting, cantering

and jumping. Cantering and trotting involve moving your body up and down while on the horse. In western riding you must remain on the saddle, no posting allowed.

"In western riding you put on a show, as many colors and sparkles as you can," said McGovern. "If you're good at western riding, you look like your not doing anything, basically you look pretty."

Soto, an English rider, enjoys this style more because of the jumps. Western-style is traditionally a more relaxed ride, while English tends to focus more on technique. "The English riders wear a helmet and the western riders wear a cowboy hat," Soto said. "Although the English get to jump and the jump is the most exciting part."

Each style offers its own set of challenges. McGovern has had trouble staying glued to the saddle. Judges in western riding, including those at her last competition, look to make sure a rider doesn't move.

"I think I could've won first, but I just wasn't focused," McGovern noted. "I had a two-hour wait be-

tween competitions. It's hard to be completely relaxed on the horse if you aren't in the right mind set."

Ehang, a beginner, is learning to ride western. He commented that his first horse, Fendi, was a significant factor in his decision to stick with riding. "I would just say Fendi, 'trot' and he was able to, it was magical," she said.

The members of the team do not own horses, making competitions a bit more nerve-racking. When athletes arrive at a competition, they are randomly assigned a horse. "Sometimes the horse you get can make or break a competition. You can usually tell how your horse will behave based on previous competitors," McGovern said. "After each round I like to ask the rider how the horse felt so I know what to anticipate."

Horses also have talent levels, and the only way to know which is an advanced horse is to ride it. Some horses are more tame than others, and more aggressive horses are usually assigned to advanced riders.

Several competitions take place throughout the year. Some take place at Clay Hill, various other Maryland locations and in Virginia.

Riders begin at various skill levels and then work their way up. Rankings are based on the number of points acquired through competition. Thus, the more competitions a rider participates in, the better. Usually those who first join the Intercollegiate Horse Show Association (IHSA) start out at the novice level.

Student riders who practice at Clay Hill come from different universities, among them American University, the Naval Academy, University of Maryland, and Catholic University.

Typically students practice twice a week and compete in the same competitions. One coach works with all the schools to improve skill level and technique.

Many of the Hopkins riders enjoy riding for hobby, not only for sport. For some of the riders it's even therapeutic to be on a horse.

"I first found out about Clay Hill through my involvement with the Maryland Therapeutic Stable," said McGovern. "Many children with disabilities come to the stable to work with the experienced riders. It is a great sport to help you relax."

Ehang, originally from Singapore, never had the opportunity to horse-back ride and first tried it out of curiosity. "It is an indescribable feeling being up on a horse," she said. "I'm so glad I decided to take part in the sport. I'm looking forward to trying the competitions, but for now I really enjoy the riding."

Students interested in obtaining more information about the eques-

trian team should email Ana Soto, ootesoroo@aol.com or call (443) 414-9936.



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FEATURES

HOT AT HOPKINS

Got a devastatingly attractive friend with a great personality who shouldn't be single? Are you a gift waiting to be given to that special someone? E-mail HotatHopkins@jhunewsletter.com



Name: Cara Loeys
Astrological Sign: Libra
Year: Senior
Major: Economics

Cara is a senior, an economics major and a fan of pancakes. She's also every man's dream.

She's heard some bad pick up lines ("Are you from Tennessee? 'Cause you're the only 10 I see," but she's never had a bad date.

In addition to hitting balls, this 5'8" tennis-playing beauty, enjoys hitting up plenty of London pubs. Now a London resident — in plain English — this girl is HOT.

You can find this brown-eyed gal shopping at Express or kicking back in her Adidas, zip-up fleece. And after several viewings of Kate Hudson's movie, this girl knows how to lose a guy in ten days...so watch out fellas.

Cara loves all nuts...mostly in the form of peanut butter. And if you are so inclined, you can feel free to spread some on her pancakes.

She is looking for a guy who is athletic, funny and good-looking. She claims she is not that shallow when it comes to looks, but let's be honest — this athletic girl wants a hottie with a body, so start working it, boys.

If you are not athletically inclined you can dye your hair dark and get some amazing blue contacts to fulfill this girl's fetish.

While this Jersey-born brunette can play a mean game of tennis, don't expect her to make a racket if she likes you. She likes to stare at potential lovers from across the room, so next time she catches your eye, give a little wink or smile.

Lucky for you guys, this girl is single and knows how to have a good time.

If you are in the mood to treat her to dinner at the Inner Harbor, followed by a little air hockey (or even tonsel hockey) in the ESPN Zone, you should contact this sporty babe.

Act quickly though, because she is leaving us soon to pursue further education at business school.



Name: Matthew O'Neill
Astrological Sign: Taurus
Year: Sophomore
Major: Economics

Ladies, meet Matt O'Neill — he's sure to put the "Ohh" in O'Neill. This six-footer enjoys blueberry pancakes and sushi. For dessert he likes anything with whipped cream.

The Irish boy in him also enjoys getting lucky. And he's quick to use his

main tool — his charm, of course.

When he is not studying, which is often, he's hangin' out with his St. Elmo's brothers and saving lives as a member of the Red Cross club.

He also spends time working on that yummy body and riding motorcycles.

This wild man does not like to beat around the bush. When he likes a girl, he tells her. And once he professes his love, he likes to shower with you. Well, shower you with compliments and presents anyway.

Matt's dream date includes chartering the Concorde for a day. He plans on Paris for lunch, Venice for dinner, and Monaco for a moonlight kiss on the beach.

If you are cosmopolitan and witty (and skinny with brown hair and green eyes) you can join Matt on his dream plan to rock your worldly knowledge.

The dauntingly handsome daredevil has flown a glider and has ridden a motorcycle through the Alps.

That didn't satisfy this boy's need for thrill, however. Matt is also involved with a different type of risky business: wooing the ladies.

His best date involved a beautiful female seated right across from him at Tavern on the Green followed by ice-skating at Rockefeller Center.

All this took place on Christmas Eve, but unfortunately, this Santa has had some bad dates too.

One moment stuck in his mind quite well: a blind double date in which he was man-handled by what he calls an "Amazon woman." When watching a flick with the girl, she asked him if he wanted to see a tour of her house.

Our bodacious bachelor's response: "Sure, where's the bedroom."

New national museum set to share American Indian story



COURTESY OF AMERICAN INDIAN MUSEUM

Although the museum isn't finished yet, the structure is taking shape in the last available Mall space.

The National Museum of the American Indian, set to open its doors on the National Mall in Washington, D.C. next September, is the concrete (actually, golden-toned limestone) version of the American Indian saying, "We do not inherit the earth from our ancestors. We borrow it from our children." It will be situated on the last available space on the National Mall in between the National Air and Space Museum and the National Capital.

The museum, at 260,000 square feet, is one of three such facilities in the country dedicated to overshadowing the legends of historic tribes of the Western Hemisphere with representations of a living culture. The two other facilities — the Gustav Heye Center in New York City and the Cultural Resources Center in Suitland, Maryland — currently serve as homes to music and dance performances, speakers, and the over 800,000 artifact collection which will be featured in the new facility.

The museum's initial exhibition, which the Smithsonian expects will generate up to 5 million visitors annually, will feature a permanent timeline and twenty-four tribes from across the Americas. The legislation to fund a national museum of the American Indian was passed almost fifteen years ago in November of 1989.

Former artist Dr. Gerald McMaster serves as head curator of the museum, and has worked extensively on the Museum of Civilization — a similarly-themed museum featuring the indigenous peoples of the Western Hemisphere in his native Canada — before coming to the United States to work on this project.

According to McMaster, formation of the museum was a daunting task. "There are seven hundred to eight hundred native languages spoken in the Americas," he said, noting that there are also additional communities, tribes and dialects to represent.

Formulating the museum's message was also no small task. "It has to have a message and framework — no

concepts. The "Our Universes" segment will cover native philosophies and cosmologies, the "Our Peoples" portion will examine native histories, and the "Our Lives" component will discuss current identities of Native Americans.

Movies presented on each of the three concepts were shot on site for twenty-two of the twenty-four communities represented in the museum's initial exhibition. The five to ten day shots were based on questions that a team of anthropologists, historians and curators compiled to elicit a narrative, and give a voice to many untold stories. There is no "script" for these movies, as all dialogue consists of the words of Native Americans themselves.

In addition to participating in the filming, representatives of American Indian tribes and communities throughout the hemisphere have been flown out to Washington D.C. since the early nineties to work on the museum's concepts, ideas and presentations.

Voice is the most important elusive principle the museum had to capture. In organizing the exhibit, McMaster says he thought of voice as "authority, perspective, representation and visuality."

"It's how people want to be represented," he said. "Tribes even fight among themselves."

There is also the conflict between the way historians record something and tribes remember it. "Sometimes we are accused of 'revisionism' or re-writing American history," McMaster said.

McMaster refers to classic Western movies with cowboys and Indians or early midwestern settlers and Indians to illustrate his point. In them, he said, the camera is usually in the wagon, creating fear of the cowboy or the settler of the American Indian. He notes that if the camera was instead placed in the American Indian camp watching foreign people encroach upon their homes, the perspective would be different.

"There are different ways of looking at the same moment," McMaster said.

The visuality component of voice also presented a challenge to museum organizers because the way an individual looks at something is determined by their background and culture, and will get in the way of appreciating the full narrative or story behind the object or exhibit they're viewing.

The American Indian museum seeks to look at the world through the eyes of the native peoples, especially the twenty-four communities featured in the initial exhibition. "They'll see home," McMaster said, "in the way the room is arranged, its color sequence and layout."

Pointing out a digital countdown clock, the numbers flash 199 days, 16 hours, 25 minutes and nine seconds, McMaster remarks that the days until the grand opening on September 21, 2004 seem to be going as quickly as the seconds on the clock. "As an artist I learned that once you get involved and go once step at a time, everything becomes day to day...and at the end you realize the magnitude of the original project is almost finished."

If you'd like to learn more about the museum, buy advance tickets for its opening, learn about upcoming internship opportunities with the museum, or subscribe to the American Indian quarterly, visit <http://www.nmai.si.edu>.

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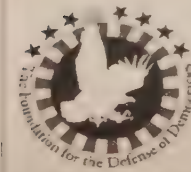
COURTESY OF AMERICAN INDIAN MUSEUM

An artist's rendering of the museum gives an idea of the local scenery.

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CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
The Red Sox will never win. The Yankees got A-rod and remember Aaron Boone? Start putting your money on pinstripes.



TAURUS: (APRIL 20-MAY 20)
Mice have taken over the Gatehouse, but our expert team of astrologers and exterminators figure they'll leave if we stop leaving out food.



GEMINI: (MAY 21-JUNE 20)
Of course your good deeds are going unnoticed. We've already reserved your parking spot in hell, right next to Beelzebub.



CANCER: (JUNE 21-JULY 22)
JHU was your first choice school. You will soon discover how hard it is to be BME. Switch to Public Health while you still can.



LEO: (JULY 23-AUGUST 22)
Have a nice spring break. Be sure to visit Shamu when you go to Sea World. Just don't go in the water. He's a killer whale for a reason.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Captured! We caught Saddam. If you want to save him, do as the *Carrollton Record* suggests and vote Democrat in 2004.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Brody is our fearless University President extraordinaire. Not only will he cure cancer in the future, he'll also cure halitosis, acne and fat chicks.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
And why did I vote for Ross Perot in 1996? The economy, of course. News-Letter astrologers predict a giant sucking sound as all the jobs leave the country.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Are you feeling depressed? Try joining BoE. You'll be in the News-Letter almost every week. All that extra attention will make you feel extra special.



CAPRICORN: (DEC. 23 - JANUARY 19)
Now that lacrosse has taken Princeton to school, we'd recommend taking out all that pent-up anger on the real villain, UVA. Never forget that day in May.

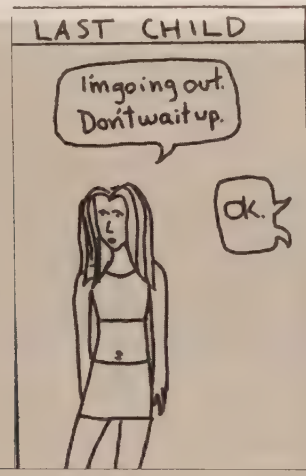
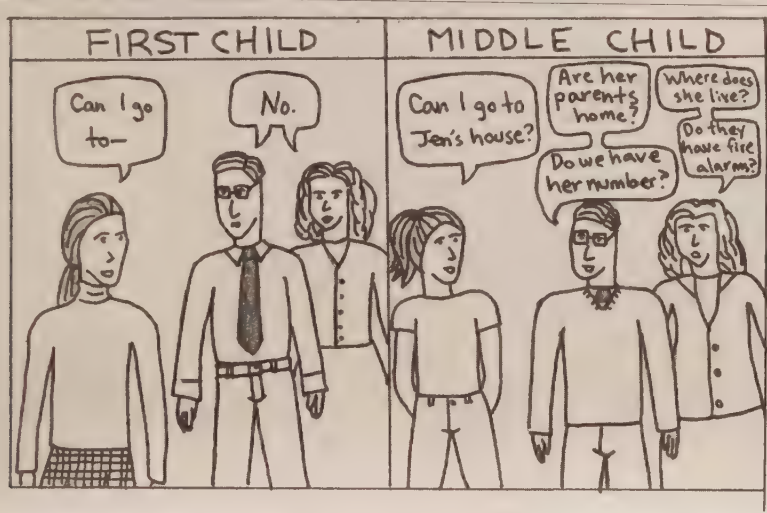


AQUARIUS: (JANUARY 20 - FEBRUARY 18)
In time you'll realize that some people are just always right and others are always wrong. For example, watching TV is not a waste of time (I'm always right).



PISCES: (FEBRUARY 19 - MARCH 20)
Control yourself, photo girl. Next time you bring your camera to the library, don't try to ambush your boss. You might end up getting fired.

CARTOON BY ANN ANGIULO



Eight point program for Hopkins

(Editor's Note: The author of this article does not condone drug use in any way, shape, or form.)
(Matt's Note: The hell I don't.)

I have a confession to make: this school wasn't my first choice. Actually, it wasn't even my second or third choice; it was more like one of those got-drunk-and-accidentally-applied-to-Hopkins kind of things. However, after receiving some very discouraging letters from the other schools on my list ("Dear Matt: Don't ever have children. Sincerely, Brown"), I decided that perhaps I should give Hopkins another look.

I had originally thought of Hopkins as an uptight, uncultured, overly competitive school, but on closer inspection, I realized that Hopkins was really an uptight, uncultured, overly competitive school with a whole lot of FANCY BRICK PATHWAYS. Oh man, I was hooked instantly.

Now, don't get the wrong idea: I don't hate Hopkins. In fact, I like it here. Hopkins grows on you, kind of like the way hair grows on a Chia pet, or the way flesh-eating bacteria grows on a person whose friends thought it would be funny to dunk him in a gigantic vat of flesh-eating bacteria. Still, even though I like Hopkins, there's definitely a lot of room for improvement. That much is obvious; Hopkins even created a committee with the sole task of figuring out how to fix this place up. However, they're taking too damn long, so I've decided to go ahead and come up with my own suggestions.

1. Improve the food. I think we can all agree that "Sodexo" is probably Latin for "prison cuisine." It's

kind of amusing to see our president searching in vain for weapons of mass destruction while the mac and cheese at Terrace could easily kill off a small country.

2. Pump up the culture. Hopkins is incredibly lacking when it comes to the arts. Sure, we have the Mattin Center and the Writing Seminars, but that's where it ends. Hopkins is seen as a campus full of people who care about nothing but getting into a good med school, and we need to change that. I recommend the following steps:

- a. Knock down everything except the Mattin Center and Gilman.
b. Force all of the non-hipster teachers to read Kerouac and smoke marijuana.
c. In fact, force the entire student body to read Kerouac and smoke marijuana.
d. Hold a mandatory crash course on pretentiousness over at MICA.
e. Rename the school "Wesleyan II."
f. Rinse and repeat.

3. Move Bloomberg closer to the rest of the campus. I swear, if that place were any farther away, it would be in Canada.

4. Renovate Levering. As a student union, this building fails on the most basic level: it doesn't have any students. Other than lunchtime,

and the few people at E-level, nobody hangs out there. I don't think I've ever heard anyone say, "Man, I'm so bored... let's go chill at Levering." No, most of the time people say, "Man, I'm so bored... I guess I'll go to the library and hate my life." We need a place where people can go to avoid work, a place where people can have fun. That's right: we need to convert Levering into a gigantic ball pit.

5. Install a Japanese "massage parlor" on D-Level. I think this one is self-explanatory.

6. Don't knock down RoFo. Seriously. I mean, sure, there's the occasional stabbing, but that's a small price to pay for good fried chicken. Where else can you stuff yourself with Krispy Kreme donuts after a night of heavy drinking?

7. Get rid of the death lane. Or at least change the name to something a little less ominous, like "mildly unfortunate boulevard," or "natural selection avenue."

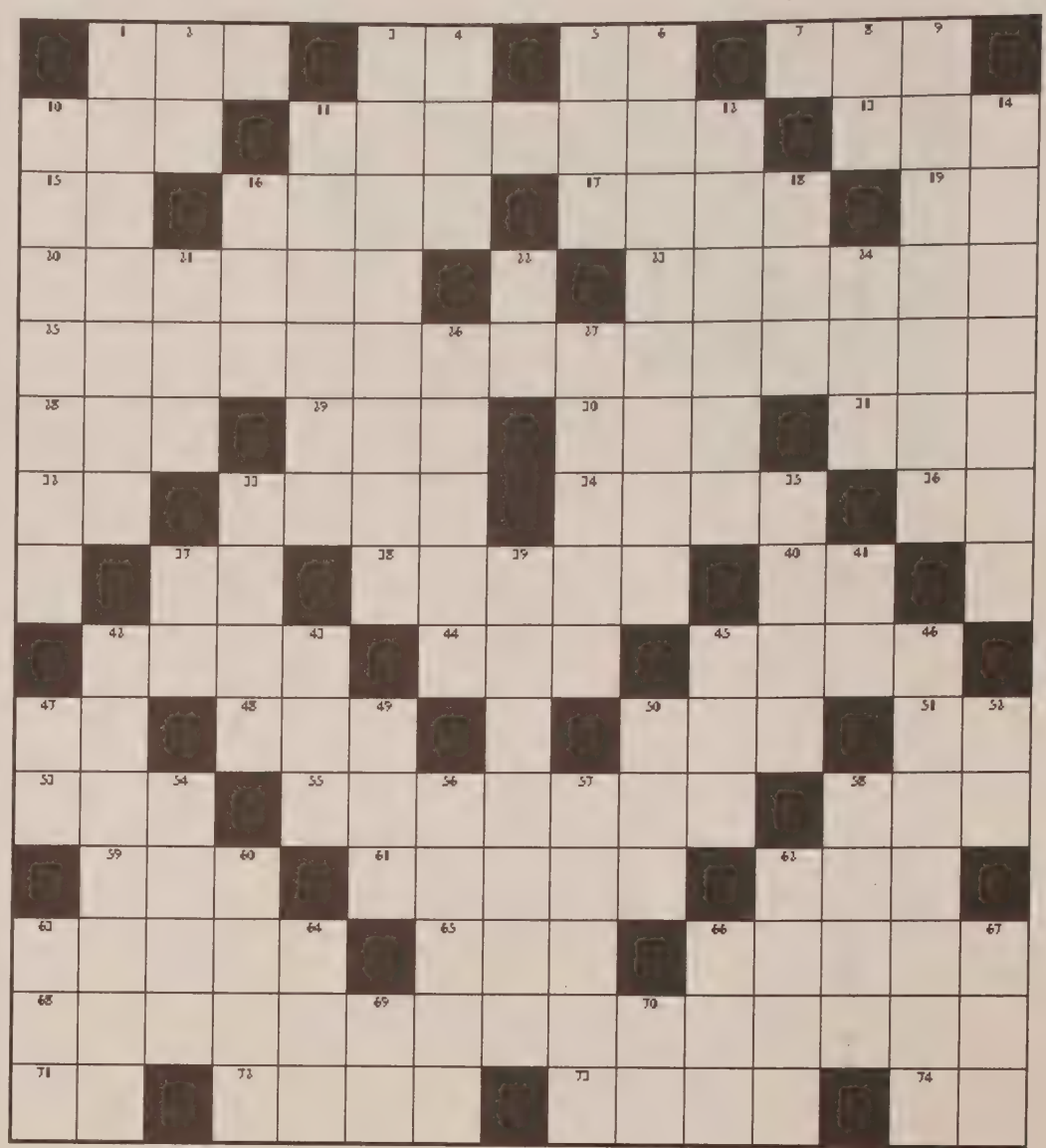
8. I've got four words for you: Co-ed Naked Laser Tag.

I think that if we can manage to implement even one or two of these suggestions, student life at Hopkins would improve dramatically. Morale would skyrocket, productivity would go through the roof, and everyone would just be generally happier. Of course, if this doesn't work, we could always just build more brick pathways. Those things are killer.

Matt Diamond beat Hitler in a thumb war and can be contacted at PianoMattD@aol.com.

Crossword: Expressions for Berry

by Emily Nalven



Down

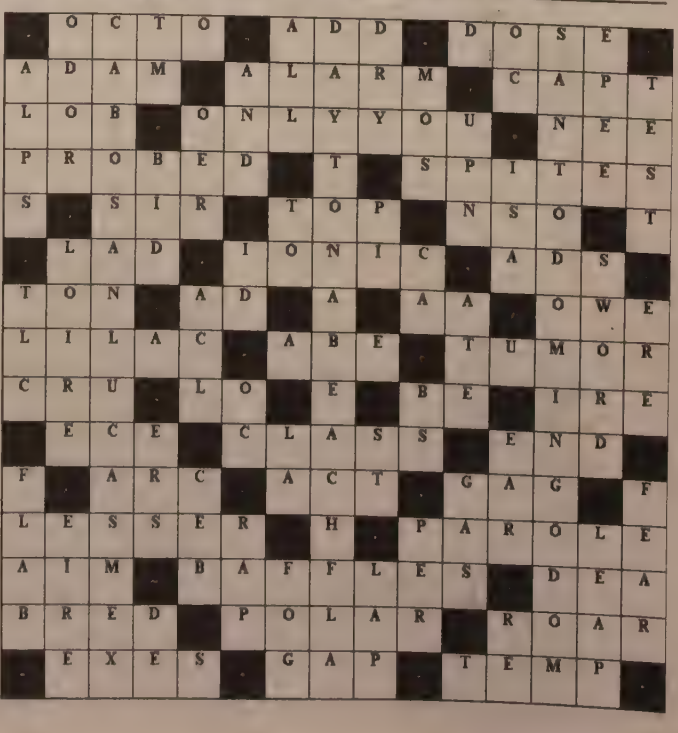
Across

- not next to each other anymore; not attached
- and fro
- vends before the product was actually delivered
- multimedia user interface (abbr)
- travel agency geared to helping teens and young people see the world
- what you need to be connected to in order to get online and surf the Web
- types of exams high school students take in order to get ahead in college
- top one of these in a can of Planters
- what you do to make good potatoes; pounding, crushing
- worked the fields and made the ground ready for planting
- logical terms (two words)
- cuts again
- animal similar to a deer in size, stature and looks
- open end fund (abbr)
- get a hole in one on a golf course or do well on an exam
- myself and I's best friends
- Spanish hero of yore
- what happens to humans and other mammals when they get cut
- a music-playing device that most people have in their cars
- thought, design, plan or scheme
- self-addressed stamped envelope (abbr)
- major dealing with economics, politics and government (abbr)
- not as late as previously thought
- six states - Maine, Massachusetts, Connecticut, New Hampshire, Vermont, and Rhode Island (abbr)
- bad kids who get in trouble all the time
- make a mistake, as a human
- place to put a large amount of coffee
- speech as a comic, routine
- word of surprise
- head of a corporation
- grow older as a person or wine
- electrical engineering (abbr)
- gear they use in the emergency room (abbr)
- "to go" in Toulouse
- what tusks are made out of and fine jewelry, which can't be brought into the United States
- length times width
- extra fat, as in love handles
- sounds that pirates might make
- questions, demand of
- female sheep
- ability to know what someone else is thinking
- British drink of choice
- to be or not to - (Shakespearean phrase)
- word signaling an agreement

- type of problem yeast infections can cause, cranberry juice supposedly helps cure this (abbr)
- shortened title for Tony Blair
- "yes" in Madrid
- grab or kidnap
- alphabet run
- words of fear and paranoia (two words with one)
- each or a head
- soap opera "the World Turns"
- part of the refrain to the "Old McDonald" song
- "- cost to us" (two words) - referring to not having to spend any money
- opposite of NW or Internet domain ending for a Scandinavian country whose capital is Stockholm
- doesn't start, as in a car
- votes on, as a politician
- Mark Twain book about two precocious youths that is banned by many jurisdictions for racist language
- what water turns into at freezing temperatures
- the public transportation system in Chicago is referred to as this
- "I" in Eilat
- charge for drinking while driving, but not the most severe form (abbr)
- no kidding (abbr)
- not moving, at a standstill
- what a dictionary gives you when you look up words (abbr plural)
- you use this to clean yourself after going to the bathroom (abbr)

- this can be used to prove that you are who you claim to be
- show me, let me - (two words) enabling you to get a glimpse of something
- this is used instead of "A" in front of words that begin with vowels
- this plant contains knowledge according to the Bible
- Defense Accounting Office (abbr)
- utilizes, doesn't waste
- place where operations and surgeries occur (abbr)
- not the entire circle, a piece of it
- exist, happen to be
- male pronoun
- tint, shade, tone or color
- as in your tires, straighten out and balance them so the car rides evenly
- action that occurred during a meal
- abort, retty or fail (abbr)
- type of branch that symbolizes peace, this can also be used as a topping on pizza or in salads
- Hebrew name meaning "lion"
- point of view, position, way of looking at something
- someone born in late July or August
- standing up straight, alert and with good posture
- drink order at a dinner
- Midwestern state that is home to the Royals and Chiefs
- popular alcoholic beverage to drink at barbecues
- talks endlessly
- Caracas, Lima, Cali are all cities on this continent (abbr)

SOLUTIONS TO THE LAST PUZZLE



DINING

Afghan cuisine in the arts district



The Helmand in Mount Vernon offers flavorful food at moderate prices.

BY LEAH BOURNE
THE JOHNS HOPKINS NEWS-LETTER

After a solid week of eating nothing but blueberry bagels with cream cheese in Terrace, my meal at Afghan restaurant The Helmand was a much-needed retreat. From the moment I stepped into this quaint Mount Vernon restaurant I was transported into its relaxed and romantic atmosphere.

The Helmand is owned by the brother of the interim leader of Afghanistan Hamid Karzai, and whose father was a speaker in Afghanistan's parliament during the 1970s under the last monarch. The restaurant is named after Afghanistan's longest and most important rivers, which also happens to be the name of the owner's son.

The Helmand's décor perfectly fuses ethnic elements, such as Afghani clothing and tapestries, with white linens and an efficient staff to create a romantic environment that is a per-

fect for any special occasion. The restaurant is divided into two rooms. The outer room has a small wooden bar area, as well as a table for a big group and several other intimate tables. The main dining room is much larger and slightly more colorful and festive. Each table in the restaurant has a candle and a small bouquet of flowers, and the noise level of the restaurant is perfect for conversation.

I began my meal with the Banjan Borawni, an eggplant dish served in a yogurt sauce, and the vegetarian Mantwo, which is a pastry shell with yellow split peas and onions. The appetizers arrived quickly and were quite small.

Both of these dishes were rich and flavorful. The eggplant was light and soft and the addition of the garlic yogurt added some extra flavor to the dish. The influence of the peas was quite strong in the vegetarian Mantwo, but the noodle-like pastry offset it nicely.

The entrees were definitely the

strong suit of The Helmand. I ordered one of the weekend specials, the Korma Mahi, which is a sea bass with tomatoes, mint and potatoes. The bass was cooked to perfection and melted in my mouth with each bite. The challow, or rice, that came on the side balanced the flavor. I then tried the Lamb Lowand, boneless lamb with tomatoes, mushrooms, yogurt and sour crème.

The challow and sautéed spinach were served on the side. The lamb was incredibly soft and the combination of the lamb and challow were effortless. I also tried the Koufta Challow, which are lamb and beef meatballs, made with sun-dried grapes and green peas in a subtle tomato sauce. This was also a very strong dish and I began to understand why lamb is considered one of The Helmand's specialties.

I finished my evening with Feereny, a traditional Afghan pudding that resembled tapioca and was topped with blueberries, blackberries and strawberries. It was quite sweet and tasty, but didn't nearly measure up to the delicious entrees that I had experienced earlier.

The service was highly efficient, but not particularly personal. When I asked for suggestions our waitress was quick to point to the popular lamb dishes on the menu. My group did receive our food very promptly and for the most part the service was seamless.

What really sets The Helmand apart from Baltimore's other fine restaurants are its prices. The appetizers are all in the \$4-range and most of the entrees are around \$10, with the exception of the weekend specials which can go up to about \$15. The desserts are also around \$4.

All in all The Helmand is a tremendous bargain. The food is fantastic and the atmosphere is intimate and refined. The Helmand is a perfect choice for a special occasion, or even just a little escape from campus.

The Helmand

806 N. Charles St.
(410) 752-0311
Sun. - Thurs., 5 - 10 p.m.
Fri. - Sat., 5 - 11 p.m.

It's all about the Eats, 'R

A Guide to dining in Char

Cartoon



If you're like junior Peter Torosian and Raquel Green, you need to eat. Get your fill at Rocky Run and other Baltimore spots.

The raw deal on sushi in the Baltimore area



BY CARTER CRAMER
THE JOHNS HOPKINS NEWS-LETTER

What the city of Baltimore lacks in aesthetics and vibrancy, it more than compensates for with its plethora of ethnic eateries. Among these are several Japanese restaurants with a penchant for creating sumptuous, fresh, and creative sushi rolls and sashimi files.

Though not on par with the likes of Nobu in London and Manhattan or Matsuhisa in Los Angeles, Matsuri, one of Baltimore's best Japanese restaurant, rolls out some of the tastiest maki in the city. This hole-in-the-wall at 1105 S. Charles St., while generally dumpy inside and out, has extremely fresh, liberal cuts of fish.

The salmon sashimi melts in your mouth, while the spicy tuna roll and fiery unagi maki achieve a perfect balance, being neither too spicy nor too mild.

Additionally, Matsuri uses genuine crab meat in its California roll—a commonly ordered sushi roll in America—as opposed to the synthetic medley of fish entrails utilized by so many sushi restaurants throughout the country.

For those a bit squeamish over consuming raw fish, Matsuri's sushi menu is separated into uncooked and cooked options. Smoked salmon sashimi or cooked mackerel maki are two tasty options.

Additionally, the menu offers traditional Japanese favorites like chicken and salmon teriyaki, ginger-dressed house salad, miso soup, and shumai. And, for fairly modest prices (about \$6 for a large 6-piece tuna maki), the portions are large and the sushi rolls brimming with fresh fish.

Though Matsuri is arguably the best spot for sushi in town, Baltimore harbors a number of other Japanese gems. Among these is Minato, located at 800 N. Charles St., a short cab ride from the Homewood campus.

Like Matsuri, Minato also offers a diverse selection of Japanese cuisine,

ranging from the piquant spicy tuna roll to perfectly-salted edamame and a truly unique cooked spinach salad with a tangy Japanese dressing. The sushi aficionado will appreciate both the quality of fish used at this restaurant as well as the variety of sashimi and maki available.

Of particular merit, Minato is one of the only Japanese eateries in the area where a proper hand-roll with liberal amounts of fish can be enjoyed. With a more inviting atmosphere, ample space, and late-night operation hours, Minato is fitting for larger groups and those seeking a more restaurant-feel eatery.

Kawasaki, which supplies the Cafe Q with the sushi students devour every day, is another supreme neighborhood Japanese joint. Second in taste only to Matsuri, Kawasaki offers sushi-lovers a diverse menu, focusing more on sushi than cooked entrees—though it offers both.

Located at 413 N. Charles St., Kawasaki serves fresh fish and daily sushi specials ranging from rainbow rolls—eel, salmon, avocado, and roe—to more inventive options like the barbequed salmon roll, providing patrons with novel offerings each time they visit.

The décor of Kawasaki is by far the most pleasing of the aforementioned restaurants, with tasteful Japanese decorations adorning the walls, and traditional Japanese-style floor seating offering.

Perhaps the most unexpected—yet absolutely delicious—sushi offering in Baltimore is at the grocery store Whole Foods in the Inner Harbor.

Though specializing in fresh fruit, vegetables and other organic produce, Whole Foods has a small kiosk devoted to sushi with actual Japanese chefs manning the station. As would be expected, the number of sushi offerings is more limited than the exclusively Japanese restaurants, but the quality of fish is just as good and every bit as tasty.

For a quick, convenient, and portable Japanese fix, Whole Foods offers the best sushi around, from salmon rolls to red snapper sashimi, and even a perfectly-seasoned seaweed salad.

So, next time you're yearning for sushi, forget the convenient but mediocre Niwana and head to one of these superb options for a genuine Japanese jaunt.

Cuisine at Coburn's worth the wait

Moderately-priced elegant dishes place this pub in a class all its own

BY TERESA MATEJOVSKY
THE JOHNS HOPKINS NEWS-LETTER

I have to admit that I ended up at Coburn's Tavern and Grill by default. My friend came in to town to visit this weekend from D.C., and I'd promised to take her to Nacho Mama's, where she could feast on the infamous hubcap margarita and some of Baltimore's best Mexican food in one quirky little restaurant. However, we arrived there at 8:30 p.m. on a Friday to find an exhausted and unpleasant hostess and a 1.5 hour wait.

Luckily, being in Canton Square, the area is lively and the night was not lost. One block over from Nacho Mama's (2907 O'Donnell St.), and we found Coburn's Tavern (2921 O'Donnell St.) This corner brick pub was hopping, too, but we were seated right away at the last table in the upstairs dining room. Nacho Mama's may have Mexican music, popular nachos and a life-size Elvis out front, but Coburn's is twice as big, with a rich and lively Irish pub atmosphere of its own.

There is a full bar serving the dining room on each floor. Tucked at a heavy wooden table in the corner of the dining room, we surveyed a lively crowd of single couples and of young professionals. We couldn't believe our luck. We were starving.

Initially disappointed to pass up the Mexican food that we'd been anticipating all night, we took one look at Coburn's extensive menu and life started looking up again. Prices were reasonable, but this was not your typical pub fare. From skewered tuna appetizers to sweet sherry-laced crab bisque to hand-tossed seafood pizzas, this was gourmet quality dining. We would confirm this later with a glorious meal (despite an experience heavily tainted by a scatterbrained waitress who tended to overlook our table—more on that later).

We were so impressed by the menu that it took us a while to decide. In the ecstasy of a bleu cheese lover, I decided on the Black and Bleu Salad, a huge

plate of mixed field greens tossed with sliced peaches, candied walnuts, sundried tomatoes, crumbled bleu cheese and Cajun grilled chicken with a raspberry vinaigrette—all that for \$9 flat. My friend chose the Blackened Chicken Caesar Wrap, which rolled together grilled chicken breast, romaine lettuce and croutons in their signature Caesar dressing—all that for \$8. The rest of the menu ran the gamut from fajita salads to lobster tail and from steak salads to grilled salmon.

The one problem with our lovely corner table was that we got lost in the shuffle between waitresses. Each of the girls who passed by thought that the other had already begun to serve us.

Thirty (hungry) minutes had passed by the time we got their attention. Our waitress apologized profusely and ran to bring us some rolls, so we waved it off, but we had to remind her to bring us silverware and drinks.

Momentarily appeased, we surveyed the warm wooden dining room and nibbled on seasoned rolls and sweet butter as we waited for drinks. At \$7 per glass, even our Parisian study-abroad love for wine couldn't bring us to order a glass, but we settled for \$3.50 mixed drinks which were fabulous when they came 10 minutes later. The full bar on both floors runs smoothly and is well-stocked. Our vodka tonics were large and expertly made.

As for the food, timeliness was a

different story. We waited an hour, and our waitress, who had been so accommodating, began avoiding us. We willed for our food to be bad so that we could write off the whole experience as terrible. It wasn't as if we'd ordered a well-done steak—how long could a salad take?

Unfortunately, when the food arrived, it surpassed our greatest expectations. Maybe we were just hungry, but honestly, it was amazing.

My salad was enormous, fresh and topped with huge slices of moist, well-seasoned grilled chicken. The peaches and candied walnuts were a delightful surprise and the raspberry vinaigrette complemented the unique unity of ingredients. My friend's wrap was large and beautifully presented on a plate of fruit and vegetables. We ate our fill and couldn't finish our plates.

Between the menu, the drinks, the prices and the welcoming ambience (except maybe our waitress), Coburn's has even more to offer than we could fit in that evening. Daily lunch specials are only \$5 and their breakfast menu features a mouthwatering and hearty selection of gourmet eggs, omelets, pancakes and specialty French toast.

Coburn's also knows how to run Happy Hour, with daily specials 3-6 p.m. that rival the best in town: brick oven pizzas, \$1 domestic bottles, \$1 lite and Yuengling drafts, and \$2 rail drinks.

To complement your weekend brunch, they extend their drink specials 8 a.m. - 4 p.m. Saturday and Sunday to feature \$2.50 Mimosa's, Screwdriver's and a Create-your-own Bloody Mary bar. Tell me that isn't one-of-a-kind.

Coburn's Tavern and Grill

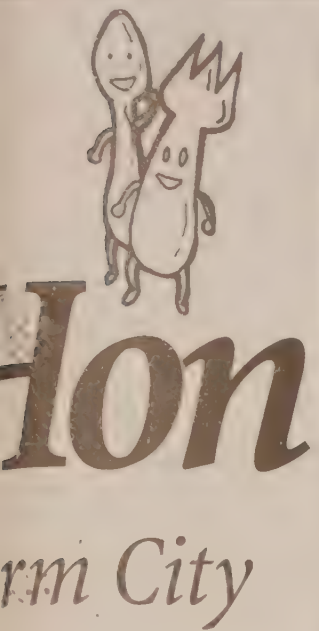
2921 O'Donnell St.
(410) 342-0999
Mon. - Fri., 11 a.m. - 2 a.m.
Sat. - Sun., 8 a.m. - 2 a.m.

Mangia

Take a taste tour of the little cafes in Baltimore's Little Italy.

- Aldo's Ristorante Italiano**
306 S. High St.
410-727-0700
Open nightly at 5 p.m. for dinner
- Amicci's**
231 S. High St.
410-528-1096
Hours vary
- Boccaccio's**
925 Eastern Ave.
410-234-1322
Open 11:30 a.m. - 11 p.m.
Mon-Fri., 5 - 11 p.m. Sat, 4 - 10 p.m. Sun
- Caesar's Den**
223 S. High St.
410-547-0820
Open 11:30 a.m. - 10:30 p.m.
Mon-Thurs, 11 a.m. - Mid-night Fri-Sun
- Cafe D'Italia**
250 S. President St.
410-547-5600
Open 8:30 a.m. - 9 p.m. Mon-Fri, 11 a.m. - 6 p.m. Sat
- Della Notte**
801 Eastern Ave.
410-837-5500
Open daily for lunch and dinner
- Germano's Trattoria**
300 S. High St.
410-752-4515
Open daily, lunch and dinner

FOCUS

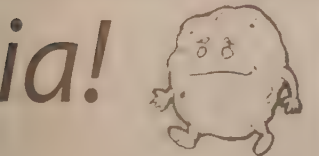


rm City

ons by William Parschalk



VADIM GRETCHOUCHIN/NEWS-LETTER
Baltimore restaurants.



f Tuscany, Rome and
between by visiting
ly.

Mo's Crab and Pasta Factory
902 Albemarle St.
410-837-1600
Open 11 a.m. – 12 a.m.
Mon-Fri, 11 a.m. – 1:30
a.m. Fri-Sat

Sabatino's
901 Fawn St.
410-727-9414
Open daily 11 a.m. – 3 a.m.

La Scala of Little Italy
1012 Eastern Ave.
410-783-9209
Open 4:30 – 10 p.m. Mon-
Thurs, 4:30 – 11 p.m. Fri-
Sat, 2 – 10 p.m. Sun

La Tavola
248 Albemarle St.
410-685-1859
Open daily for lunch and
dinner

Vaccaro's Italian Pastry Shop
222 Albemarle St.
410-685-4905
Open 9 a.m. – 10 p.m.
Mon-Thurs, 9 a.m. – 1
a.m. Fri-Sat, 9 a.m. – 11
p.m. Sun

Velleggia's Restaurant
829 E. Pratt St.
410-685-2620
Open 11:30 a.m. – 10 p.m.
Tues-Thurs, Sun, 11:30
a.m. – Midnight Fri-Sat

Liquid Earth: more than your typical vegetarian venue

BY KATIE SCHOENBERGER
THE JOHNS HOPKINS NEWS-LETTER

Vegetarian dining can be a great challenge. It is often difficult to find a place where salad isn't the only option, while meat-eating friends can choose whatever they want. To preface, I'm a lacto-ovo vegetarian, which means that I don't eat any meat or fish, but I do eat eggs and milk products.

I'm always excited about places that will cater to my personal tastes, so when I heard about Liquid Earth in Fells Point, I jumped at the chance to test it out. The menu is entirely meat-free and contains a number of options for vegans as well.

The entrance is small and easy to miss, so look carefully, because this place is definitely worth finding. Liquid Earth is a combination restaurant and coffee and juice bar.

A menu board lists a large assortment of coffees, mixed juice drinks and smoothies. Mixed juices include E-Booster (a combination of pear, orange, liquid vitamin E and wheat germ) and Melon Head (a mix of honeydew melon, cantaloupe, ginger and aloe). Extras, such as organic aloe vera, bee pollen, ginger and liquid anti-oxidants can also be added to the drink for an additional cost. The smoothies feature such creations as Frozen Chai and The Oxymoron: a blend of strawberry, espresso and chocolate.

The menu offers sandwiches, soups and salads. It seems more the type of place to visit for lunch and closes at 7 p.m., but my friends and I arrived for dinner at 6:45 p.m., 15 minutes prior to closing. We fully expected not to be able to place or-

ders, but the owner was very accommodating and said he would still serve us. We began to peruse the menu.

To start, we ordered a hummus plate, which included bread, tomatoes and cucumbers for dipping. The hummus was delicious — some of the best we had ever tasted. It was thick and flavorful, not runny and mild like most store-bought brands.

Next, we ordered a variety of sandwiches to share between us. We ordered the Portobello Mushroom (a marinated Portobello mushroom, with sprouts, tomato, avocado, lentil

tapenade and melted provolone on whole wheat bread), the Meatless Muffaletta (roasted red, gold and green peppers, with olive relish, pepperoncinis, hot peppers and melted mozzarella on Italian bread), the Picnic (a baguette with honey mustard, melted brie, walnuts, onions, pears and granny smith apples), the Raw Vegetarian Roll (a spinach flour tortilla with hummus, red cabbage, carrots, sprouts, cucumbers, green peppers, radish and mushrooms) and the Tofu Salad Sandwich (baked tofu mixed with Mayonnaise, a vegan mayonnaise; red onion and celery on rye bread). We also tried one mixed juice, the Facelifter (a blend of honeydew melon, mint, ginger, orange and grapefruit).

Although there was only one person making the sandwiches, everything was promptly prepared and nicely presented. Most of the sandwiches were

huge and could have easily fed two people. All of the sandwiches were delicious as well, and each had its own unique flavor. The best part of the food was that all of the vegetables were extremely fresh, probably because the restaurant uses mostly organic produce. My favorite sandwich was the Portobello mushroom with the distinctive flavor of the mushroom mixed with a good blend of cheese and vegetables. It was heaven.

When visiting Liquid Earth, make sure to save room for dessert. Don't think vegetarian desserts are all fruits

and nuts. We ordered a slice of cranberry, carrot and ginger cake, and a slice of vegan chocolate cake, which has been voted best in the city. Both were to die for. A chocoholic, I

was impressed with the chocolate cake. I was a bit nervous, expecting strange soy aftertastes, but it tasted like normal chocolate cake, really great chocolate cake. The cranberry, carrot, ginger cake was also delicious. It was thick and moist with a rich, sweet carrot flavor. The cakes didn't last very long.

Whether or not you're vegetarian, Liquid Earth is a great place to eat. The menu is reasonably priced and would be great for lunch.

The menu is quite varied, and even all of my non-vegetarian friends were satisfied with their meals. If vegetables aren't your thing, the desserts alone are reason enough to check this place



DENISE TERRY/NEWS-LETTER
Liquid Earth in Fells Point offers vegetarian fare tasty enough for any diner.

out. Vegetarians will also be happy at a few other restaurants in the area. One World Café, located across from the athletic field, has an eclectic menu with a mix of vegetarian and non-vegetarian dishes for breakfast, lunch and dinner.

The Yabba Pot is also a popular spot. Located at 2433 St. Paul St., it

serves an entirely vegan menu, with an international flair, highlighting vegetarian food from India, the Caribbean, Africa, Asia and the Middle East.

While vegetarian dining may be a bit tricky, with a little research and perseverance, you can find great meatless fare at some of the best restaurants in town.

Convenience without quality at Silk Road

BY MAANY PEYVAN
THE JOHNS HOPKINS NEWS-LETTER

Everywhere I go, I hear great things about Silk Road Express. "It's so quick," people say. "It's convenient." "The cold noodle salad is the best," someone will tell me. "Try the pork dumplings. The secret's in the sauce." "Don't you like bubble tea?" I've been asked, "Have you tried the eel sushi?"

No, as a matter of fact, I haven't tried the eel sushi, and no, I really don't like bubble tea. I haven't tried a lot of what Silk Road has to offer. But I have eaten there often. I've had meetings there, met friends there, checked my e-mail there and done work there. I've tried the old favorites and the daily specials. I've dipped their samosas in yogurt sauce and munched on egg rolls between class. It grows old ... It grows old ... I shall never again eat their egg rolls.

I hereby resign from Silk Road Express. I'm exercising my right as a citizen in a free-market society and effectively boycotting the little Mattin Center hideaway. This isn't because I think Silk Road is terrible, I just think Silk Road is, well, adequate. And after three years at Hopkins, I think I've put up with adequacy long enough.

The food is fairly hit or miss. There are a few good dishes (those mentioned above), but what lacks in quality is poorly substituted with quantity. The dishes range pretty broadly over the cultural spectrum. There are papini sandwiches, falafels, noodle dishes, even some Mexican food. But the diversity of options hides a very simple truth. Silk Road Express does not have a kitchen. They don't have access to a grill or stove. What you're getting is microwaved dishes.

This may not matter to most if the food is good, but as a student strapped for cash, I just don't feel right shelling out five, six, even seven dollars to eat a dish that someone defrosted for me. In terms of operational costs, Silk Road's prices strike me as way out of whack. Why would I pay anyone \$5 to nuke some chimichangas that probably cost them \$2? Have I mentioned that they suck?

But beyond my complaints, Silk Road is successful. Visit during lunch-

time on any weekday, and you'll see the crowd of upperclassmen and grad students. But even if their food isn't the best, the fact Silk Road does well is no surprise.

You're telling me that an establishment that sells serviceable food on campus in a highly trafficked area to a niche market in a nice venue with meager expenses and a small staff whose only real competition is Levering is successful? Shocking! You could put a hot dog stand in there and do just as well.

Sure the Allfirst Courtyard isn't exactly a goldmine, but the success of Silk Road, even with its limitations, just shows how high a demand exists for food service on campus that isn't operated by Sodexho. Imagine what Silk Road could be with some initiative and direction.

Imagine if there was an establishment in the Mattin Center area that sold good, cheap food. Imagine if they held fundraisers with clubs and groups on campus. Imagine if they tried to decorate or even provide any type of atmosphere at all. Imagine if they allowed meal equivalency or employed students. Imagine if freshmen actually had a reason to go to the Mattin Center. Imagine if outdoor on-campus dining was a reality for students four months out of the year. As long as Silk Road Express is there trying to make a buck, you're just imagining things.

Silk Road operates on a bottom line with little interest for how on-campus space is used. For a campus already starved for hangout space and social scenes, is it fair to let the potential of a prime location go to waste? Instead of a pizza place or a deli, we get bubble tea.

When a food service provider does not have the needs of the University or students in mind, when they don't try to be dynamic, when they just concentrate on making a buck, you don't progress, you get Sodexho.

Silk Road is a just the equivalent of an Asian Taco Truck stapled into some futuristic glass panel architecture: all angles and little flavor. I'd hate to judge Silk Road just on what it could be, rather than what it is. It's just a bit difficult when you realize that what Silk Road is adequate, and what it could be is so much greater.



VADIM GRETCHOUCHIN/NEWS-LETTER
Silk Road may be close to class, but couldn't the campus do better?

Pleasure your palette in Mt. Vernon



DENISE TERRY/NEWS-LETTER
Whether you're grabbing a cup of coffee, sitting down to a tasty lunch or desiring an upscale dinner, Mount Vernon has everything you need.

BY MASON MARCUS
THE JOHN HOPKINS NEWS-LETTER

The dining scene is as diverse as the people and culture in Mount Vernon. Whether you're up for an artsy eating experience, or just plain looking to curb those hunger waves, Mount Vernon is sure to please. Here are some of the venues.

If you're in a hurry or just looking for a quick bite, try the Sylvan Beach Café (7 West Preston St.). It's the perfect place to get work done as it's a Wi-Fi Café (you can access the wireless Internet, for a small price of course), and though it's best known for its homemade ice cream, the lunch menu is full of tasty gourmet sandwiches all under five dollars. Or if you're looking for a snack, try Ok Natural Foods Store (11 W. Preston St.), the health food store next door which boasts an impressive array of herbal remedies along with dried fruits, cereals and other organic snacks.

Just looking for coffee? Try X Cafe, located next to Viccino Bistro (1317 N. Charles St.). Though the place has about as much aesthetic appeal as Xando, its sushi and cocktails can hit the spot if everywhere else is swamped. Next door is Viccino Bistro, which serves fusion cuisine with recipes from Europe, Asia, the American Southwest, the Caribbean and the Mediterranean. Though it's a little pricey (entrees run anywhere from 12 to 30 dollars), it's perfect if you just want to grab some appetizers (six to eight dollars) and sit out by the monument.

You can always sit down at Donna's (800 N. Charles St.) for one of their sandwiches or salads, though, as always, your best bet is the coffee. For a real treat, walk over to Sascha's 527 (527 N. Charles St.), an upscale gourmet sandwich place that serves

almost everything for under 10 dollars. It's located in a 19th century Mount Vernon townhouse and adorned with a turn of the century crystal chandelier, two massive white columns supporting a 16-foot ceiling, red carpets and dazzling art work, and the décor is nothing short of *Style's* description as "drop dead sex." The Mental Greens (\$4.50) — mixed Mesclun, Romaine, Spinach, Shaved Parmesan and Croutons — is worth trying along with the Charred Tuna Bites (\$9.50) and the Wild Mushroom Tart (\$7.50). Also, if you drop in on Thursdays from 9 to 11:30 p.m., there is live jazz.

Mount Vernon features some of the best ethnic dining in Baltimore, with a wide variety ranging from Indian to Afghan. Three Indian restaurants feature all you can eat buffets: Mughal Garden (918 N. Charles St.); Akbar (823 N. Charles St.), where your meal comes with a free Bloody Mary or champagne; and Bombay Grill (2 E. Madison St.). Each has its own "all you can eat" lunch special priced at about eight dollars. A few blocks west is the Ghion Ethiopian International Café (1100 Maryland Ave.).

At first the place is a little foreboding (there are bars on the windows) and the place is as big as a closet, but grace the doors and you will eat some of the best food Baltimore has to offer. Be sure to try the Yedora Wet (chicken) as well as whatever daily offerings they are serving. If you're

looking for selection go to Kumari Restaurant and Bar (911 N. Charles St.), which serves an enormous menu of Nepalese and Indian food mostly all under eight dollars.

The upscale restaurants of Mount Vernon are truly the highlights. The smooth and sophisticated venues are perfect for a date with that special someone, or a good meal when someone else is paying. If you are looking for ethnic cuisine, a must is the Brass Elephant (924 N. Charles St.). With an extravagantly decorated inside, a rich history and an equally impressive menu, the Brass Elephant is the perfect place if you are looking for a good time and delicious Italian Fusion Cuisine.

Be sure to order the Mussels in Herb Broth, made with Prince Edward Mussels, herbs, white wine and butter (\$6.50) as well as the Grilled Maple Leaf Farms Duck Breast, with roasted squash, sage roasted apples, sweet potato pave and an apple cider (\$21.50).

For a quiet and intimate dinner, try Abacrombie, located across the street from the Meyerhoff Symphony hall and down the street from the Lyric Opera House. The restaurant offers both a Chefs Menu (\$35, \$45 with wine) and its own daily, though limited, menu (appetizers \$8-10, entrees \$18-20). Make sure to try the Seafood Pot Au Fet made with vegetables and horseradish (\$17) and the Rosewater Soufflé, made with Passion Fruit and Crème Anglaise (\$9).

The last and one of the more elegant places to make sure to visit is Sotto Sopra (405 N. Charles). This Contemporary Italian restaurant boasts a menu chosen by a group of young Italian chefs who interchange with other chefs every 18 months to keep the offerings fresh and new. The walls of

the restaurant are covered in giant murals and mirrors, and the general atmosphere is classy and elegant. They bake their own homemade pasta, cookies, bread sticks and focaccia daily.

The Gnocchi di Richotta cooked in asparagus sauce is a must (\$16) and be sure to order the Tonno in Crosta di Semi di Sesamo Papavero Stile Sushi, which is tuna-encrusted in sesame poppy seeds served sushi style with a balsamic teriyaki reduction (\$25). As an added bonus, the restaurant will have live opera night on March 21 and March 28.

ARTS & ENTERTAINMENT

Starsky and Club Dread: the plotless comedies of spring



It's all about the hotties in Starsky and Hutch. Here, Owen Wilson parties with Amy Smart and Carmen Electra.

BY SHAYAN BARDHAN
THE JOHNS HOPKINS NEWS-LETTER

Beyond the obvious lack of any real plot, *Broken Lizard's Club Dread* and *Starsky and Hutch* have one thing in the common: the abundance of gorgeous women in the cast. It's understandable that the Ben Stiller and Owen Wilson flick, which arguably had more casting clout, drew in such superstar hotties as Brande Roderick, Carmen Electra, Amy Smart and Molly Sims. But the commercial success of comedy troupe Broken Lizard's first film *Super Troopers* probably allowed the group to bankroll

its own posse with Brittany Daniels and Jordan Ladd. These women give us something to focus on in the absence of anything remotely near real comedy. These two flicks make you wonder how *There's Something About Mary* got through without any nudity. It is pretty fair to say that it's easier to make good dramas than good comedies. Find a good cinematographer to set-up pretty shots, hire a creative editor to put it together and find an established actor to convey a sense of misery, and you'll have your own *Lost in Translation* in no time. It doesn't

have to be about anything, as long as it makes you believe that it is exploring something subtle and deep. Comedies don't have it that easy. If a joke falls flat, there's eerie silence in the theatre. Bad timing and transition between scenes is lethal. And God help you if you've run out of ideas halfway through the movie. *Club Dread* has the right idea for a spoof and sets it up brilliantly. But somewhere along the middle, it loses track of what it wanted to accomplish, just like the cheesy teenage-slasher movies it satirizes. *Starsky and Hutch* goes one better, partly because

it takes itself half-seriously and partly due to better direction. There's a flow to the movie, and the acting is great across the board. As a matter of fact, you would probably realize there is nothing much in the way of a story. Director and *Broken Lizard* troupe-leader Jay Chandrasekhar and his gang make the trip from Vermont to sunny Caribbean in *Club Dread*, where an island resort run by a once famous rocker Coconut Pete (Bill Paxton) offers nothing but fun, sex and sand. Kevin Heffernan is the new stumpy lump of a Swedish masseur Lars (instead of the tall masseuse they were expecting), and Chandrasekhar is an eccentric dreadlocked British tennis enthusiast named Putnam. Steve Lemme is the womanizing Don Juan guest. And then there's Jenny (Daniels) who's the head of staff and whose primary work in this movie is to look sexy as she sashays around the island in bikinis. It should probably be noted that she does do a good job at that. Alas, the tranquility is broken by a murderer on the loose who threatens to kill everyone if the guests are told of the mishaps. The staff is told to carry on with their daily work and pretend nothing happened, while a machete-bearing maniac goes about his or her work. The movie goes into autopilot a little later. There's an entire collection of funny one-liners and little scenes, but it's as if they ran out of ideas and how to connect them. The exposure of the killer's identity is disappointing, and there is a tendency to drag just for the heck of it. Yet, the movie works on some levels since it's quirky and has great characters. Also, there are fewer funnier scenes than watching girls running around in a maze in an imitation of the game Pacman. *Starsky and Hutch* is helmed by Todd Phillips (*Old School, Road Trip*), and he knows his comic timing. The film is a highly retro remake of the tongue-in-cheek '70s cop show of the same name. The catch to this winning formula is that either you have be-

came tired of watching Owen Wilson and Ben Stiller pal around, or you haven't. If you haven't, Wilson (Hutch) and Stiller (Starsky) make a great pair, who act as foils. Their contrasting styles and mannerisms make for a great buddy-cop movie. But if the casting agents did a good job there, they outdid themselves by placing Snoop Dogg as dope pusher-turned-police informant Huggy Bear. One of the funniest moments in the movie is when Huggy and his goons are explaining what a duchy and a terrarium are, while guns are pointed. Vince Vaughn is coke dealer Reese Feldman, who spurs the investigation that gets the boys' badges revoked but in the end makes them heroes. Vaughn's understated sense of finesse at being funny is always fun to watch. Will Ferrell appears in a wildly-cheered cameo as Feldman's man on the inside, a gay tailor named Big Earl who is casting a spell in prison. If Hannibal Lecter's request of *quid pro quo* in *Silence of the Lambs* was one to remember, then Ferrell's (delivered

when Starsky and Hutch come to visit him in jail) will rank right up there: "I like your blonde partner. Ask him to show me his belly button." Thrown in are a disco dance-off between a Starsky unknowingly high on cocaine and a regular at a dance club, followed by Owen Wilson's nightcap threesome with Elektra and Smart. The movie never lets up, and I guess it's because it isn't trying too hard outside of just building up funny scenes and keeping them coming. The '70s music adds a wonderful soundtrack and backdrop to the entire affair. Both these movies over the past couple of weekends released with a fair amount of expectations. Neither was disappointing, though it's unlikely either will go down as a keeper. The more mainstream comedy of *Starsky and Hutch* contrasts well with the oddball genre of *Club Dread*. Plus, if you think about it, it's really hard to screw up a comedy with generous servings of really hot women. But then again, there's always *Tomcats*.

Acrobatic dance troupe shimmies on air

Towson University's Air Dance Bernasconi swings through hoops with grace at the BMA

BY JANICE MIN
THE JOHNS HOPKINS NEWS-LETTER

On Thursday night, at the "Dance Baltimore!" celebration at the Baltimore Museum of Art, Towson University group Air Dance Bernasconi performed alongside the City Ballet, Niraja Dance Company and the Western Senior High School Dance Team. This night's performances by the various local dance groups were in the theme of *Moulin Rouge*, in honor of the BMA's new exhibition, "Toulouse Latrec: Master of the Moulin Rouge." Immediately upon walking into the dimly lit theater, bright faces and a high energy level revealed the excitement and curiosity of the audience. Two white hoops were the only stage props present for the featured act, Air Dance Bernasconi, and they were five feet apart from each other, suspended in the air by two ropes — it wasn't much to suggest what the local dance troupe's performance would look like. The celebration started with upbeat songs from the Broadway mu-

sical, *Can Can*, and a reverberating introduction from the emcee. This festive atmosphere set the stage for Air Dance Bernasconi, made up of three female and one male dancers, all costumed in pink and purple leotards. The team leaped into sight, grabbing onto the white hoops and letting their bodies hang loose while swaying in the air. During their first performance of the night, the dancers alternated between dancing on the floor and dancing in the air, with the help of white hoops. Using their costumes — multiple layers of thin, bright colored material — they teased the audience with the array of colors that they created while twisting, hanging upside down and swinging around with their legs and arms intertwined on the rings. It was an amazing combination of quick-paced action and grace as they deftly moved from one hoop to another; sometimes, all five of them were suspended in the air, two on each hoop, twisting the rope to create a whirlwind effect while stretching their lithe bodies into contorted gymnastic positions on top of their



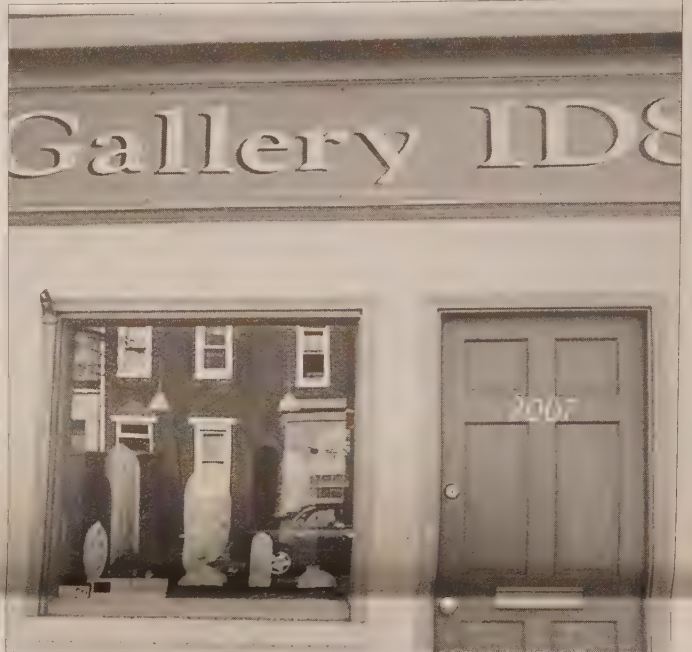
Towson University dancers seem to float through the air with ease.

set. The second performance was even more spectacular. The stage props, this time, were two white sheets stretching from ceiling to floor, forming a teepee-like structure. The music, composed by Brian Eno, sounded with a slow, hypnotizing, rhythmic pulsation. The dancer, Jayne Bernasconi — dressed simply in a shiny gray leotard — sat in between the sheets, moving inside them to make them appear as though they were breathing, then she slowly appeared, one arm at a time. She then climbed to the middle of the sheet curtain with surprising speed, about twelve feet in the air, and twisted the sheets around her feet and waist to keep her suspended in the air while she posed in several positions, hanging upside down, stretching her legs and arms in very fluid motions, literally dancing in the air. She then unwrapped the sheets from her feet and waist, all the while still hanging onto the sheets, and wrapped them quickly around her hands to raise herself into a crucifixion pose. Finally, as the last act in this aerial dance, still suspended, she twisted the remainder of the two sheets from the bottom up and created a womb in which she sat hid-

den to the crowd. Even the fluidity of the way she emerged from the suspended womb and wrapped her feet and torso with the sheets and folded her body down to the ground was amazing in itself. Jayne Bernasconi founded Air Dance in 2000, and is currently the artistic director. Her troupe has appeared in venues such as The International Dance Festival in New York City, as well as the Aerial Dance Festival in Colorado. Her dancers are specialized in combining modern dance with aerial apparatus, including low flying trapeze, fabric and steel hoops. I had the chance to talk to Andrew Suseno, a member of the Air Dance Bernasconi to ask a few questions after the show. "Aerial dancing was started in Colorado about five years ago, and now there are thirty aerial companies in the nation. Aerial training lasts about three hours a week, along with modern and jazz dance training," he said. "There is a lot of contact improvisation, and for the most part, everyone has a different set of training, depending on what area of dance they perform." According to Suseno, there are classes open every Sunday from 1 - 2:30 p.m. on Falls Road, at a dance studio called Gerstung.



Air dancers can credit hours of practice to being able to hang like this.



Gallery ID8, run by a couple of art-loving nurses, is open for business.

Hopkins nurses open art gallery in Fells

BY TERESA MATEJOVSKY
THE JOHNS HOPKINS NEWS-LETTER

Baltimore certainly isn't Paris or New York when it comes to independent art. The galleries are not nearly as numerous or high-profile, and the number of art patrons and buyers is tiny. So when Anthony and Melinda Walker, two Hopkins nurses and would-be art connoisseurs, announced the opening of their new project, Gallery ID8, it was and intriguing opportunity: a new marketplace for art and potentially a refreshing view of how a gallery should be run. Last Friday night around 7 p.m., we arrive at the whitewashed brick row house on 2007 Fleet St. in Fells Point that has become the new gallery space. We see one of the owners, Anthony Walker, wearing a full tuxedo at the door and suddenly feel self-conscious in jeans, but the bright green door is open and the gallery already flooded with people and friendly light. Hewelcomes us warmly and ushers us inside, where his wife is at a glass counter wrapping three tiny ceramic heads in silver tissue paper for a new patron. Visitors sip wine and chat in the narrow space between warm yellow walls. Anthony and Melinda Walker are both nurses and both employed by the Johns Hopkins Medical Institute, but their medical career has long lived symbiotically with their love for art. Gallery ID8 is their new brain child, and it is as independent as independent comes — neither is studio trained, and neither are many of their featured artists (one collection of oil paint still life is the work of a career construction worker). Anthony himself used to work in surgery, where discarded diamond-tipped drill bits were temptation enough to inspire a self-taught hobby in marble sculpture. Melinda works in the hospital psychiatric ward and is an art agent to Anthony and his artist friends on the side. The first floor is an eclectic display of Anthony's own sculpture, along with assorted blown glass, jewelry, scarves, oil paintings, watercolor and black and white photography. Up-

stairs, the gallery's opening exhibit "Body Electric" (March 5 - April 11) features watercolor by J. Roy Hopkins and vibrant ceramic sculpture by Tom Pergola II. Although the local artists are amateurs, the prices are not. Anthony Walker's foot-tall signature piece in limestone marble, "Boneless Diver," is \$900, and his 12-in. sculpture of a peapod is \$350. The pod, engraved on its base with the word "Inedible," he says, represents a new stage of sculpture for him, one that explores the intricacies of nature's simplicity. "Boneless Diver" is bizarrely intriguing: a heavy man in goggles diving down but arching up as if to press his face and palms against the wall of an aquarium. In pure, white marble, it was alluring in a simplistic, almost Neolithic way. I want it. Upstairs in the "Body Electric" exhibit, other patrons struggle to decide which piece to take home. The exhibit is powerful, lustful, almost crude — a collection by Hopkins of two-by-three-foot nude male watercolors painted from all angles. Men from behind, flexing their arms behind their head; men gazing intently face forward; men on chairs, legs sprawled, head back, lips parted; men prone but pressing their torso up off the bed. The watercolors are natural and organic, and the sketch-studies of musculature are beautiful, but as one visitor says when I ask what he thinks, "I'd buy something right now, but something is telling me that it's too..." He trails off, then fills in: "erotic." Back downstairs before we leave, I scan the walls of black and white photography and oil paintings. It's local Baltimore stuff, one large photograph called "Dad (At Work)" features a cop drawing a gun on a city street sparkling with night time rain. The still lifes are the work of a khaki-clad construction worker, who stands before his work, but most are dull and unendearing. What really catches the eye is some clever craft work that has turned some old Cuban cigar boxes into bead-dangling clutch purses. Over where

CONTINUED ON PAGE B10

At Notre Maison, no word goes unspoken

BY DAVID AVRUCH
THE JOHNS HOPKINS NEWS-LETTER

Contrary to what you learned in IFP, listening to other people's poetry does not have to be a hateful ordeal. Thursdays at Notre Maison (18 W. 25th St.), you can see a Poetic Sit for just a small donation. Last Thursday, it turned out to be 12 local poets who either read poems or performed spoken word pieces. Owner Jacqui Cummings describes Notre Maison as a "teahouse," a place where people can unwind, read or play games in a no-smoking, alcohol-free environment. (Luckily, Honk Kong Restaurant, one block over, fixes a fly mai-tai.) Jacqui was a good hostess, and it's a very welcoming atmosphere.

The guest host for the evening was E the Poet Emcee, who warmed up the crowd with a couple well-worded poems that established one of the night's general motifs: frustration with the black situation in America. In "Oh Black Woman," E says, "America's like chemotherapy / And niggers is the cancer." A strong statement, certainly, intended to evoke a strong response from the audience. Like a lot of spoken word, the poetry performed on Thursday was overwhelmingly exhortative, desirous of individual and community action. After all, spoken word is a form which focuses on rhyme, rhythm and aggressive performances.

That's not to say that every poem performed was socially progressive. Aquil Mizan criticized America's public school system as a "defecational system" in his poem "It Takes a Village to Raise Our Children." However, the only solution he offers to this problem is the Christianization of schools. Also, when Jacqui Cummings performed "Misconceptions of Love," a poem that needs serious editing, I was thrown by a contemptuous, if errant, reference to "Adam and Steve."

Others were better. In "Answering Machine Message," Tayree, addressing a pushy former date, confessed, "I regret the day I gave you a chance to be an ass." Steve, another performer, gave sensual, intensely lyrical poems. "One Minute" dealt with a near-fatal heart attack. On how death felt, he said, "The abyss is force-feeding me"—distinctly powerful stuff. Another highlight was Sista Educator, a self-described frustrated Baltimore public school teacher, who tenderly lamented the wasted talent of her students. She is the featured poet for Thursday, March 11, and it will probably be a



RAPHAEL SCHWEBER-KOREN / NEWS-LETTER
Native Son, local spoken word artist and member of the The 5th L crew, performed Thursday at Notre Maison.

performance worth seeing.

The evening culminated with Native Son, the night's featured performer. Native Son, who looks younger but sounds much older than his 25 years, is a member of the spoken word crew The 5th L and a native of Baltimore. Although he only did a set of a few poems, his effect on the room was incalculable. The audience, myself included, was rapt as he performed, and this 5'11", gentle-looking, dreadlocked college graduate's stage presence was absolutely phenomenal, but his poems were even better.

They were rhythmic, educated and jazzy, maintained a conceit consistently and intelligently over the course of a relatively long poem. For example, in his first poem, "Dummies," he spoke with ironic romanticism about people who have sex without

talking it over, thinking they're in love. After entertaining various riffs on the theme of muteness, he concluded the poem perfectly: "Body language is designed for the dumb."

Between poems, Native Son talked to the crowd about his poetry and what stood behind it. He expressed a deep affinity for the streets of Baltimore, and he later told me that he spends time walking the city and talking to its people. His view of the current state of our city, however, was markedly more positive than that of the other performers. He said, "We all have a part in making things better," and I was charmed by his optimism when he pointed out that "love is definitely a part of history," contrasting the longstanding hardships faced by Baltimore's black community.

The most valuable point his po-

etry made was about the primacy of individual action. In one poem, he stated, "I look around me only to see / All the scapegoats have been slain." It is imperative, he said, that black people begin to look within their own community for the leadership needed to promote them in society. Nor is Native Son a poet on the sidelines: He actively identifies himself as one of the new leadership for the Baltimore community. After speaking with him for 10 minutes, I felt more optimistic about the state of social progress in Baltimore than I ever had before.

Notre Maison on Thursday nights is the best poetry you'll find in a 10-block radius, so hop on a shuttle, check it out and come back wanting to listen to "The Revolution Will Not Be Televised."

New Vibrations

Kanye West—
College Dropout
Roc-A-Fella
Feb. 10, 2004

Kanye West is Chi town's premier beat maker. His past is filled with various production gems like Jay Z's "H.O.V.A." and Talib Kweli's "Get By," but with his new release *College Dropout*, Kanye steps up to the mic to show off his skills. Said skills are decent, with nothing astounding or groundbreaking to be found in the rap, but the beat making is tight as usual and the guests hold their weight. Beats made Kanye famous, and beats made this album.

The best tracks are "Two Words," "Slow Jamz," and the single "Through the Wire." "Two Words" is a power track with a guitar riff as the main break and Kanye's staple sped-up soul sample in the background. The MCs spit a strong "1, 2" rhyme that provides the poppy main thrust of the track and gives the song possi-



bilities as a single. The main single and archetypical Kanye track is "Through the Wire," a personal song (made nearly into a party jam...) about a near-fatal car accident West was involved in.

If you look at West's other singles, this album shouldn't hold any great surprises or changes. The beats are nice to chill out to, even if the technique he uses is essentially the same that RZA has been using since 36 Chambers. The singles mirror the album; if you're feeling them you'll be feeling the LP.

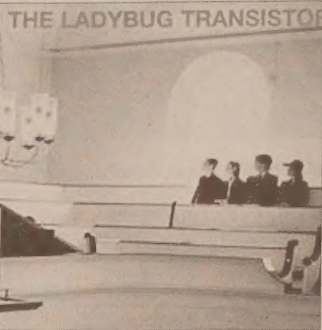
—John Lichteferd

The Ladybug Transistor—
The Ladybug Transistor Merge
Oct. 3, 2003

Somewhere at the intersection of day-dreaming and fantasy you will find The Ladybug Transistor, a "conceptual pop" group from Brooklyn. The band's unique instrumentation (12 string guitar, strings, horns and countless keyboards) lends the music on *The Ladybug Transistor*—the band's fifth album—that dream-rock feel heard from British chamber pop groups.

"These Days In Flames" lulls you immediately into this musical dreamland. The single-note piano fills that curl in and out of the song at regular intervals, and the guitar licks that accompany them give the song a fairy-tale feel. Gary Olson sings over top of this in a voice that sounds like a mocking impersonation of Elvis.

In "Song For The Ending Day," Olson informs us, "I could take a year just to climb all the hills in the Catskills. ... Oh Yeah." I'm sure it could, buddy, but I still wouldn't



know what the hell you're talking about.

Even when the band shows its instrumental diversity such as on "Chokin On Air" and "Hangin' On The Line" with trumpet and violin flourishes, they are overproduced to sound very similar to the rest of the album. "Please Don't Be Long" provides the only exception, with a strange, rollicking carnival-music chord progression on the organ and a fiery blues guitar line that the others lack.

The Ladybug Transistor is a lot like a very well made therapeutic sounds tape. The only thing missing is the sounds of whales or crashing waves, or sighing hipsters.

—Andrew Stewart

Chamber Orchestra plays Villa Lobos, Vivaldi

BY AMBER JENKINS
THE JOHNS HOPKINS NEWS-LETTER

On March 3 at Goucher College, the Baltimore Chamber Orchestra gave its

fourth performance of the season, entitled, "A Journey of Sonic Wonder." Apo Hsu, the director and conductor of the Springfield Symphony in Missouri, conducted. The concert included

four pieces: Robert Ward's *Sixth Symphony*, Vivaldi's *Bassoon Concerto in E-minor*, Villa-Lobos' *Ciranda das sete notas*, and Schumber's *Symphony No. 5*.

The Ward Symphony, written in 1985, had never before been performed in Baltimore. Ward, famous for both his orchestral and operatic works, won the Pulitzer Prize in 1961 for his opera based on the Arthur Miller play, *The Crucible*. Many of his works, including the sixth symphony, are influenced by folk music.

The first movement of the piece was very well-done. There were several moments in which the whole orchestra played in satisfying unison that contrasted nicely with the frequent isolation of instruments into solos or duets. The general effect of the first movement, and the second as well, was merely pleasant—not engaging or energizing, but entertaining. The third movement was very interesting, though, and in

this part of the symphony, Ward gets the functions of the different instruments right. The melody smoothly rolls from one instrument to the next, and each part serves its role in a distinctly apt manner.

The low point of the concert was the performances by bassoon soloist Bryan Young of the Vivaldi and Villa-Lobos pieces. Young is a member of the preparatory faculty at the Peabody Conservatory and studied the bassoon both at Peabody and at Yale. Despite his noteworthy education, tonight he did not do justice to the elegance of Vivaldi nor the jazziness of Villa-Lobos.

In the Vivaldi, Young made each restatement of the theme more and more mundane. He had little dynamic variation and, even in the slow, mournful second movement, was mechanical. He was clearly skillful in technique—he played fast passages with accuracy and played safely and precisely in time—but overall, this fastidious attention to precision without expression led to a boring performance. On a positive note, the Vivaldi featured Billy Simms playing continuo on the theorbo, a large period lute-like instrument.

The problem with the bassoon presented itself again in the Villa-Lobos piece, *Ciranda das sete notas*, which is a Brazilian children's dance based on the C-Major scale Young did no more, even with the clearly exciting rhythms, to involve himself in the music and at times looked bored on stage, moving very little and expressing even less. I would not say that either piece was a complete flop. The orchestra performed admirably and kept the music alive, preserving its inherent excitement and beauty.

The Schubert was the best part of the night's performance, mainly because it showed Apo Hsu's great skill at conducting. She did not use a baton, and her hands were wonderful to watch as she led the orchestra. They were graceful and confident and create a perfect balance in sound level between the instruments. All internal melodies were delicately acknowledged, showing her clear understanding of the piece. She interacted well with the musicians, and they responded beautifully to her lead. Her ability to maintain equilibrium among all parts of the orchestra made the Schubert especially excellent.

Sly & Robbie/Mad Professor—
Dub Revolutionaries
Ras
Feb. 24, 2004

Sly and Robbie, along with featured collaborator Dean Fraser, are all deserving of the title "Dub Revolutionaries," but the album they produced together does not live up to the creative risks they have all taken in the past.

Sly and Robbie have been one of the most influential studio duos since 1975, and have collaborated with just about every successful Jamaican musician of the past thirty years. Dean Fraser a.k.a Mad Professor, is the protégé of the famous Lee "Scratch" Perry and, as a producer, has always pushed the limits of studio technology whether producing a hit single or working on an original Dub (instrumental remix of a reggae track highlighting the creativity of the producer and dj) or Remix project.

Three influential Dub masters together seems like an intense combination, but the album does not do much that is "Revolutionary"—the melo-



dies often border on cheesy, as does the tone of the saxophone on many of the tracks, and there aren't many creative risks taken in the production—the same sort of echo, reverb and delay is present and used in similar ways that Dub is already known for. What they do well on the album is reach back to the roots of '70s "rockers" Dub and capture some of the essential elements of writing and playing in a six piece Dub band, such as integrating repetition of the rhythmic phrases and highlighting improvised solo sections with production effects. Overall this is a solid dub album and a good listen, but it may not be as exciting as some dub fans would expect.

—Jake Leckie

Camera Obscura—
Underachievers Please Try Harder
Merge
Jan. 20, 2004

Sometimes you can really tell when a band is a product of a scene. Camera Obscura is so much of a knock-off of Belle and Sebastian's delicate Glasgow chamber-pop that it's almost funny. And it would be, if not for the crystalline sweetness of Tracyanne Campbell's voice, which charms your socks off halfway through the first track of *Underachievers Please Try Harder*.

"I deserve to be suspended from class," she says, which starts a string of songs with the trademark Belle and Sebastian bent of self-criticism and nervous self-consciousness. Where Camera Obscura comes up fresh is the way they salvage anything that might have been good about the *Grease*



soundtrack, which means '50s-style malt-shop slowdances like, "A Sisters Social Agony," and on second singer and songwriter John Henderson's Leonard Cohen throwback ballad, "Your Picture".

This is remarkably clean music. There's nothing about it that's not entirely innocent, polished and angelic. But until they come up with something original, Camera Obscura might as well just be a chamber-pop cover band.

—Robbie Whelan

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Genius in *Sunshine* not hard to spot



If opposites Jim Carrey and Kate Winslet can work it out, why can't you?

BY ALEXANDRA FENWICK
THE JOHNS HOPKINS NEWS-LETTER

Eternal Sunshine of the Spotless Mind is the latest bit of genius to be spun out of the warped mind of screenwriter Charlie Kaufman, the mastermind behind such films as *Being John Malkovich* and *Adaptation*. Directed by Mike Gondry, who also shares writing credits, the film explores typically Kaufman-esque themes of unconsciousness but also delves into the nature of human relationships in a way that Kaufman has never done before.

Filing into the theater, most of the audience knows that the film has something to do with mind erasing, but if

you're in the audience you might be surprised to see where the film takes you from there. Suffice it to say, this is not a simple, linear story, and these are not flat characters. Get ready for twists, hairpin turns and a few moments of blurriness where your eyes well up with tears. The film opens with a shot of Joel Barish (Jim Carrey) as he drools on his pillow, a typical Kaufman-esque lovable loser, and the action progresses from there in beautiful and grandly cinematic shots. But then, after about 15 minutes of what you thought was the movie, the credits roll. It is at about this time that you realize that, not unlike Joel, you are about to get your head seriously messed with. If you thought

you were going to watch a one-trick movie, something high-concept but un-inventive about time travel or space age technology, you can now consider yourself corrected.

The basic plot goes like so: Guy and girl date for a year, get on each other's nerves, girl has guy erased from her memory, guy decides to have her erased in return. But wait! At the last minute, he decides he wants to keep her, painful memories and all. Did I mention that the majority of the action takes place in the guy's unconscious brain? In short, it's your typical love story.

At its core, *Eternal Sunshine* is a lot like an episode of *The Twilight Zone*. Just like the old sci-fi show, the plot here is predicated on the existence of something strange and creepy — in this case memory erasure — made creepier still because everyone else around you doesn't bat an eyelash over it. In *Eternal Sunshine*, the creepy factor takes the form of a medical office called "Lacuna," a word that means "a missing piece," which is run by Dr. Howard Mierzwiak (Tom Wilkinson). His office provides what he considers a valuable service: the opportunity to move on from a painful event or, to put it more bluntly, the technology to wipe your brain matter clean of any trace of an upsetting memory.

The Lacuna clinic and its good doctor are realized onscreen in such a way that they are made doubly disturbing. Instead of a sleek, futuristic office covered in metallic surfaces, it's just a regular tacky looking doctor's office, with fake wood paneling and a cramped waiting room headed by a regular-looking pudgy middle-aged guy, the kind of doctor who would hand you a lollipop after your examination. It's all too real. The only weird part is that they have the power to permanently erase your memories. When Joel asks nervously, "Will I get brain damage?" Dr. Mierzwiak answers, "Well, technically Joel, the procedure is brain damage."

Jim Carrey, whose trademark canned antics can border on the childish and annoying, seems to have found his match in leading lady, Kate Winslet. Who would guess that this demure English rose would be able to out-quip the out-quirkable Jim Carrey, a man

who made his name on sticking French fries up his nose and talking with his butt cheeks? Yet she does it, through a character named Clementine, who sports four different hair colors throughout the film and has somewhat of a fondness for the drink. Clementine wears the pants in this relationship, camouflage cargo pants with Tibetan patterned hippie sweaters and newsboy caps to be specific, and for once, Jim Carrey is given a role in which he is relegated to being the regular guy wowed by someone else's overwhelming vitality. It's positively refreshing, and it gives Carrey a chance to really act — not just be Jim Carrey in some thinly drawn movie role, a la *The Truman Show* and *Bruce Almighty*, his only other vaguely actor-ly movies to date, save *Man in the Moon*. Suffice it to say, Carrey turns in a standout performance, imbuing his boring guy persona with enough charm and likeability to convince you that Clementine and Joel, unlikely pair that they are, really are good together.

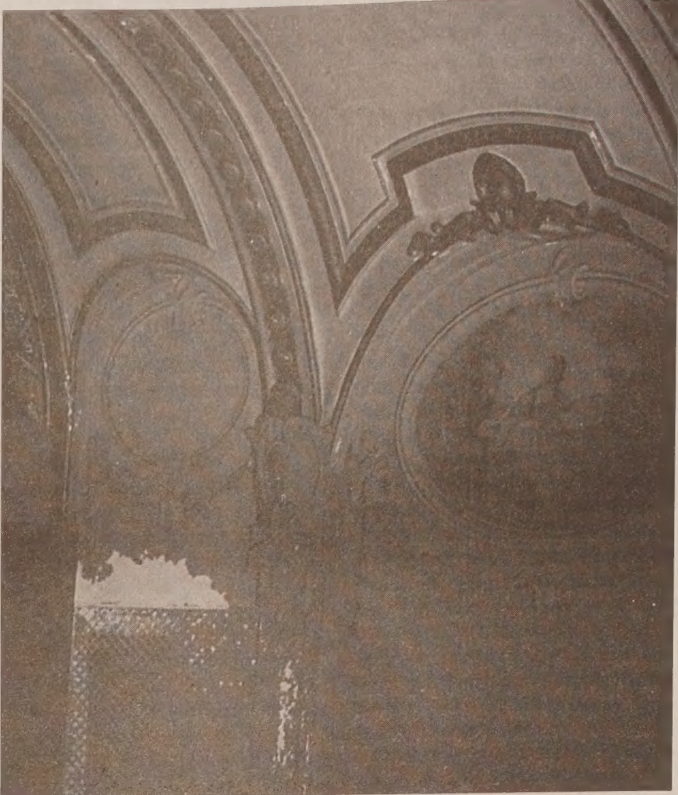
Back in the real world of the film, Elijah Wood is as beady-eyed as ever as Patrick — the assistant to Dr. Mierzwiak, who falls in love with the sleeping Clementine while she has her memory erased and then uses all of Joel's lines to make her fall for him in the most warped case of identify theft ever seen. He is joined by the lovely Kirsten Dunst, who plays Mary, the philosophy-quoting receptionist at Lacuna who fields calls from people wishing to forget everything from ex-lovers to dead pets.

The film unfolds through fleeting images, flashbacks, sped up time elapse shots and scenes shot from unusual angles — like the beautiful overhead shot of Joel and Clementine lying on their backs on a frozen pond, pointing straight at the audience as they identify the constellations overhead. And then there are scenes like that in the final shot: the two star-crossed lovers, playing on a snowy beach, the world completely silent but for the soundtrack of a tinkling piano in the background, fade to white. It's oh so very French.

The film's wordy title is based on an Alexander Pope quote that is wordier still: "How happy is the blameless Vestal's lot! The world forgetting, by the world forgot. Eternal sunshine of the spotless mind! Each pray'r accepted, and each wish resign'd."

In translation: Ignorance is bliss. But is ignorance real life? *Eternal Sunshine* asks such questions, but what is more, it manages to be so powerful because it asks the kinds of questions that can get to any person who has ever had their heart broken, regretted anything, wanted to start over or just wanted to be a kid again. Depending on who you are, the movie's ending is either a glimmer of hope, or a depressing death knell, but whatever you decide, you'll be bound to agree that *Eternal Sunshine* hits home — and it hurts real good.

Theater grapples with real estate conflict



The Parkway Theater, in the North Station Arts district, may never open.

BY ALEXANDRA FENWICK
THE JOHNS HOPKINS NEWS-LETTER

When Charlie Dodson bought the old Parkway Theater in the fall of 2002, he knew it would be a fixer-upper. Still, he felt that the time and money were worth it, because he would be saving an historical building from falling into complete ruin while at the same time providing a new venue for the arts community in which to thrive. There was no way he could have anticipated the obstacles he was about to face.

The Parkway, a 925-seater Italian Renaissance-style theater built in 1915 and considered the premier silent movie house in its time, had fallen into neglect, lying unused for 30 years before Dodson discovered it. When he first toured the property he saw rats scuttling around, a flooded basement, ruined murals and a theater space stripped of its original brass fixtures by vandals. "But when I saw the starburst on the dome and plaster ornamental bas-reliefs," says Dodson, "I was blown away. It looked like something out of Venice." He was told there was another interested undisclosed party bidding on the property, but that party couldn't put up the \$235,000 asking price in time. Dodson could and did.

After he signed the papers, the former owners told him that the other interested party he had been bidding against was the quasi-government

publicly funded Baltimore Development Corporation (BDC). Soon after, the BDC threatened Dodson with condemnation of his property, unless he could come up with a business plan and a list of investors that met its approval. Dodson felt like was under attack. "I didn't come to the new arts district to be pushed around by a corporate entity," he says. He'd only just purchased the property, and condemnation proceedings scared away the very investors he was asked to produce.

Paul Dombrowski, BDC director of planning and design, denies such characterization of the BDC's intent in the pages of this week's *Baltimore City Paper*. He is quoted as saying, "[In that immediate area] things have been in a downward spiral for a number of years, and [it's] not something we can sit by and watch for another five to 10 years. ... If there is demonstrated progress being done on the properties, we would certainly take that into consideration. We would like not to have to spend public monies if the private market will do it."

This frustrates Dodson, who asserts that he is fully capable of resurrecting the theater without the BDC's interference. Just look, he says, at the success of the Parkway's opening day at the city's February 14's "Gotta Have Art!" festival.

A self-described artist-engineer, Dodson is something of a Renaissance man. He is a talented engineer with one hand in the scientific world of patents and another hand in the music world. But now Dodson has been forced to add another line to his resume: full-time crusader. He has fought to avoid the Parkway's condemnation, going so far as to drop out of the Johns Hopkins biotechnology Ph. D. program in which he was enrolled, in order to focus on defending his right to own the theater.

The Parkway is located at 5 W. North Ave., just one and a half blocks from the train station. With its rich history and plum location could be the jewel of the Station North Arts District, one of two Baltimore city areas designated for tax-break incentive programs to attract arts-related businesses and artistic tenants to revitalize derelict neighborhoods.

But if the BDC is successful in obtaining an order to condemn the property, Dodson will have to sell it to the city, which may — or may not — sell it to a buyer who chooses to revive the Parkway as an arts-related venue. The buyer could raise it if they wanted to, but what is almost sure is that if the Parkway is taken away from Dodson, whoever obtains it is unlikely to develop it the way Dodson plans to.

Gregg Mosson, who does public relations consulting for the Parkway, says, "Charlie's vision is for the theater to be an incubator for the arts. It will attract local and national talent and will offer amateurs a chance to be part of a larger community that another owner might not." If Dodson's vision is allowed to continue, the Parkway could become a valuable venue for the arts in Baltimore and for Hopkins students in the arts to grow and flourish.

The bill to condemn Charlie Dodson's Parkway Theater will be discussed by city council's Urban Affairs Committee at 5:30 p.m. on March 18, and Dodson strongly urges students and faculty to become involved in the Parkway via its up and coming Web site: <http://www.parkwaytheater.org>.

Nurses' gallery is off to a promising start



These inventive purses were made out of old cigar boxes.

CONTINUED FROM PAGE B8
Melinda is standing, the glass counter shelters several iridescent glass necklace pendants on silver chains. There are also several brilliantly colored blown-glass platters that sparkle in the window.

As we step out into the night, Anthony makes his way over and shakes our hands goodbye. "Good to get to know you," he says warmly. He and his wife can't stop smiling, and I can tell that the gallery is a lifelong dream come true. "Do come back," he says. "We're bringing in more artists all the time. We

try not to turn anyone down."

In the hopes of creating a space "where people will feel welcomed, not intimidated," Gallery ID8 steps up with a haven for local artists and art enthusiasts. Their boutique is certainly worth a visit.

Gallery ID8 is open Fridays 5-10 p.m., Saturdays noon - 9 p.m., and Sundays 2-8 p.m. The "Body Electric" exhibit will run through April 11. For more information or for news on upcoming exhibitions, visit <http://www.galleryid8.com> and <http://anthonymarbleworks.com>.

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CALENDAR

CONCERT AND MOVIE LISTINGS

Concerts
7:30 p.m. **Sting** will perform at Warner Theatre in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.
9 p.m. **Sycamore Grove, Grilled Lincolns, and All Together Spent** will perform at The Recher Theatre in Towson.

Clubs
7 p.m. **The Stars of the Commitments - Direct From Dublin** will perform at the Funk Box.
8 p.m. **Eyn Talent Showcase** will take place at the Vault.
8:30 p.m. **Denali** will perfor at Black Cat in Washington, D.C. For more information visit <http://www.ticketmaster.com>.

Concerts
8 p.m. **The Bridge, and Addison Groove Project & MacGregor** will perform at The Recher Theatre in Towson.
8 p.m. **Soulful Tour Starring Ruben Studdard** will take place at the Warner Theatre in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

Clubs
8 p.m. **Burnsystem, Daynovo, the Larrys, and Dna** will perform at The Vault.
9 p.m. **Big in Japan** will play at Fletchers Bar & Grill.
9 p.m. **Jarflys with Youngblod Brass Band** will perform at the Funk Box.
9:30 p.m. **Trans AM and 302 Acid** will perfor at Black Cat in Washington, D.C. For more information visit <http://www.ticketmaster.com>.

Concerts
7 p.m. **A Blues Blowout** featuring **Betty Wright, Marvin Sease, Mel Walters and Roy C** will take place at the D.C. Armory in Washington, D.C. For more information visit <http://www.ticketmaster.com>.
8 p.m. **Carbon Leaf** will perform at the Recher Theatre in Towson.
8 p.m. **Lavay Smith and Her Red Hot Skillet Lickers** will perform at the Gordon Center for the Arts. For more information, visit <http://www.ticketmaster.com>.
8 p.m. **Lewis Black** will perform at Warner Theatre in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.
8 p.m. **Primus** will peform at Dar Constitution Hall in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.
8 p.m. **Ruben Studdard**, the winner of American Idol 2, will perform at

Murphy Fine Arts Center. For more information, visit <http://www.ticketmaster.com>.

Clubs
8 p.m. **Carl Filipiak Group** will perform “Tribute to Jimi Hendrix” with **Kustom Blend** at the Funk Box tonight.
8:30 p.m. **Imbue, Ego Likeness, Carfax Abbey and 51 Peg** will perform at the Vault.
9:30 p.m. **Mike Doughty** will perform at the Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

Concerts
6 p.m. **Get Up Kids** will perform at the Recher Theatre in Towson.

Clubs
7 p.m. **Dada** will perform at the Funk Box.

Concerts
7 p.m. **Three Days Grace** will perform at the Recher Theatre in Towson.

Clubs
8:30 p.m. **British Sea Power** will perform at the Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

Concerts
7 p.m. **Great Big Sea** will perform at the Recher Theatre in Towson.

Clubs
7 p.m. **The Bellydance Superstars and Desert Roses** perform at the Funk Box.

Concerts
8 p.m. **An Acoustic Evening with Baaba Maal** will take place at the Lisner Auditorium in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

Clubs
8 p.m. **Mad Profesor with Trumystic** will perform at the Funk Box.

— Compiled by Sarah Rivard

SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

Starsky & Hutch Rated (PG-13)- 1 hr. 40 min. 1:15 p.m., 4:20 p.m., 7:20 p.m., 9:45 p.m.	Hidalgo Rated (PG-13)- 2 hrs. 15 min. 1:30 p.m., 4:30 p.m., 7:30 p.m., 10:30 p.m.
50 First Dates Rated (PG-13)- 1 hr. 46 min. 1:45 p.m., 4:45 p.m., 7:45 p.m., 10:05 p.m.	Secret Window Rated (PG-13)- 1 hr. 46 min. 1:30 p.m., 4:10 p.m., 7:50 p.m., 10:15 p.m.

The Lord of the Rings: The Return of the King Rated (PG-13)- 3 hrs. 30 min. 4:15 p.m., 8:15 p.m.	Agent Cody Banks: Destination London Rated (PG)- 1 hr. 41 min. 1:55 p.m., 4:40 p.m., 7:05 p.m., 9:30 p.m.
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Twisted Rated (R)- 1 hr. 47 min. 2 p.m., 5 p.m., 8 p.m., 10:25 p.m.	The Passion of the Christ Rated (R)- 2 hrs. 15 min. 1 p.m., 4 p.m., 7 p.m., 9:55 p.m.
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Mystic River
Rated (R)- 2 hrs. 17 min.
1:10 p.m.

SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

Touching the Void Rated (NR)- 1 hr. 46 min. 12:05 p.m., 7 p.m.	Lost in Translation Rated (R)- 1 hr. 42 min. 4:45 p.m., 7 p.m.
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In America Rated (PG-13)- 1 hr. 47 min. 12:15 p.m., 2:30 p.m., 4:45 p.m., 7:30 p.m., 9:50 p.m.	Monster Rated (R)- 1hr. 49 min. 12:10 p.m., 2:30 p.m., 9:15 p.m.
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The Fog of War: Eleven Lessons from the Life of Robert S. McNamara Rated (PG-13)- 1 hr. 35 min. 12:15 p.m., 2:15 p.m., 4:30 p.m., 7 p.m., 9:15 p.m.	The Triplets of Belleville Rated (PG- 13)- 1 hr. 18 min. 2 p.m., 4 p.m., 6 p.m., 8 p.m., 10 p.m.
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Lectures

SATURDAY, MARCH 13

12 p.m. Check out **The Baltimore Orioles and the Emerald Age of Baseball** to hear a history professor trace the origin and development of the *Irish playing style* of baseball at the Babe Ruth Birthplace and Museum. Please call (410) 727-1539 for details.

SUNDAY, MARCH 14

2 p.m. Check out the **Second Sunday Spotlight Talks** to see C. Griffith Mann, Robert and Nancy Hall, Assistant Curator of Medieval Art, speak on “Enshrining the Sacred: Painting and the Trade in Relics in 14th-Century Italy.” This will be held at The Walters Art Museum. Please call (410) 547-9000 for details.

WEDNESDAY, MARCH 17

7 p.m. Celebrate **Women Composers** with this lecture and demonstration featuring outstanding women composers such as Lili Boulanger, Gwyneth Walker and Libby Larsen at the Marikle Chapel of the Annunciation of the College of Notre Dame of Maryland of Maryland. Please call (410) 532-5386 for details.

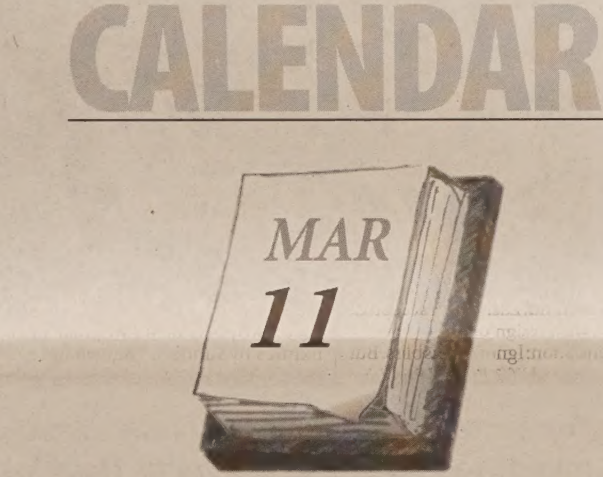
THURSDAY, MARCH 18

7 p.m. See the **150th Anniversary Speaker Series Civil War Medicine: A Time of Discovery** with George C. Wunderlich at the Maryland Historical Society. Please call (410) 539-1797 x422 for details.

Visual Art Events

The Baltimore Museum of Art is currently showing an exhibit on **Baltimore Album Quilts** through May 5. The quilts were created between 1845 and 1855, and contain hand-sewn squares that reveal a look into the history of Baltimore. **A Grand Legacy: Five Centuries of European Art** is a collection of 15th- through 19th-century European masterpieces. It includes pieces by Botticelli, Rembrandt, Durer, Rodin and van Dyck. **Picasso: Surrealism and the War Years** is an exhibit that explores Picasso’s response to the horrors of war. The Baltimore Museum of Art is located at 10 Art Museum Drive. For more information call (410) 396-7100.

The Walters Art Museum is show-



MARCH 11 TO 18

ing an exhibition on **Art of the Ancient Americas**, covering works of ancient American cultures, including Olmec, Teotihuacan, Maya, Aztec and Inca. The Walters is located at 600 N.Charles St. For more information call (410) 547-9000.

THURSDAY, MARCH 11

6:30 p.m. **Angellfall Studios** hosts a weekly College Night every Thursday night. Come check out the exhibits and enjoy the 30 percent discount on beer, wine, nonalcoholic drinks and food. The studio at 2936 Remington Ave. is open until 11 p.m. For more information visit <http://angellfallstudios.com>.

FRIDAY, MARCH 12

5:30 -10 p.m. Check out **Walters After Hours** for Salsa Night with Sin Miedo. Meet, mingle and dance among 55 centuries of art at The Walters Art Museum. Please call (410) 547-9000 for details.

SUNDAY, MARCH 14

1 p.m. See the opening of the exhibition **Lives Lost, Lives Found: Baltimore’s German Jewish Refugees, 1933-1945** which will utilize oral testimony, photographs, documents, personal memorabilia, and objects to tell German-Jewish refugees’ stories at the Jewish Museum of Maryland. Please call (410) 732-6400 for details.

Performing Arts Events

The Producers, Mel Brooks’ Broadway musical, is showing in Baltimore at the Hippodrome Theatre at the France-Merrick Performing Arts Center, located at 12 N.Eutaw Street. This musical will run now through

March 18. For more information call (410) 481-SEAT.

FRIDAY, MARCH 12

8 p.m. Hear the **Peabody Concert Orchestra** perform works by Libby Larsen, Copland and Bernstein at the Peabody Institute’s Friedberg Hall. Please call (410) 659-8100 x2 for details.

8 p.m. See legendary **Soparano Barbara Hendricks** make her much anticipated debut in a program featuring Britten’s poetical *Les Illuminations*, Beethoven’s *Symphony No. 6* and others at the Meyerhoff Symphony Hall. Please call (410) 783-8000 for details.

8 p.m. **Evergreen Concert Series presents Chatham Baroque** in the Evergreen Carriage House located at 4545 N.Charles St. Admission is \$15 per person. For more information or to make ticket reservations call (410) 516-0341.

SATURDAY, MARCH 13

11 a.m. See legendary **Soparano Barbara Hendricks** make her much anticipated debut in a program featuring Britten’s poetical *Les Illuminations*, Beethoven’s *Symphony No. 6* and others at the Meyerhoff Symphony Hall. Please call (410) 783-8000 for details.

7:30 p.m. See **Scottish Fiddle Champion Bonnie Rideout**. She will team up with the 26-member City of Washington Pipe Band for an authentic “Scottish Rant” performance at the Meyerhoff Symphony Hall. Please call (410) 783-8000 for details.

8 p.m. Hear the **Peabody Symphony Orchestra** with guest conductor Gustav Meier, director of the Peabody Conducting Program and former instructor of conductors from Budapest to Berlin, at the Peabody Institute’s Friedberg Hall. Please call (410) 659-8100 x2 for details.

SUNDAY, MARCH 14

7:30 p.m. Come see **Tim Conway and Harvey Korman Together Again!** These Emmy and Golden Globe Award-winning comedians continue the riotous merrymaking sketch comedy including special guest Luise DuArt at the Meyerhoff Symphony Hall. Please call (410) 783-8000 for details.

THURSDAY, MARCH 18

8 p.m. Hear the **Celebrity Series** conducted by Yuri Temirkanov at the Baltimore Symphony Orchestra at Meyerhoff Symphony Hall. Please call (410) 783-8000 for details.

Films

THURSDAY, MARCH 11

7 p.m. **German Club Movie Night** will take place in Gilman 111 tonight. Come see a film by the director of *Metropolis*.

Religious and Spiritual Events

THURSDAY, MARCH 11

6 p.m. **Newman Night** is a free dinner and fun activity provided by the Catholic Community at Hopkinsevery Thursday night. The Newman House is located at 2941 N. Charles St. For more information, check out their Web site at <http://www.catholic.jhu.edu>.

FRIDAY, MARCH 12

1:15 p.m. **Jumu’a Prayers** are held weekly in the Upper Level of the Interfaith Center. For more information on these Islamic prayers, visit <http://www.jhu.edu/~jhumso>.

Miscellaneous Events

FRIDAY, MARCH 12

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. For more information, call (410) 567-3845.

8 p.m. **The Maryland Space Grant Observatory**, located in Bloomberg

Center, offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

—Compiled by Sarah Rivard and Anusha Gopalratnam.

NIGHTLIFE

CLUBS

9:30 Club, 815 V. St, NW, Washington, 202-393-0930
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Black Cat, 1811 14th St. NW, Washington, 202-667-7960
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat’s Eye Pub, 1730 Thames St., 410-276-9085
Club 2314, 2314 Boston St., 410-276-9556
DeGroen’s Grill, 104 Albemarle St., 410-837-5000
Fletcher’s, 701 S. Bond St., 410-558-1889
Hal Daddy’s, 4119 E. Lombard St., 410-342-3239
Harry’s, 1200 N. Charles Street, 410-685-2828
Hammerjacks, 316 Guilford Ave., 410-234-0044
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 2549 N. Howard St., 410-662-0069
Recher Theatre, 512 York Rd., Towson, 410-637-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
Sonar, 407 E. Saratoga St., 410-327-8333
The Talking Head, 203 E. Davis St., 410-962-5588
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt’s, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
The Improv, 6 Market Place at Power Plant Live, 410-727-8500
Tracy’s Comedy Shop, 9306 Harford Rd., 410-665-8600
Winchester’s Comedy Club, 102 Water St., 410-576-8558

COFFEE

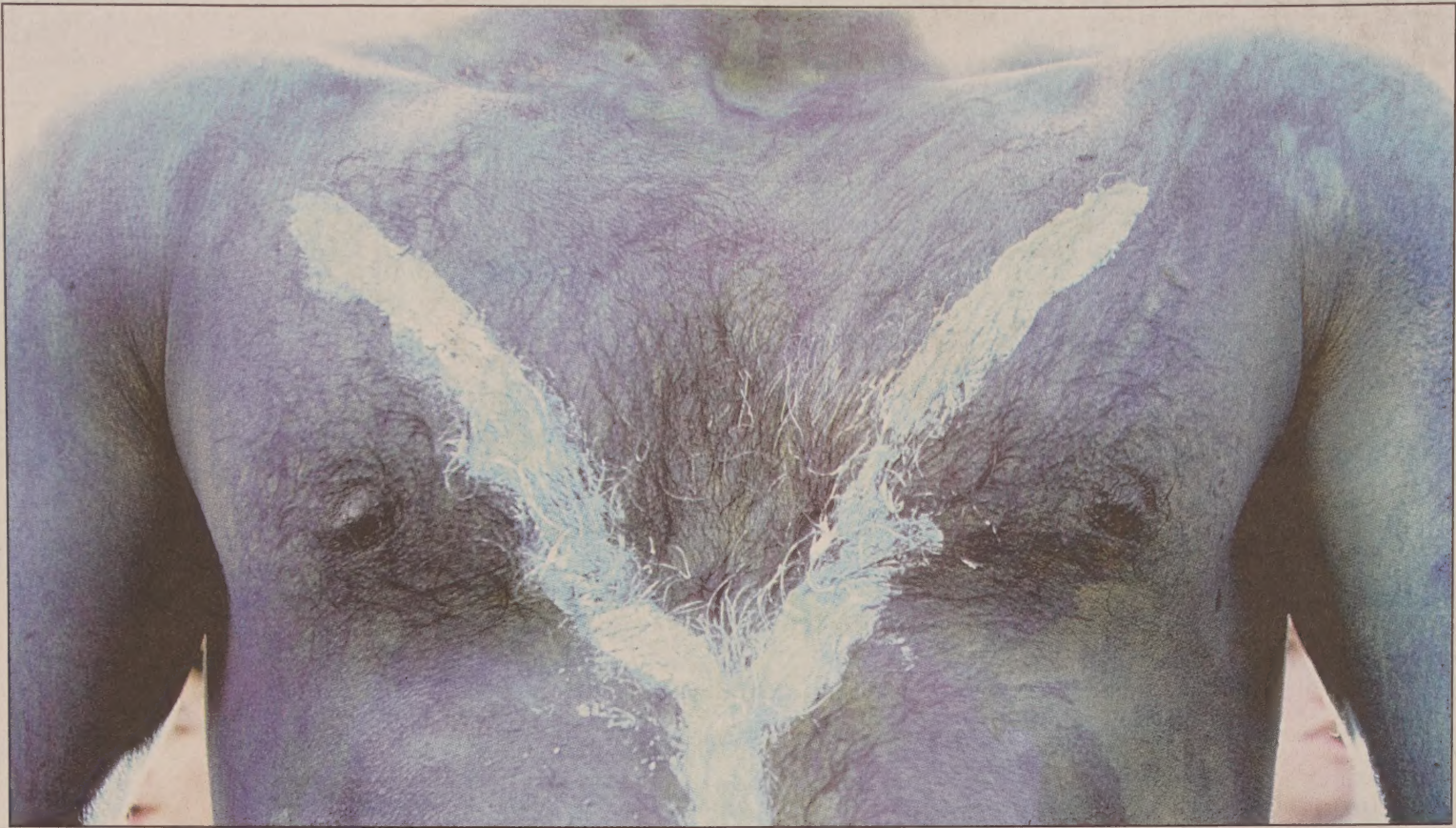
Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Donna’s, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell’s Point Cafe, 723 S. Broadway, 410-327-8800
Funk’s Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
Sweet Retreats, 3215 N. Charles St.
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

AMC Towson Commons 8, 435 York Road, Ste. 200, 410-825-5233
Charles Theatre, 1711 N. Charles St., 410-727-FILM
Rotunda Cinematheque, 711 W. 40th St., 410-235-4800
Senator Theatre, 5904 York Rd., 410-435-8338

THE HOPKINS LAXPERIENCE

PHOTOS BY VADIM GRETCHOUCHKIN



Top center: This student proudly displays what it really means to be a fan of the Johns Hopkins Blue Jays (his chest hair).

Above: The Hopkins cheerleading squad cheers at the Hopkins vs. Princeton game last Saturday. Urged on by the raucous home crowd, Hopkins won the game 14-5.

Left: A young lax fan hugs the feathered arm of our own Blue Jay mascot.

Bottom left: The sun shone brightly upon the field, bringing in the warm springtime weather and prompting some of the most dedicated fans to show up to the game shirtless.

Bottom right: As the Hopkins men score another goal against the Princeton Tigers, junior Jason Fodeman, graduate student Jessica Cubeta, junior Saad Hasan and sophomore Austin Cyr eagerly show their support.

